Педагогический репертуар

5—6 годы обучения

ХРЕСТОМАТИЯ ДЛЯ САКСОФОНА-АЛЬТА

ПЬЕСЫ И АНСАМБЛИ

Составитель и редактор М. ШАПОШНИКОВА

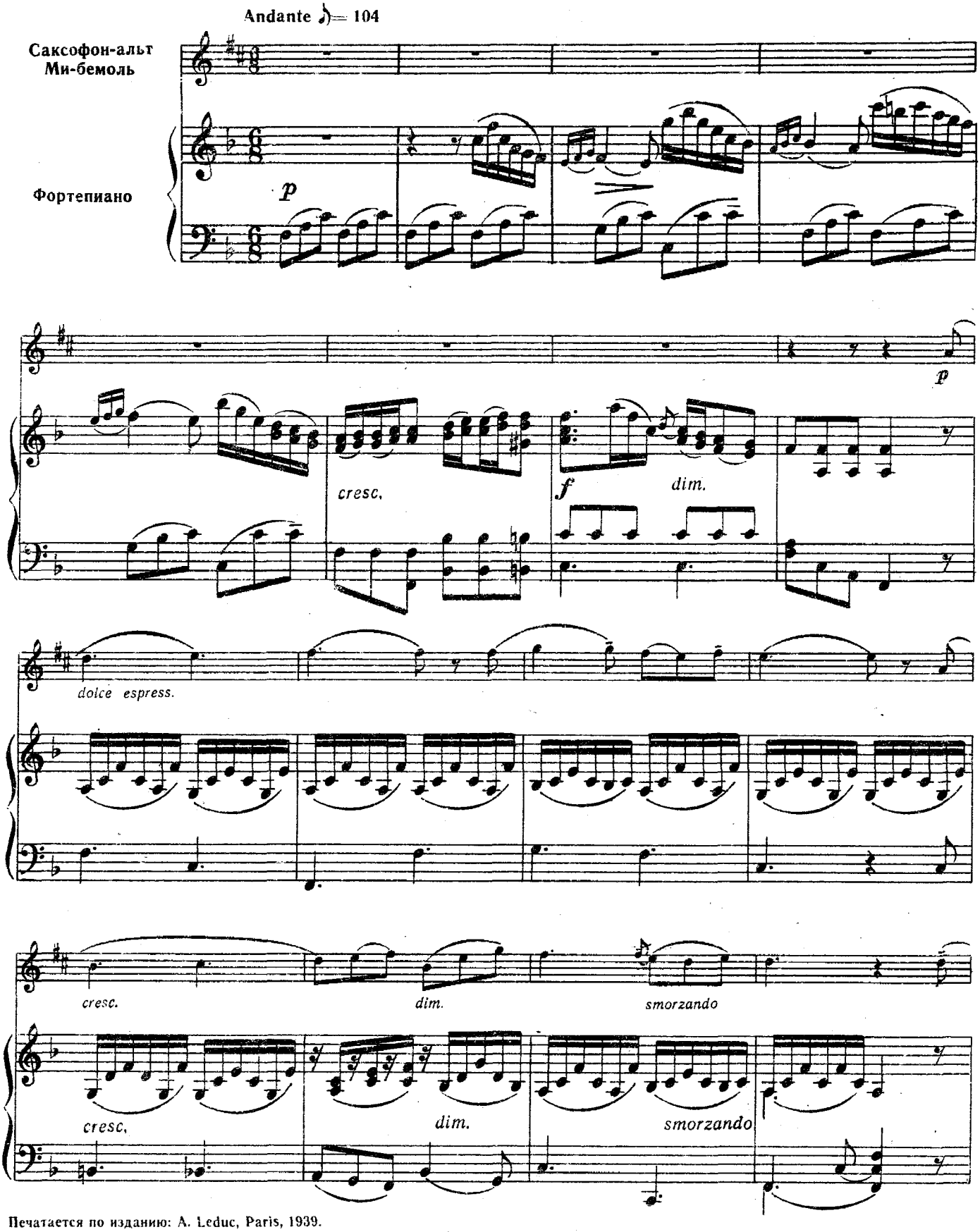
КЛАВИР

МОСКВА «МУЗЫКА» 1989

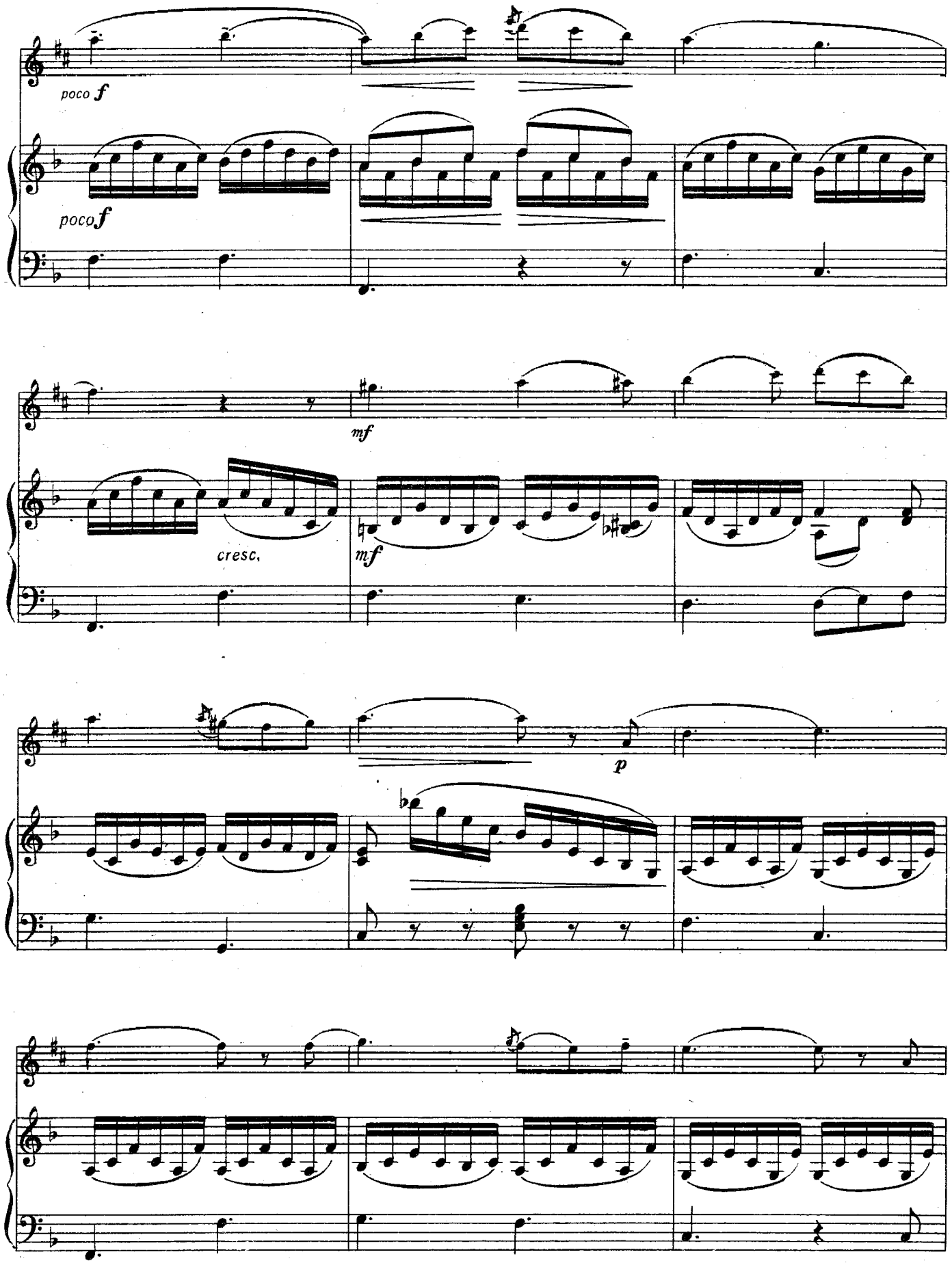
ПЬЕСЫ

1. РОМАНС

Дж. МАРТИНИ
(1741—1816)



Печатается по изданию: A. Leduc, Paris, 1939.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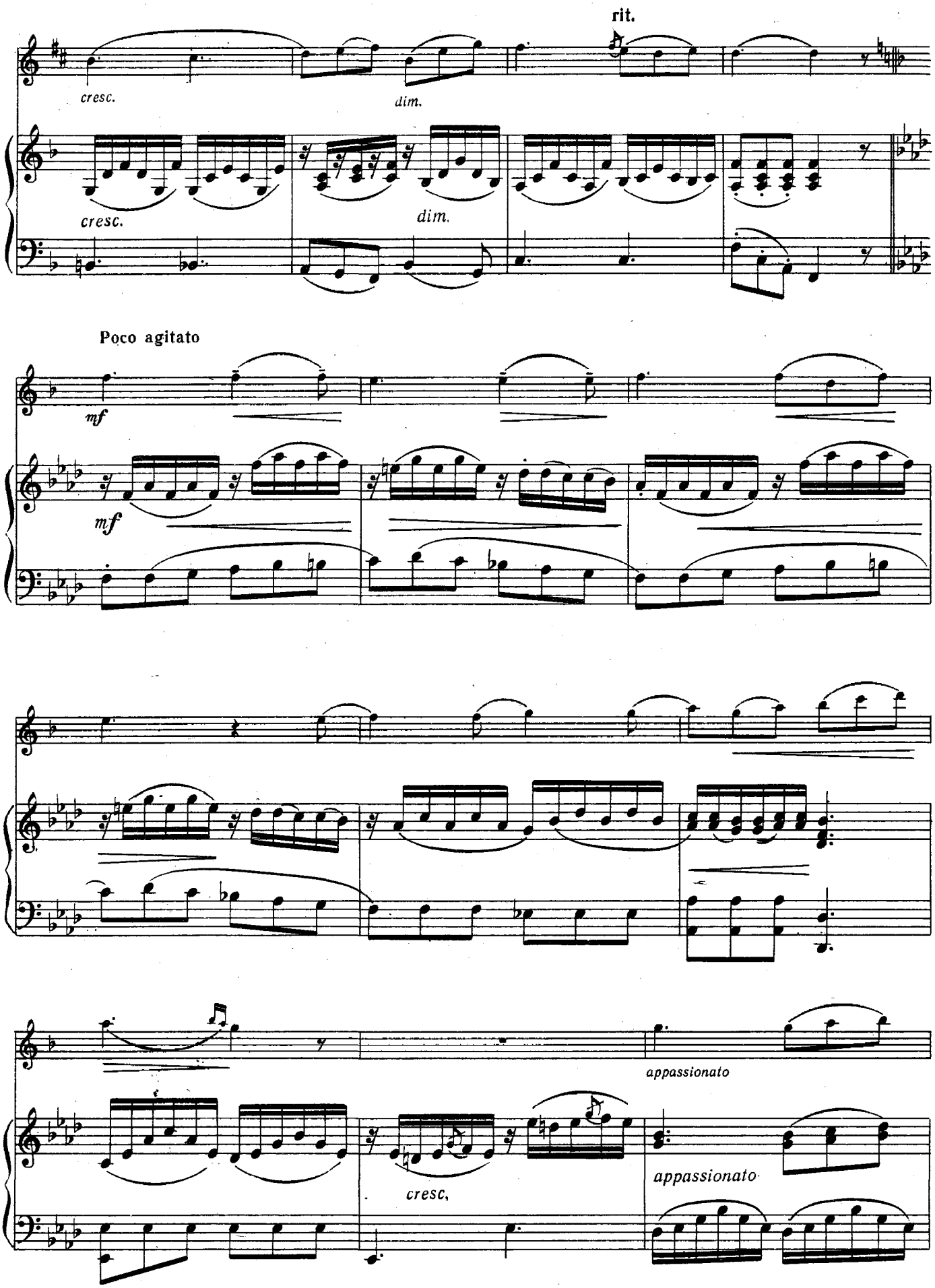
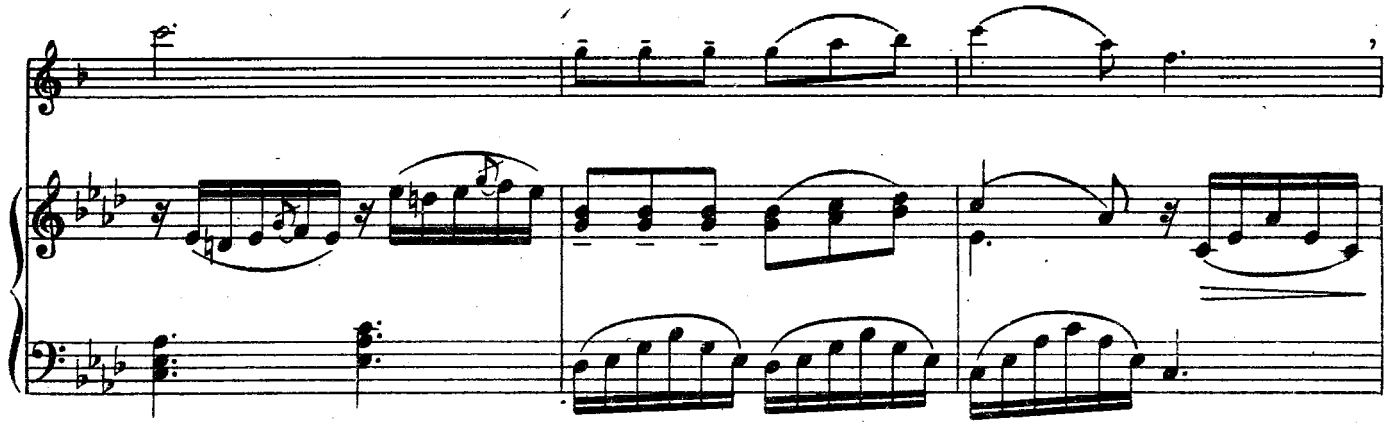
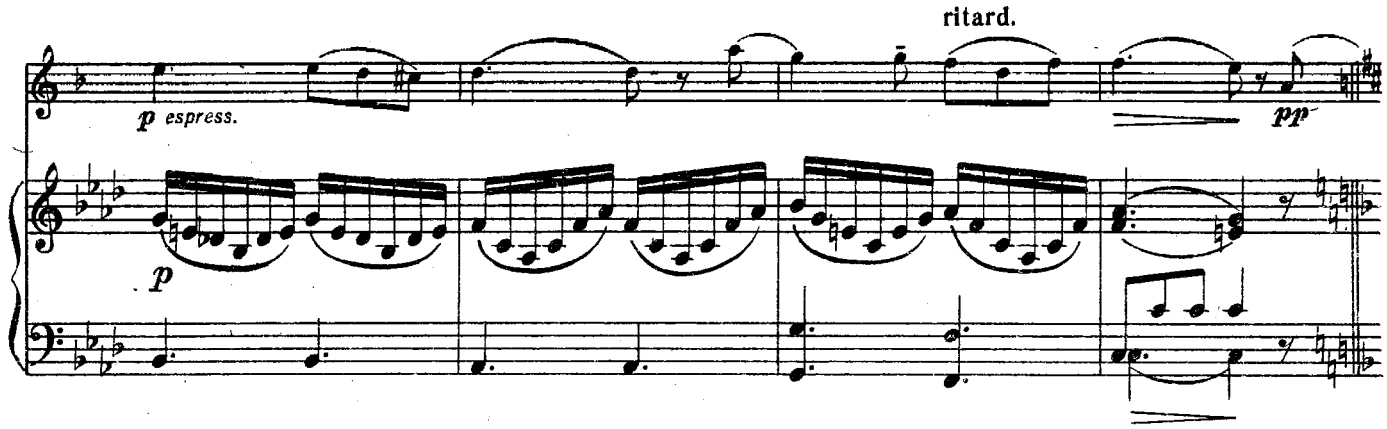
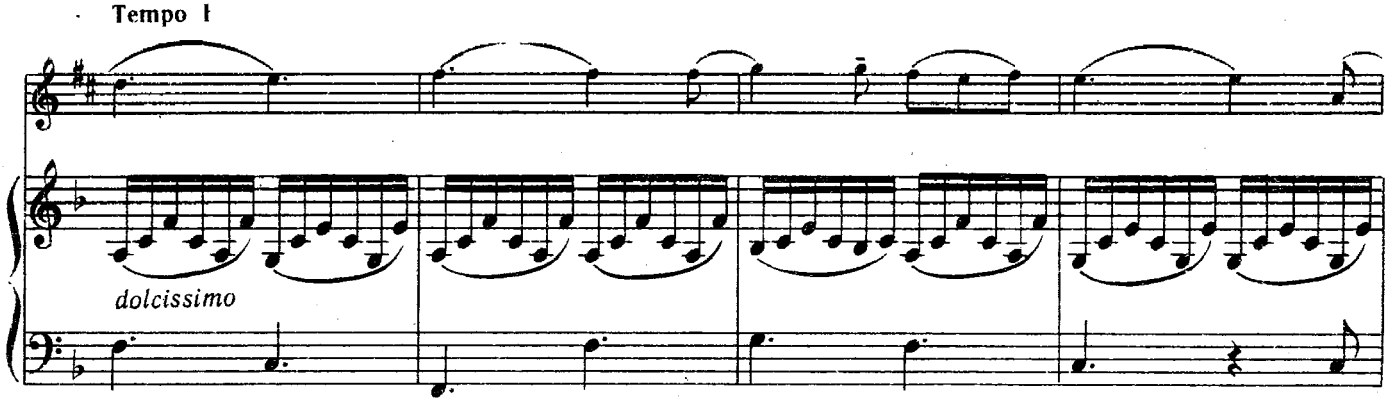
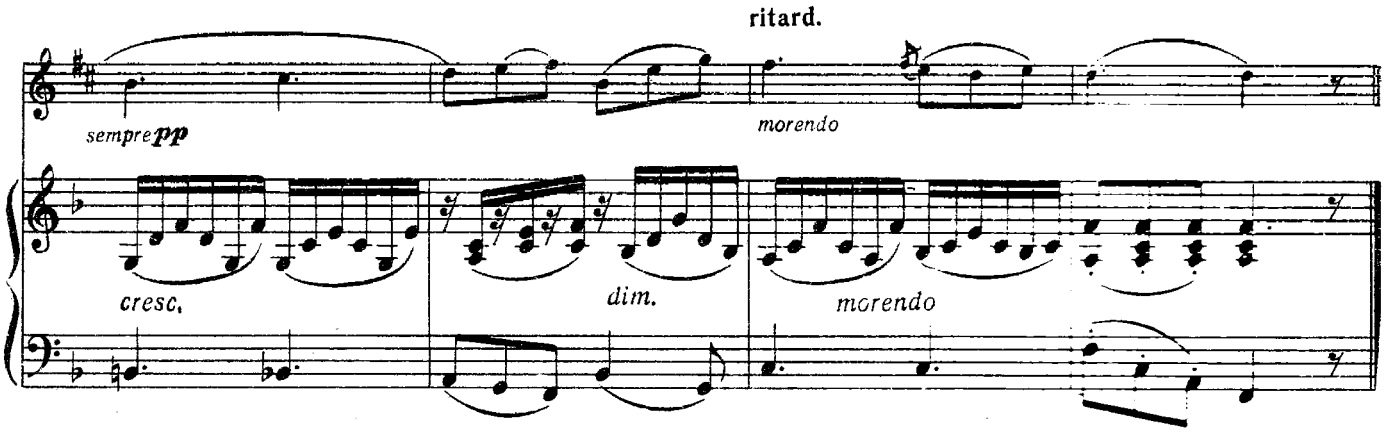
poco f
mf
cresc.
mf
p


rit.
cresc.
dim.
cresc.
dim.
Poco agitato
mf
mf
appassionato
cresc.
appassionato



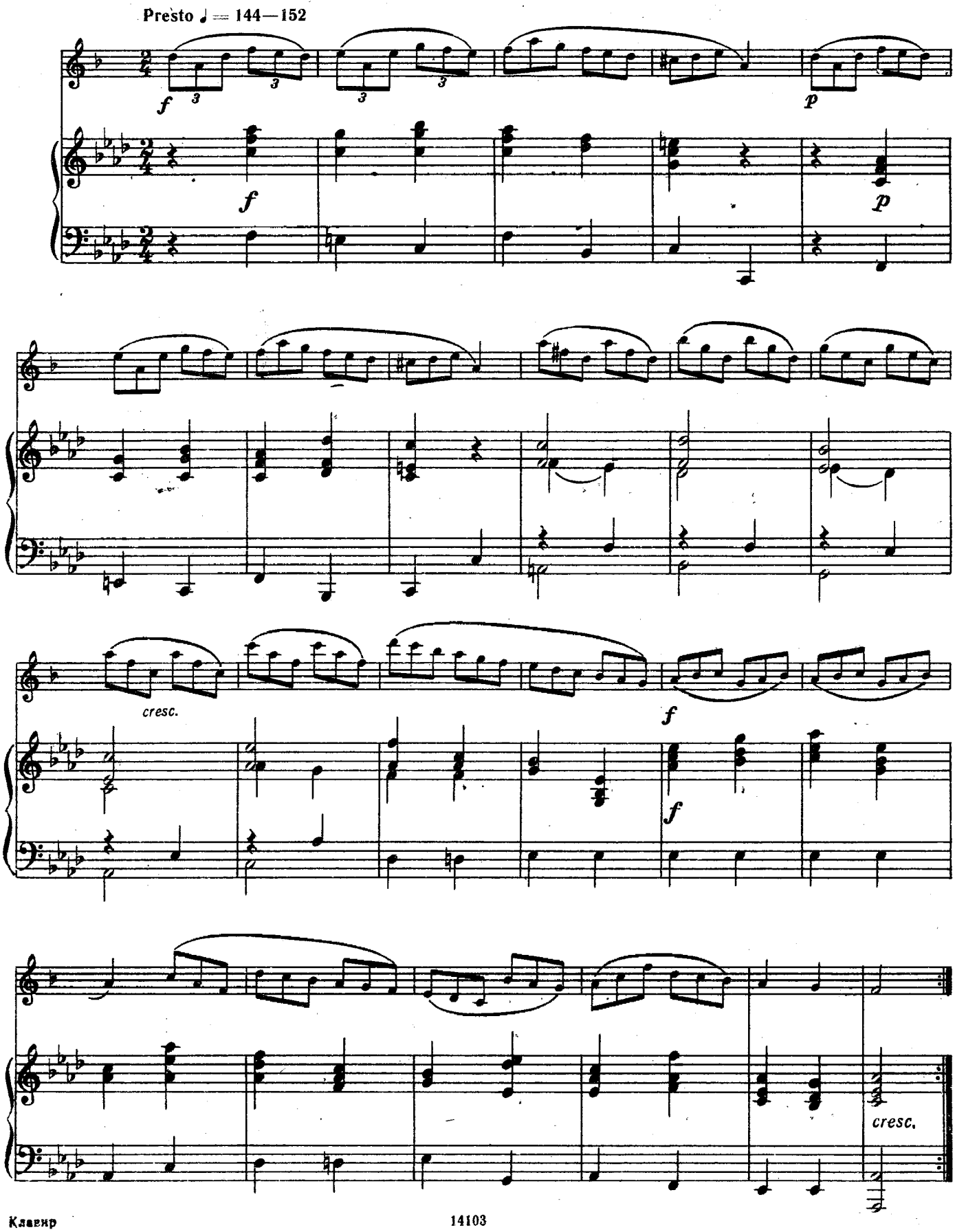

ritard.
p espress.
pp
p

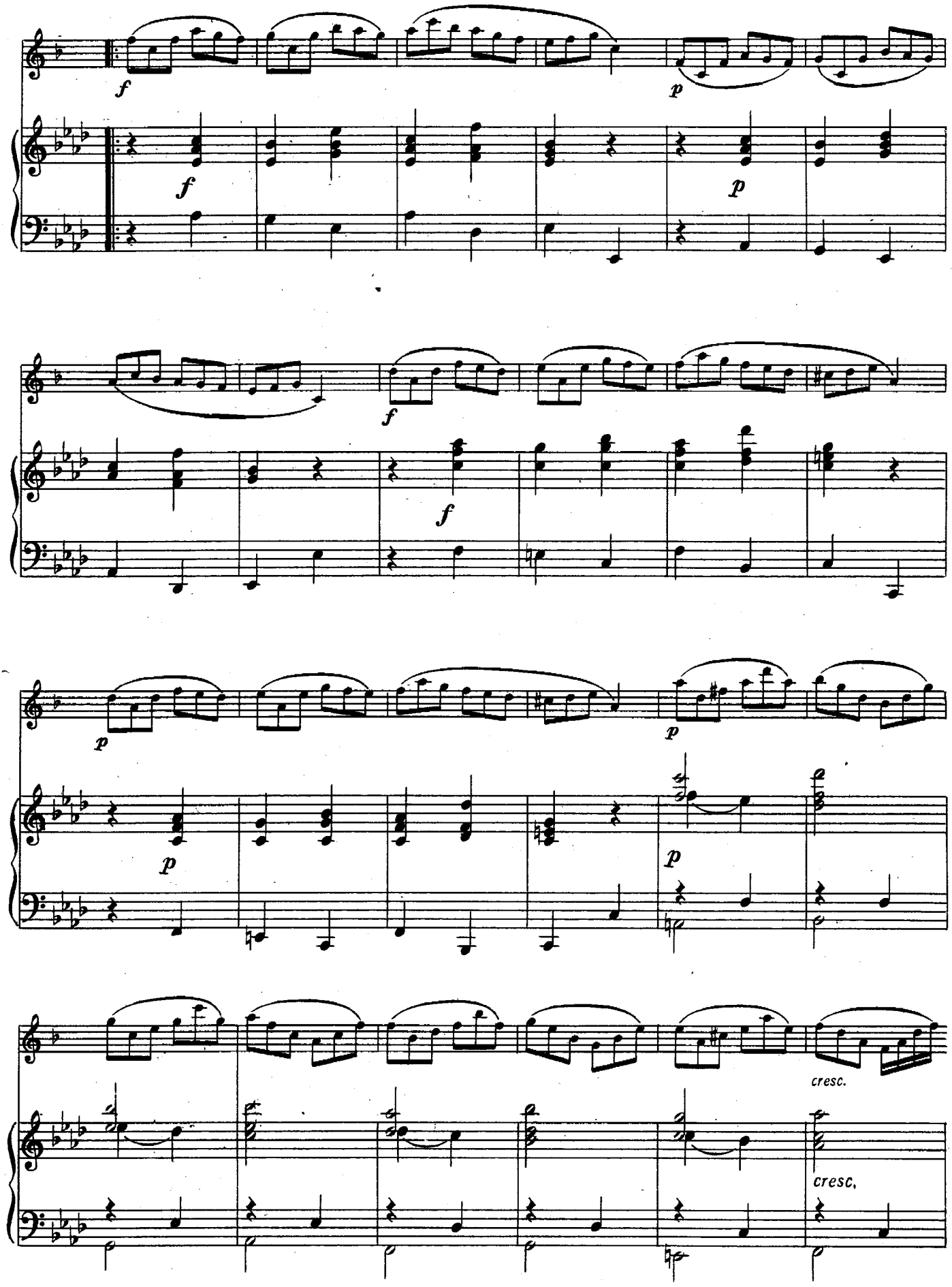

Tempo I
dolcissimo

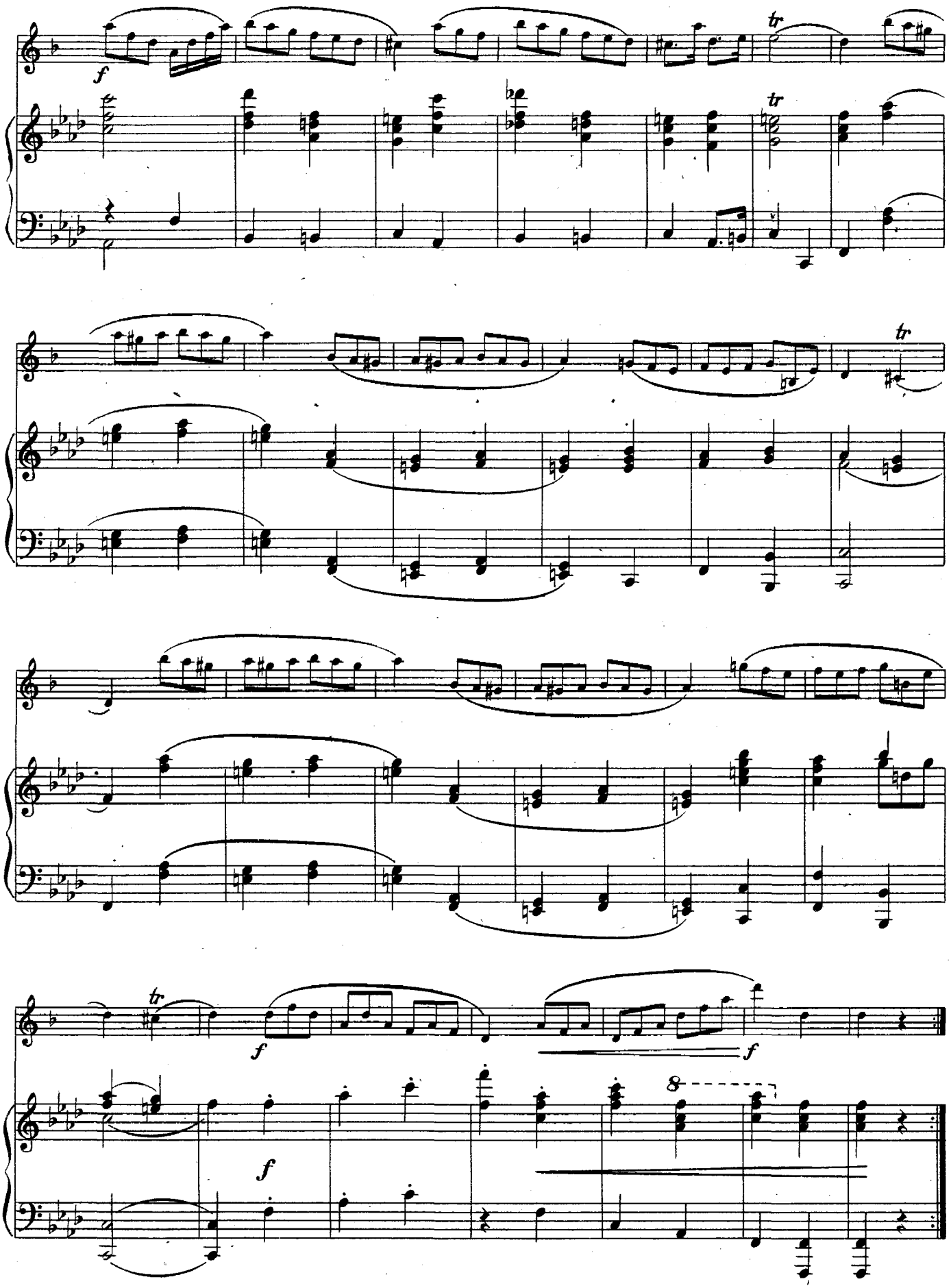

ritard.
sempre pp
morendo
cresc.
dim.
morendo

2. ПРЕСТО

Д. ПЕШЕТТИ

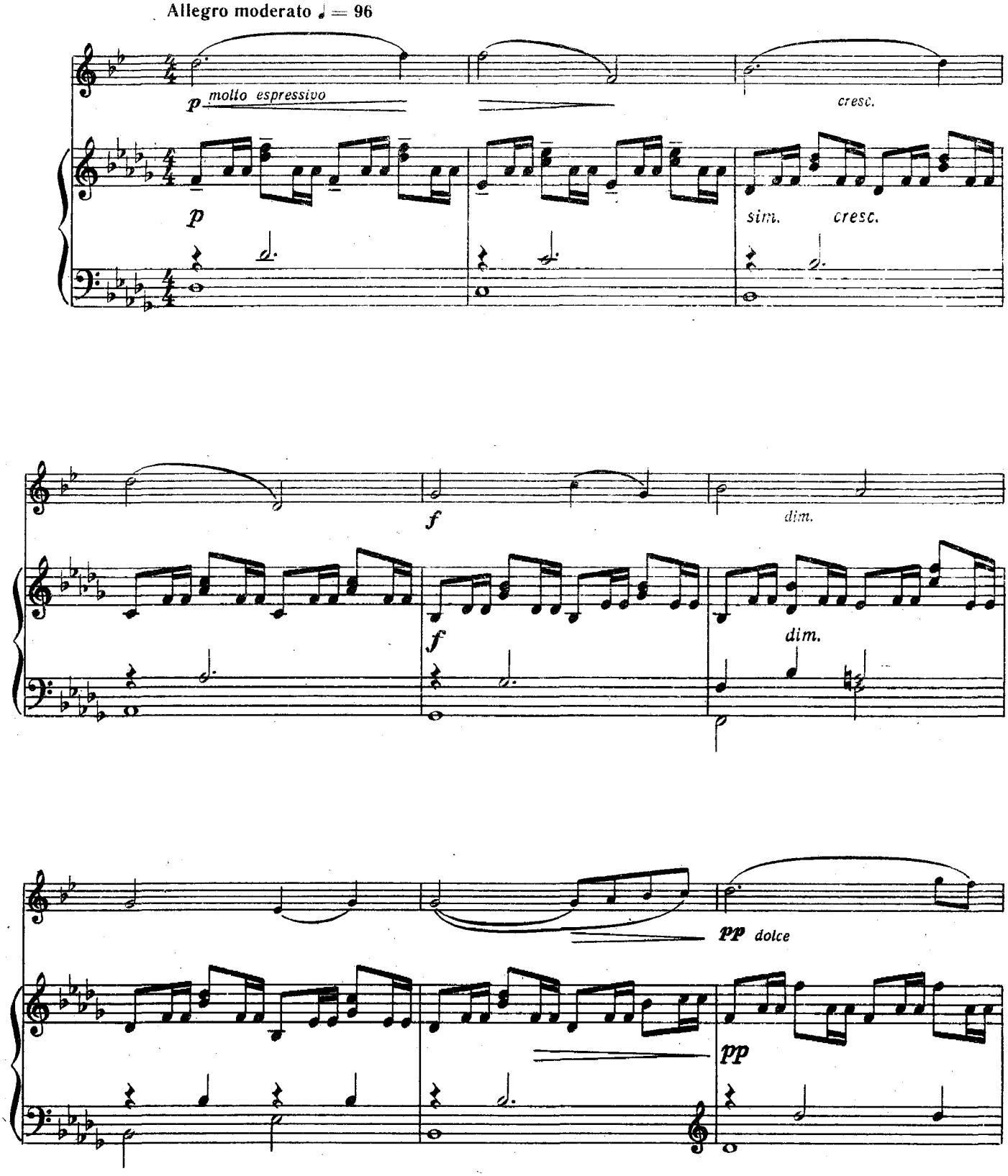



f
p
f
p
f
f
p
p
p
p
cresc.
cresc.


f
tr
tr
tr
f
f
f
8

3. РОМАНТИЧЕСКАЯ ПЬЕСА

А. ДВОРЖАК
(1841—1904)



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Клавир
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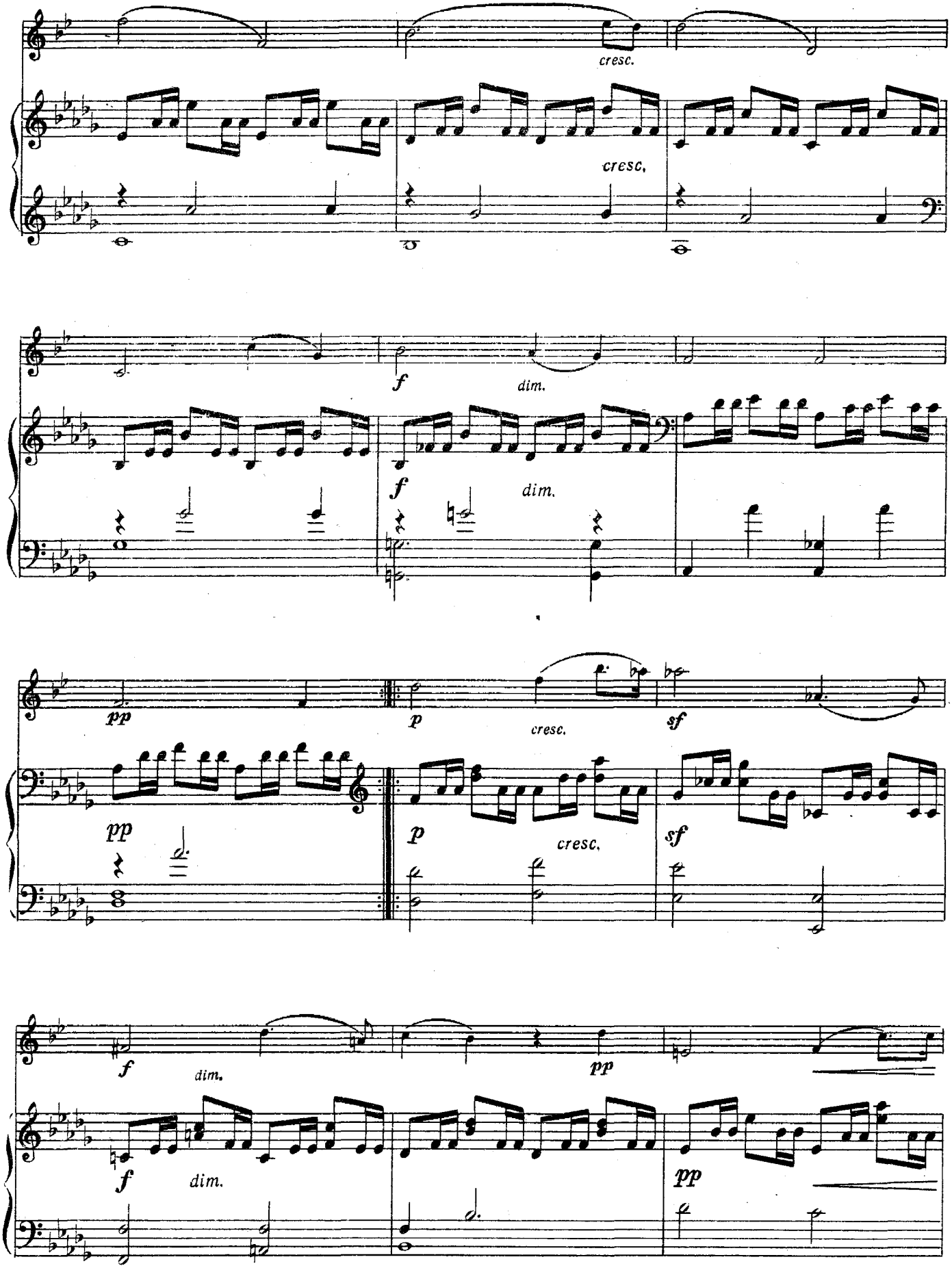
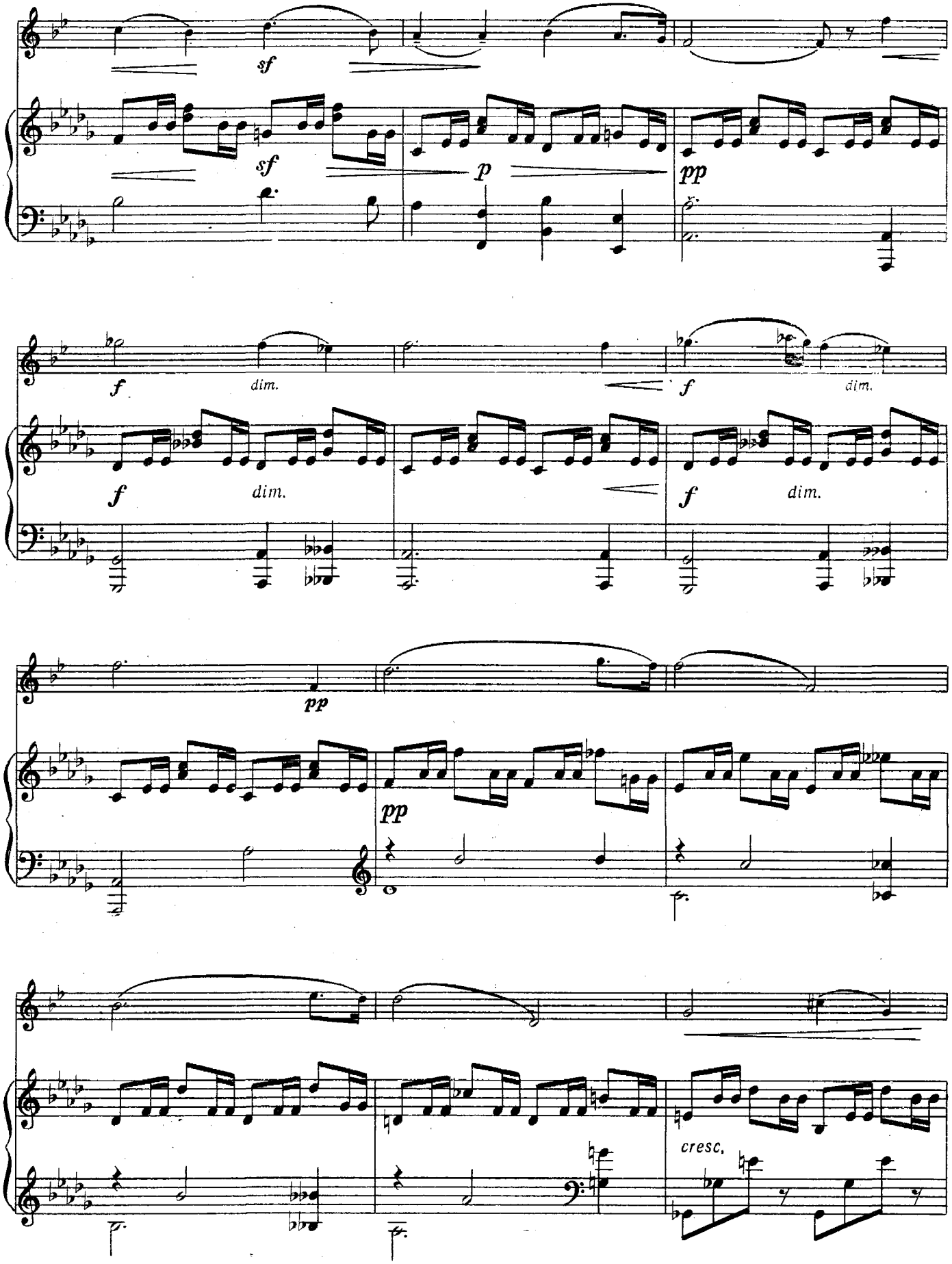
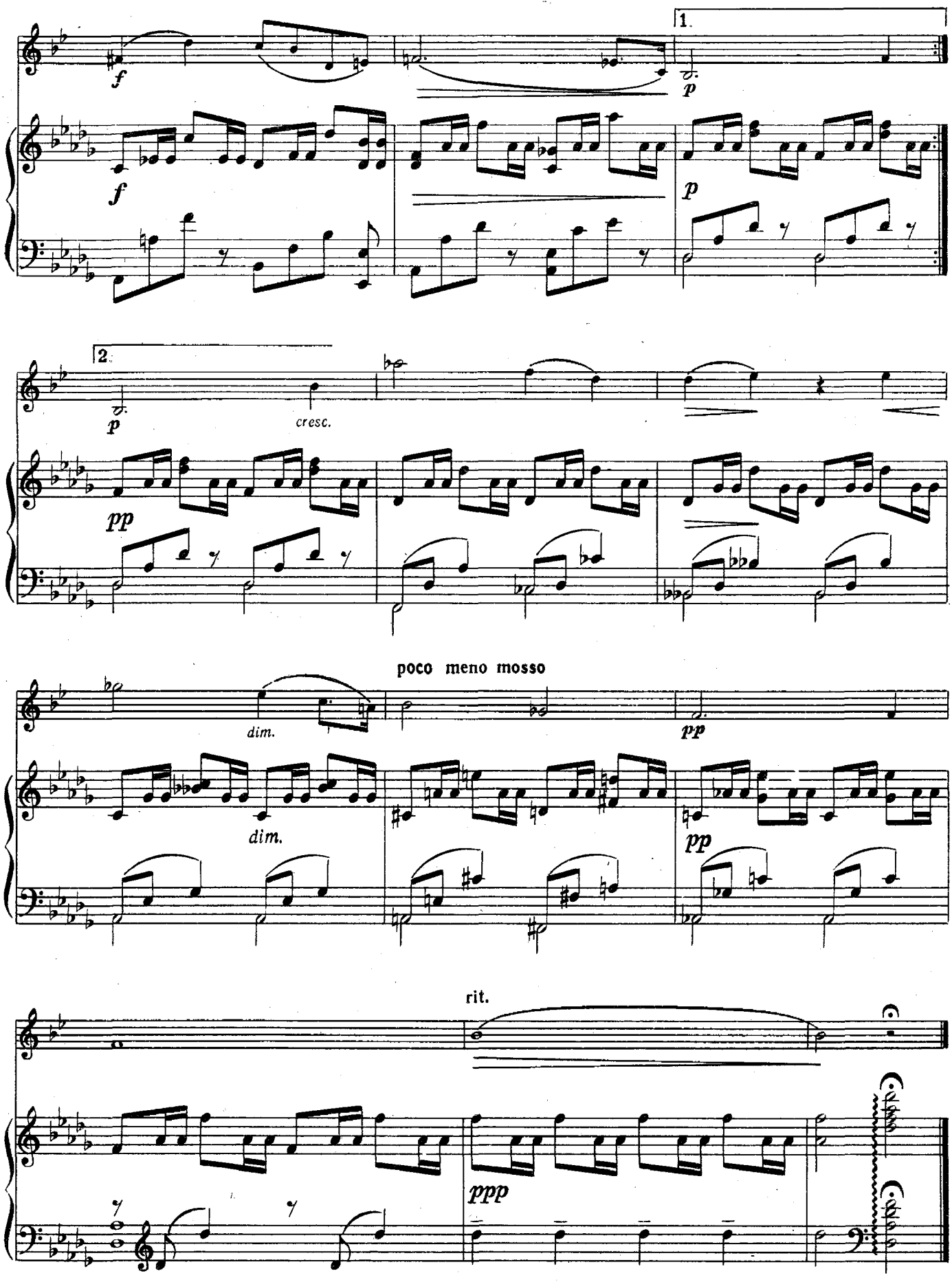
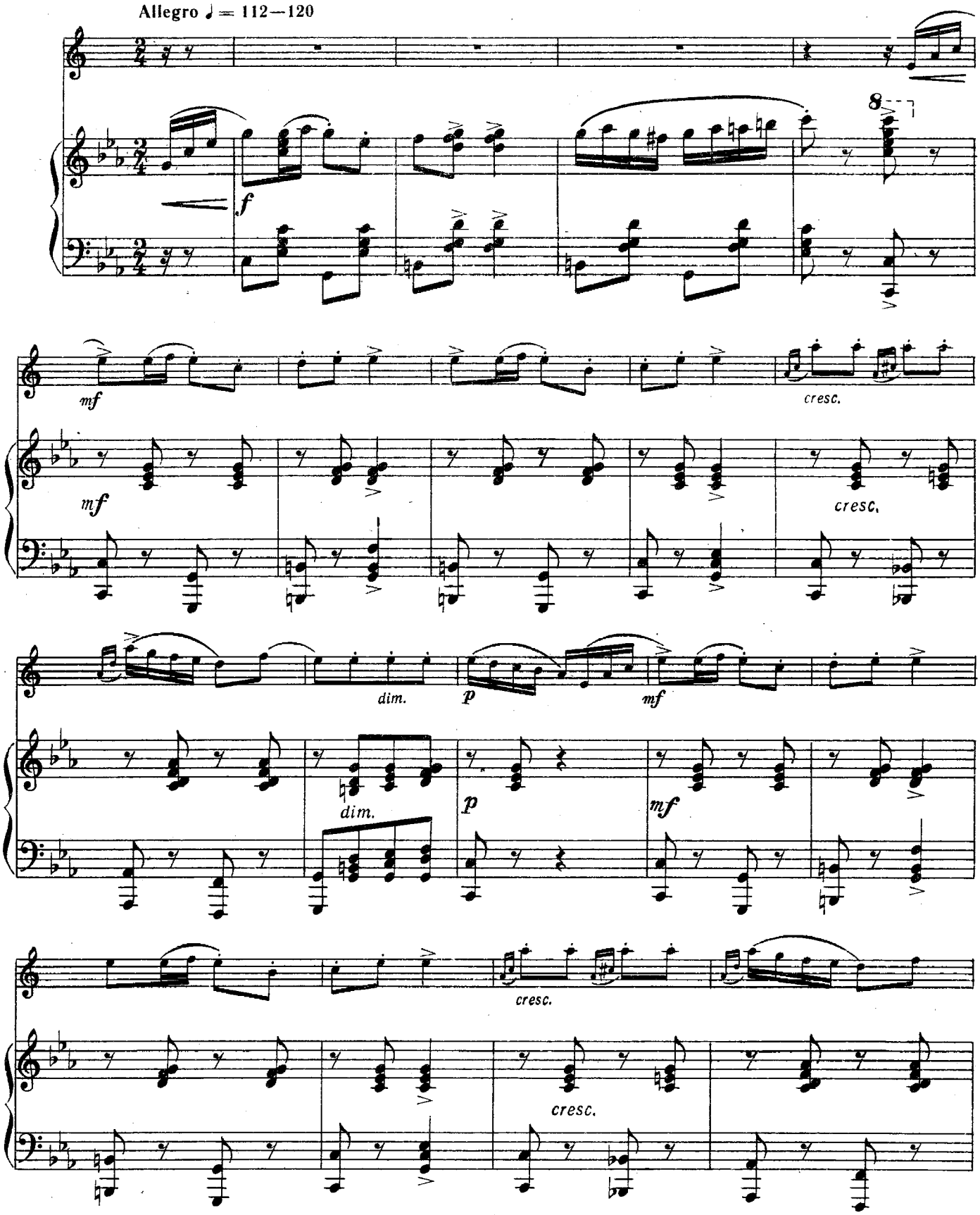

cresc.
cresc.
f
dim.
f
dim.
pp
p
cresc.
sf
pp
p
cresc.
sf
f
dim.
pp
f
dim.
pp

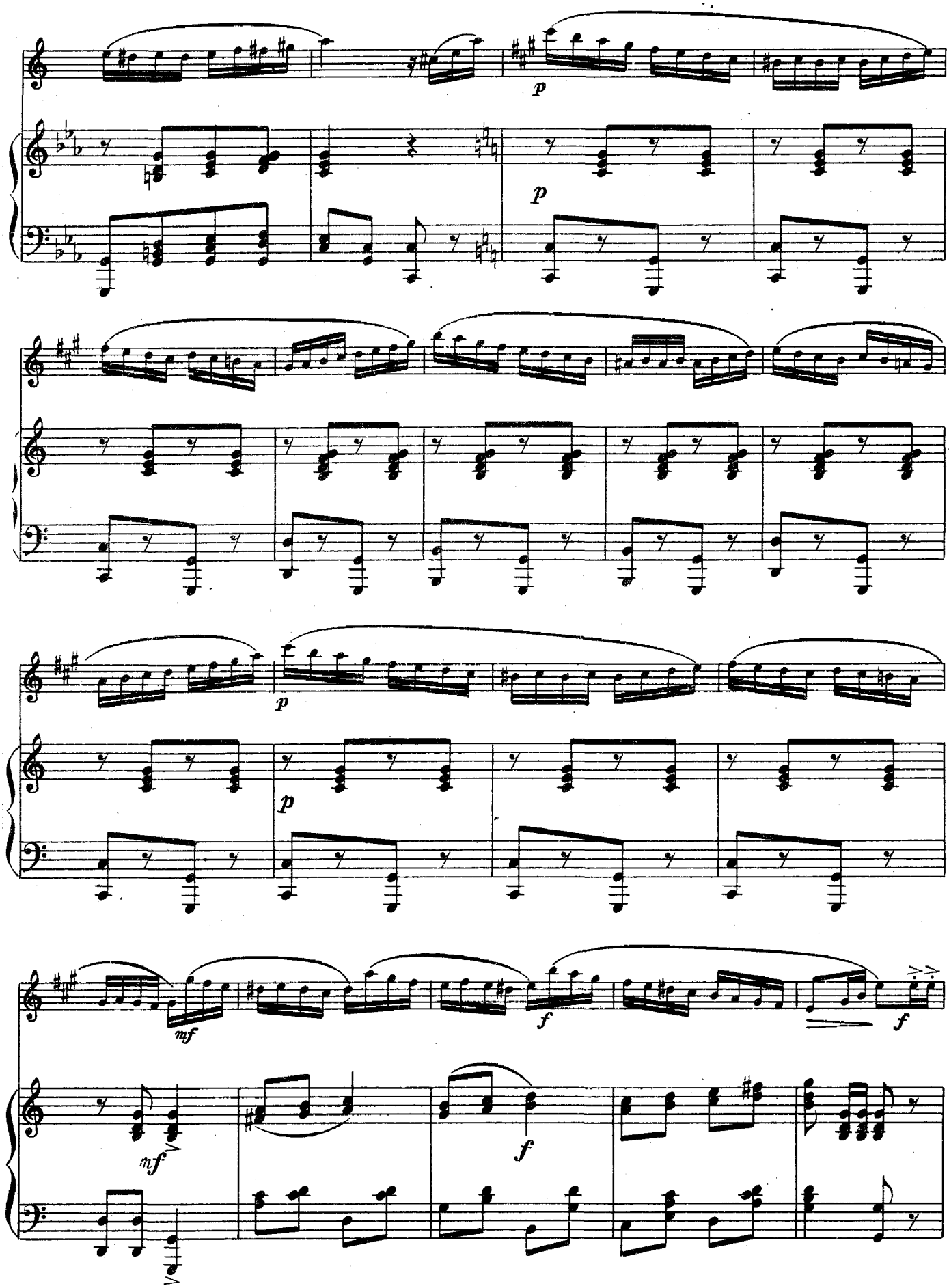

sf
sf
p
pp
f
dim.
f
dim.
f
dim.
f
dim.
pp
pp
cresc.

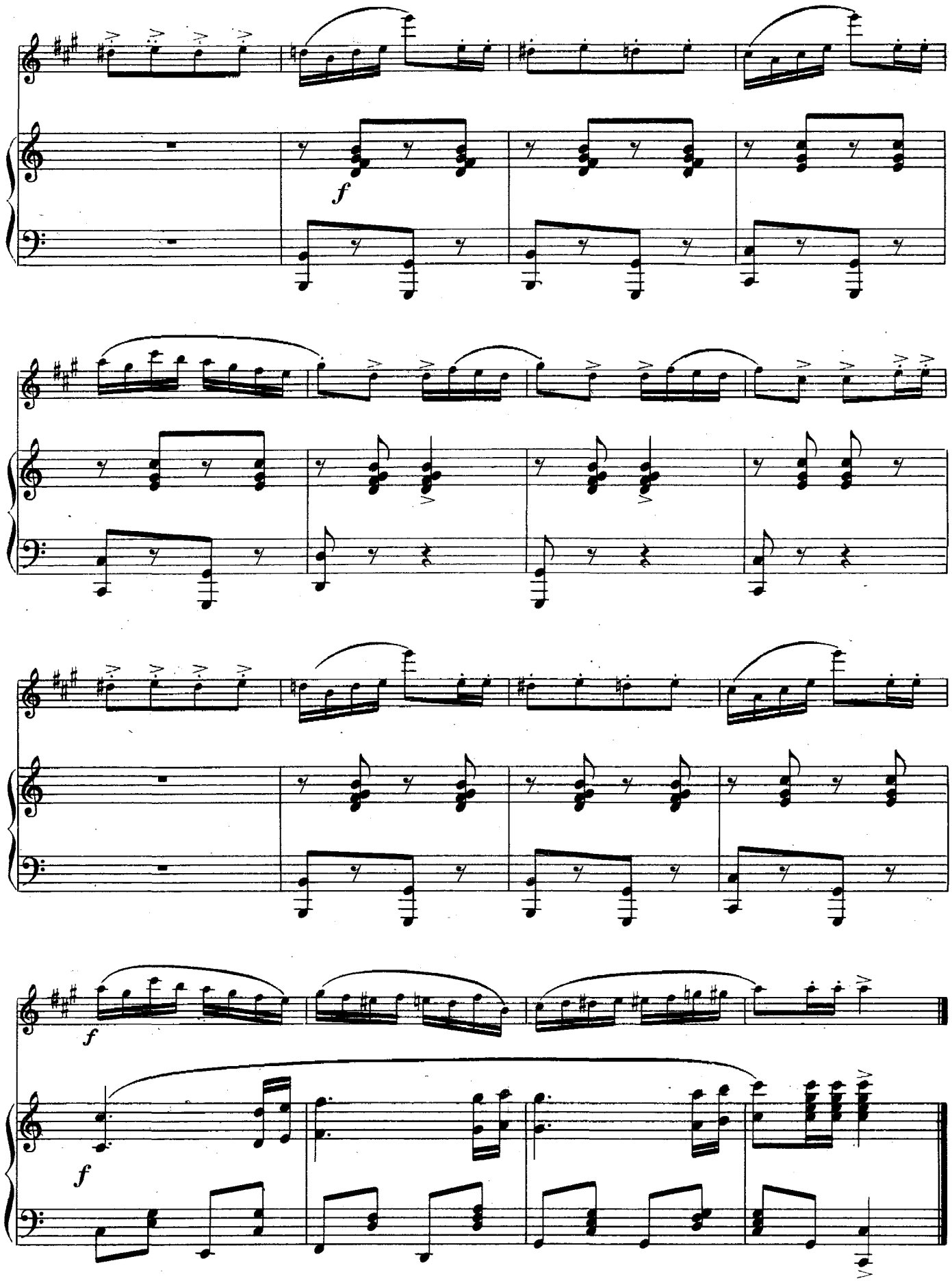

1.
f
p
f
p
2.
p
cresc.
pp
poco meno mosso
dim.
pp
dim.
pp
rit.
ppp

4. ИТАЛЬЯНСКАЯ ПОЛЬКА

С. РАХМАНИНОВ
(1873—1943)




p
p
p
p
mf
f
f
mf
f

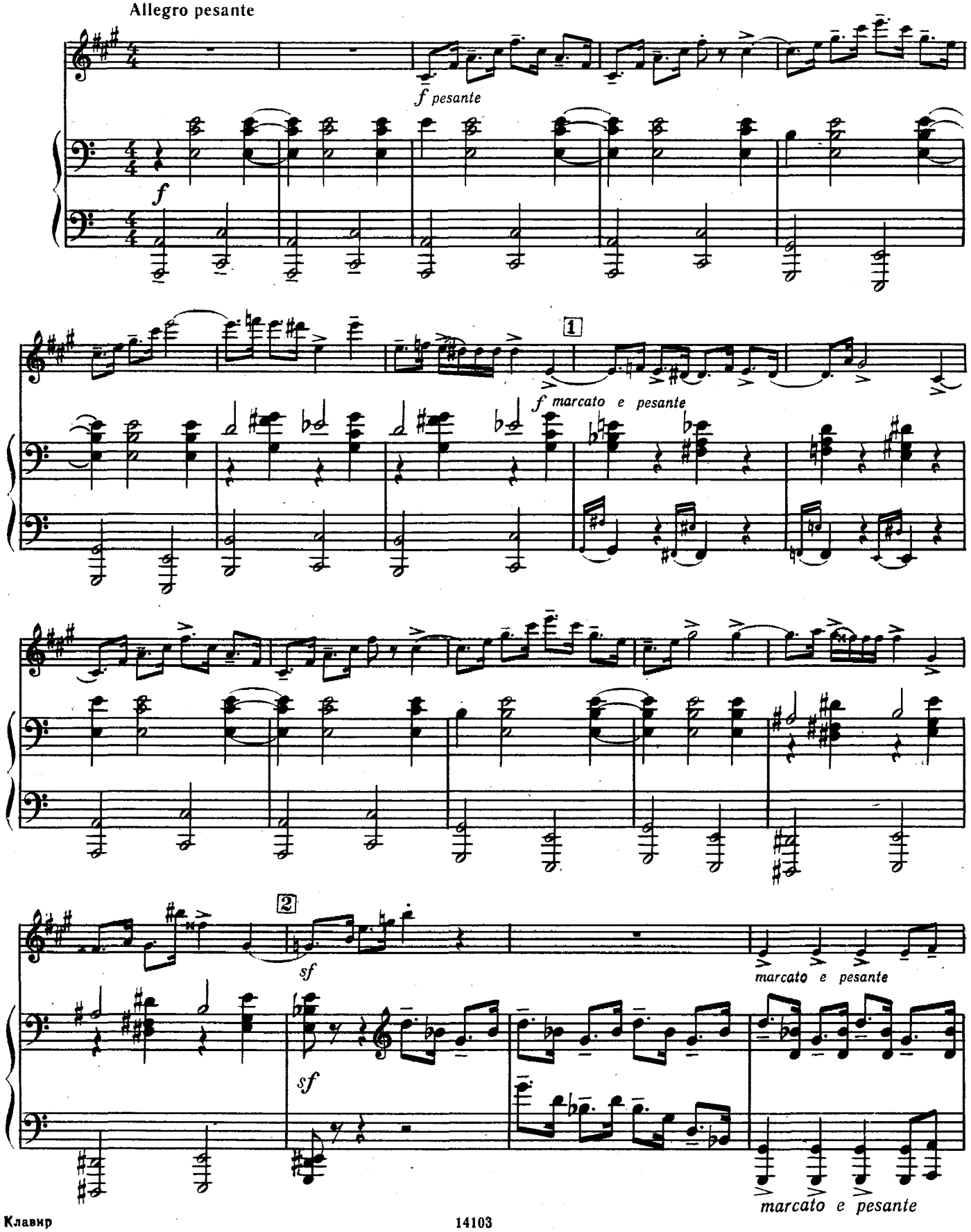

f
f
f

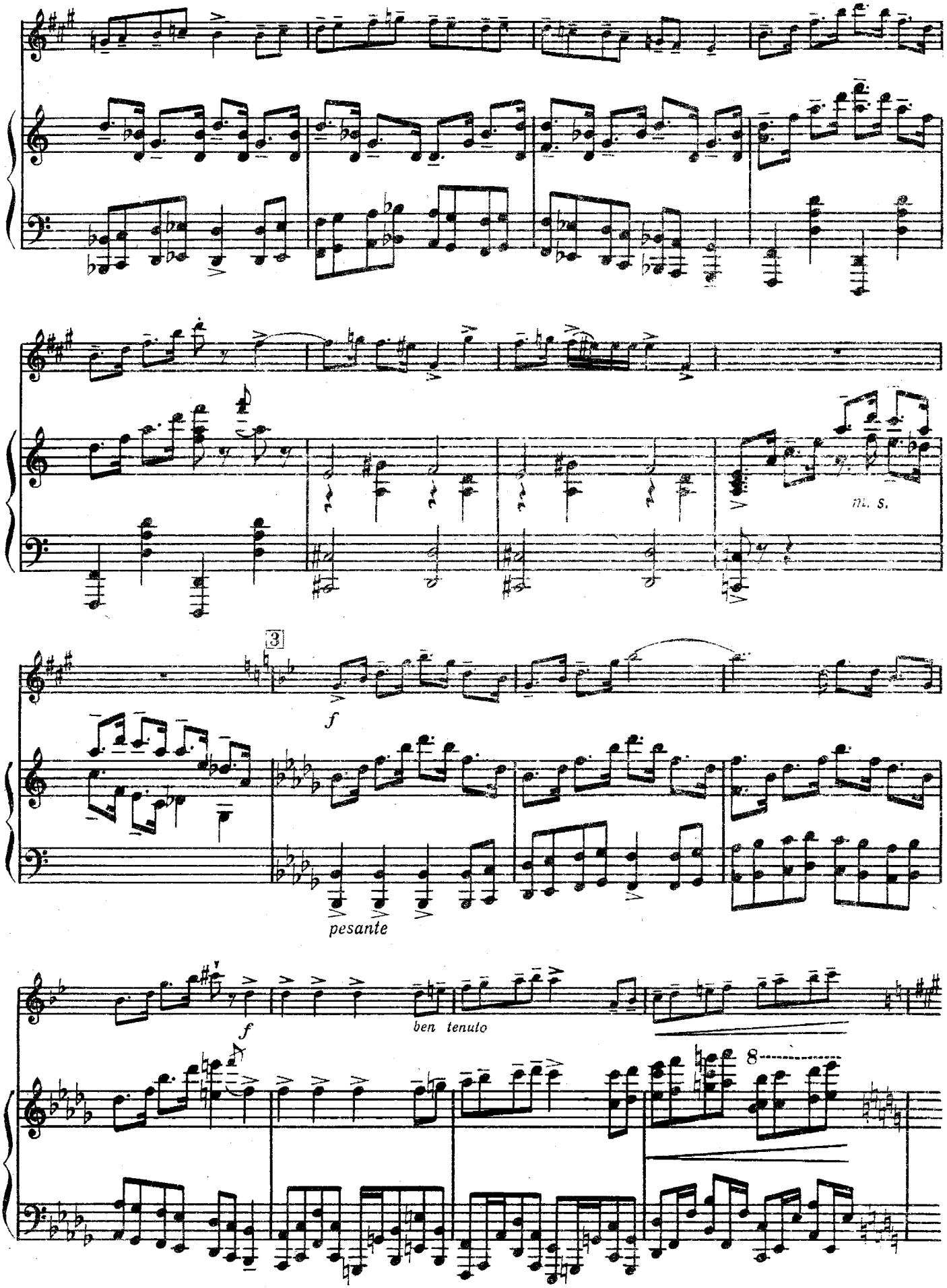
5. ТАНЕЦ РЫЦАРЕЙ

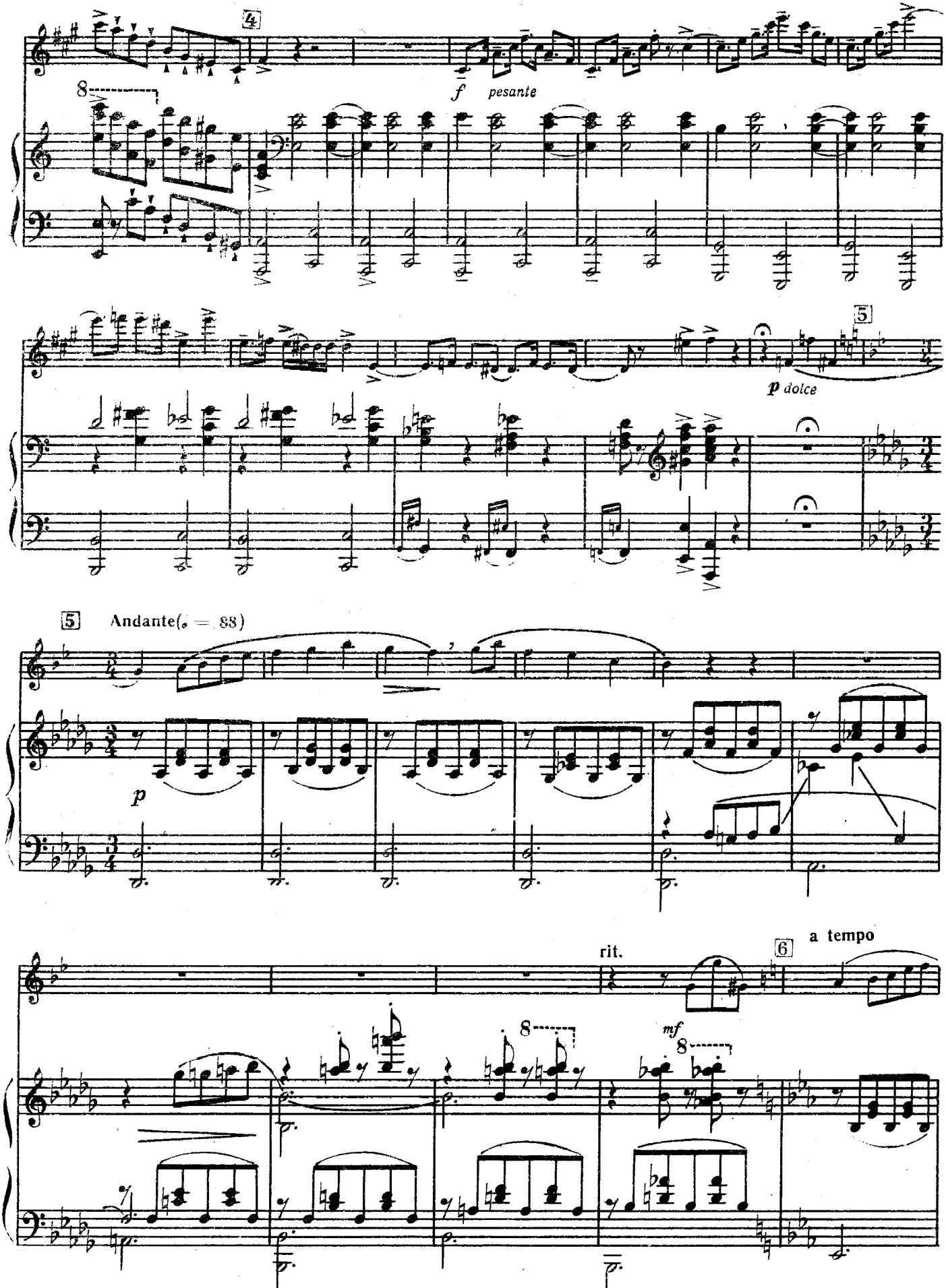
из балета «Ромео и Джульетта»

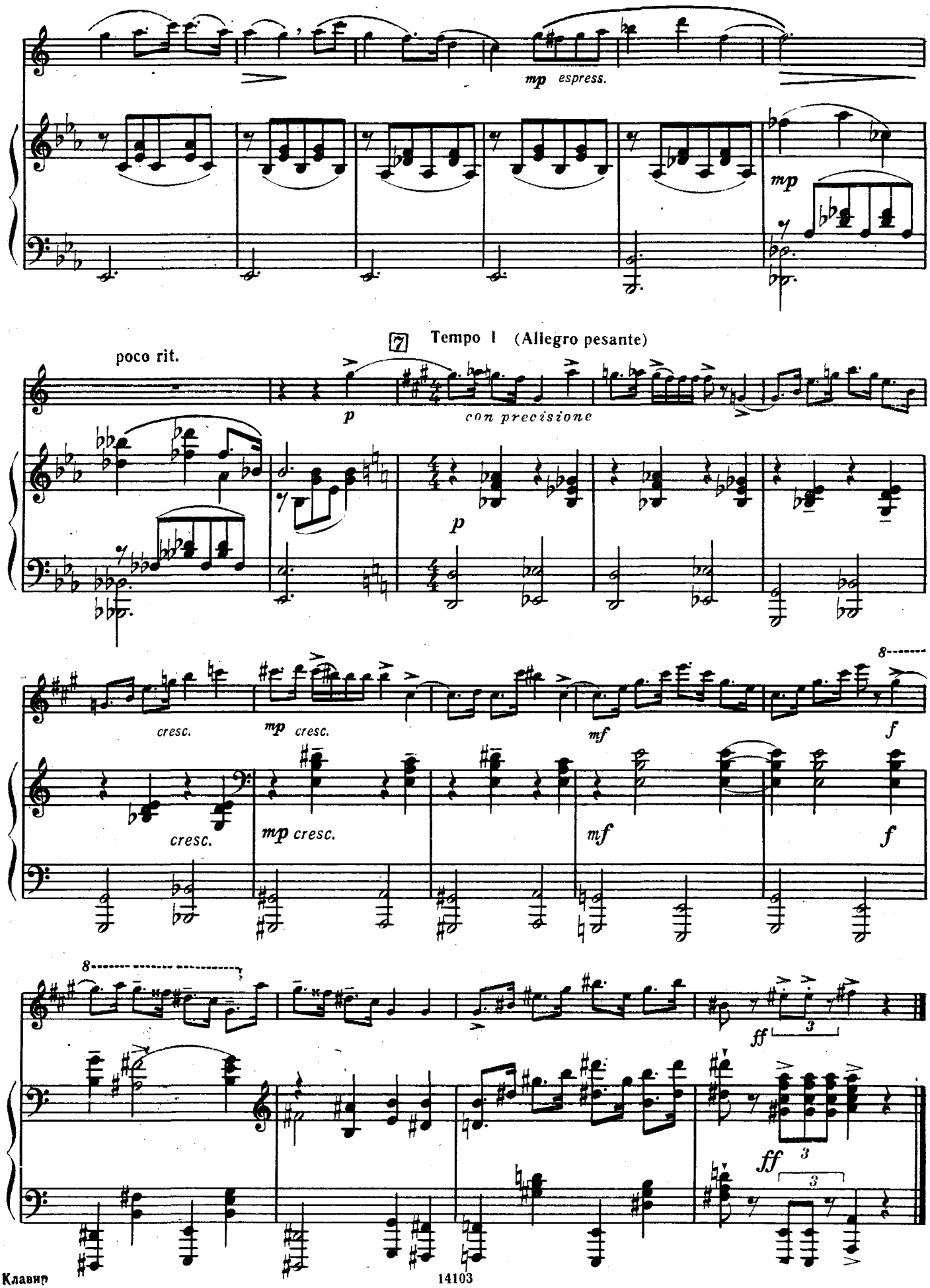
С. ПРОКОФЬЕВ
(1891—1953)

Allegro pesante




m. s.
3
f
pesante
f
ben tenuto
8


4
f pesante
8
5
p dolce
5 Andante(♩ = 88)
p
rit.
6
a tempo
mf
8
8

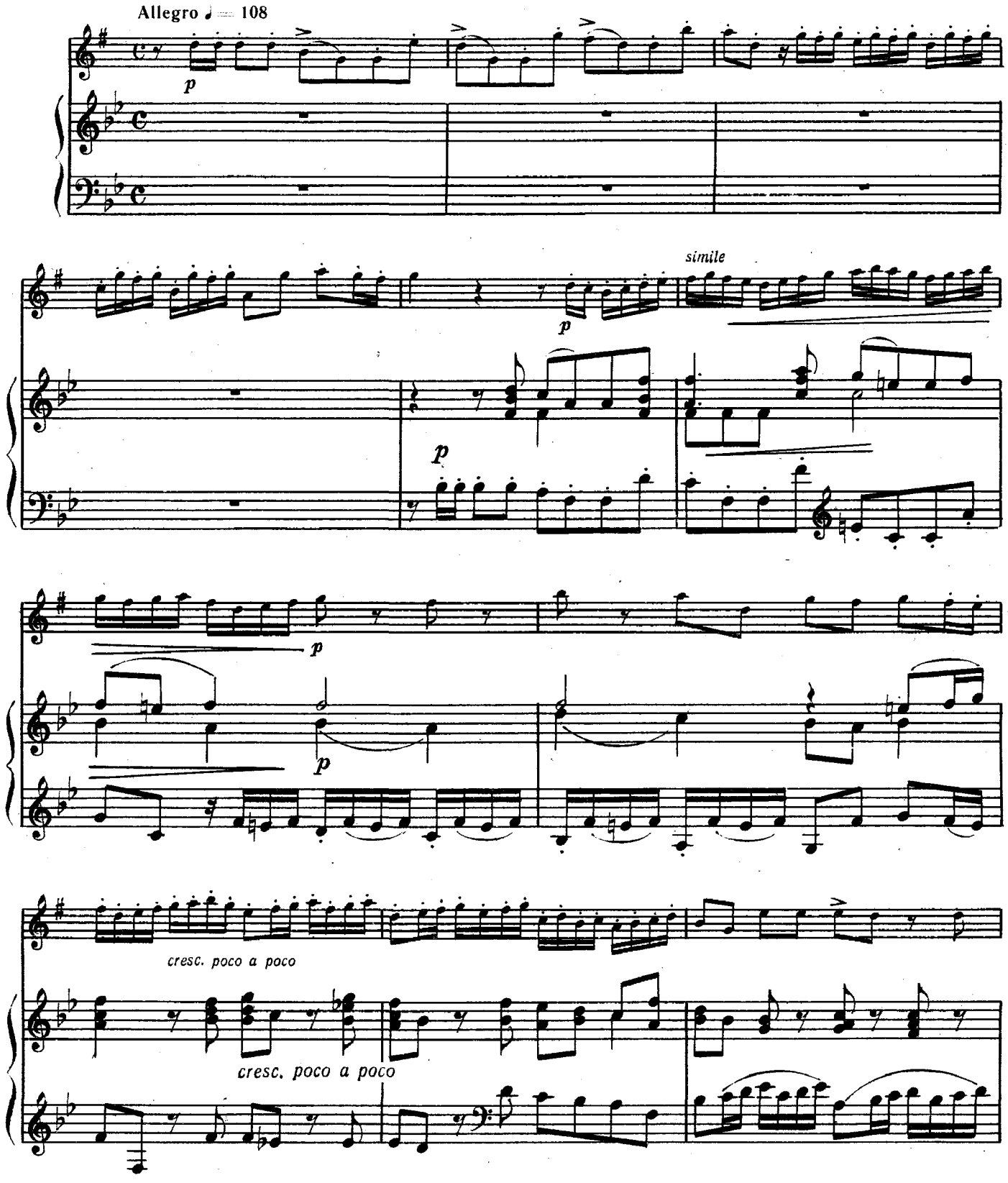

mp espress.
mp
poco rit.
7
Tempo I (Allegro pesante)
p
con precisione
p
cresc.
mp cresc.
mf
f
cresc.
mp cresc.
mf
f
8
ff
3
ff
3
3

ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

6. АЛЛЕГРО

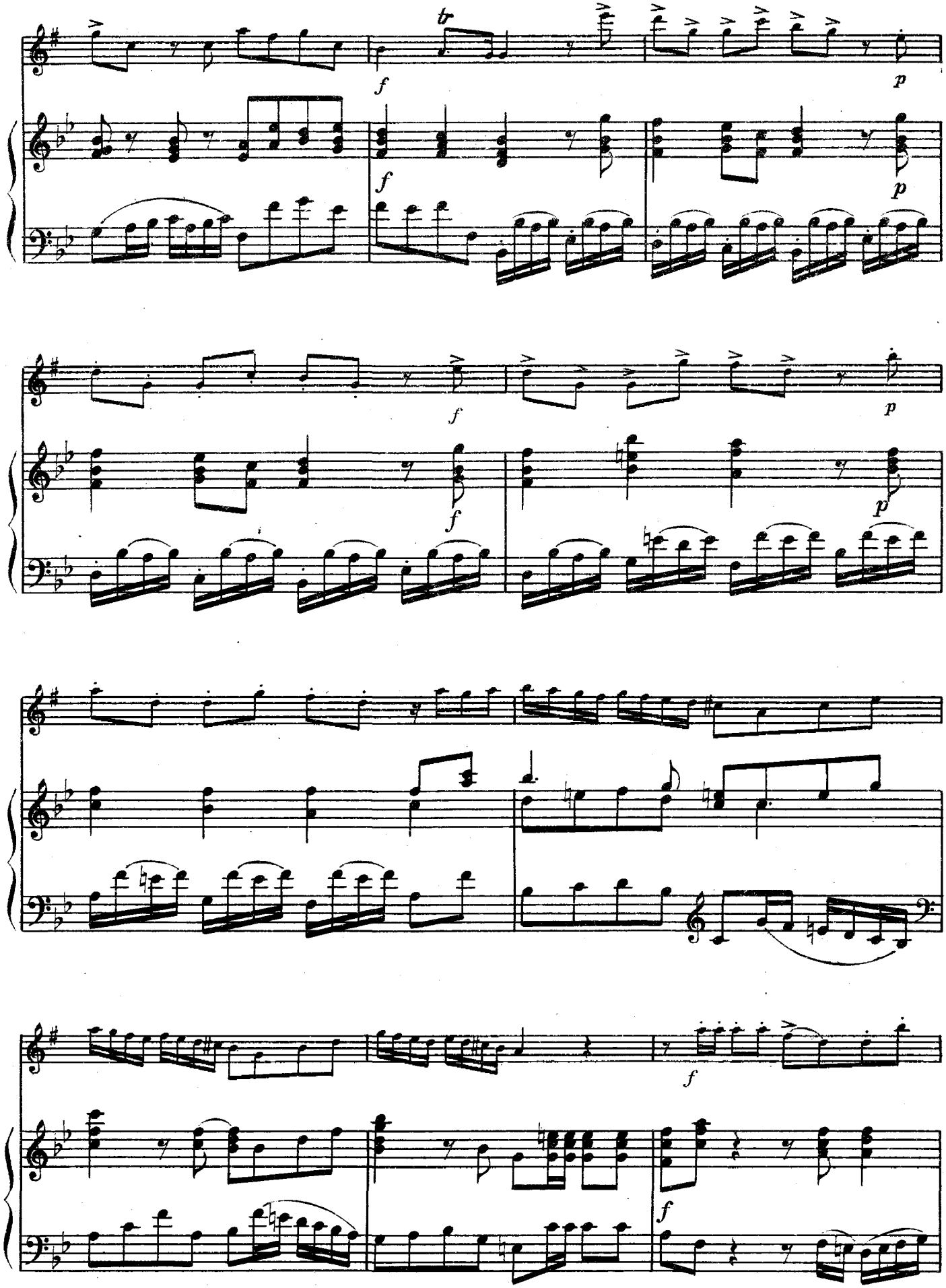
из сонаты № 3
для флейты и фортепиано

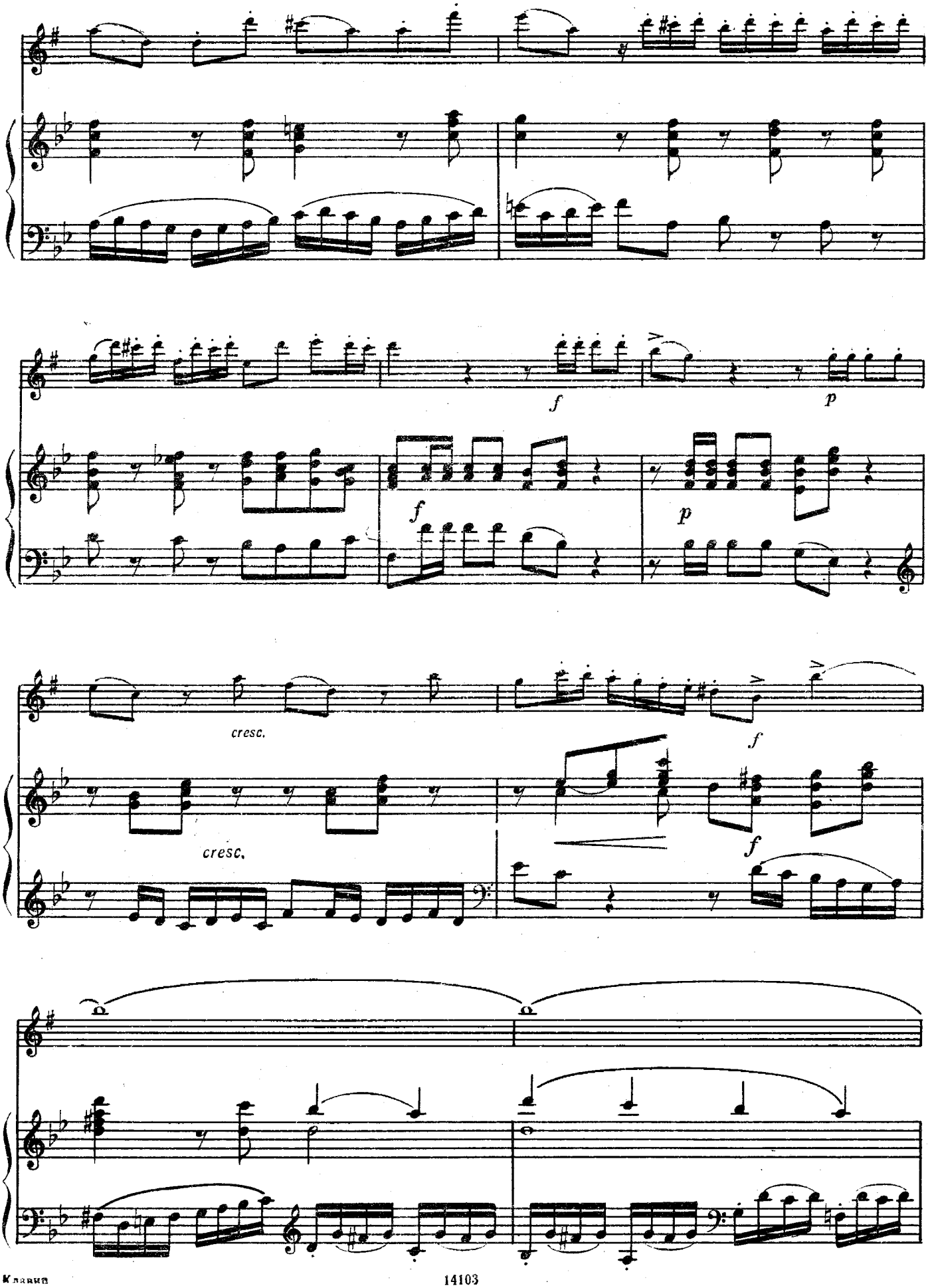
Г. Ф. ГЕНДЕЛЬ
(1685—1759)

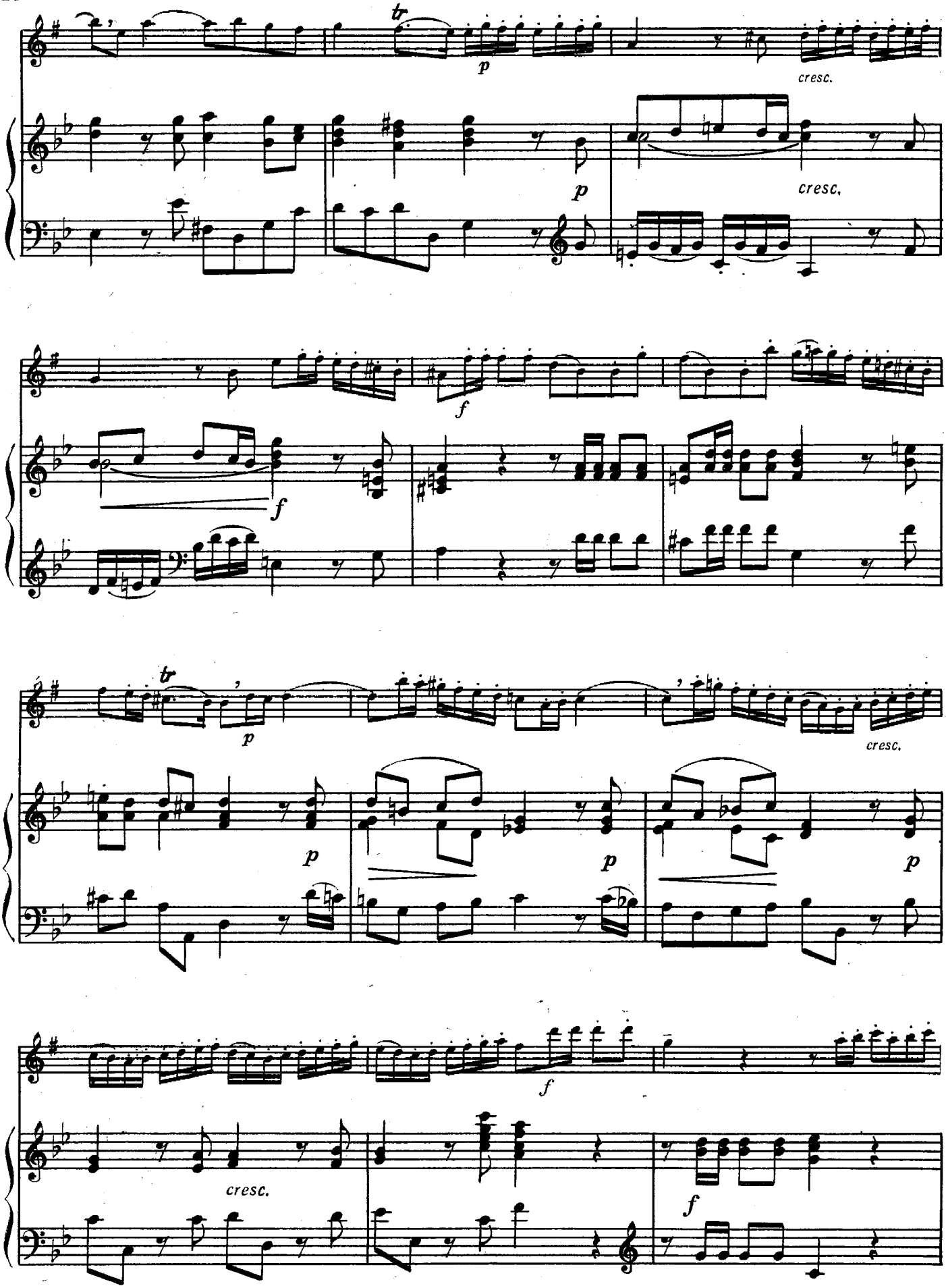


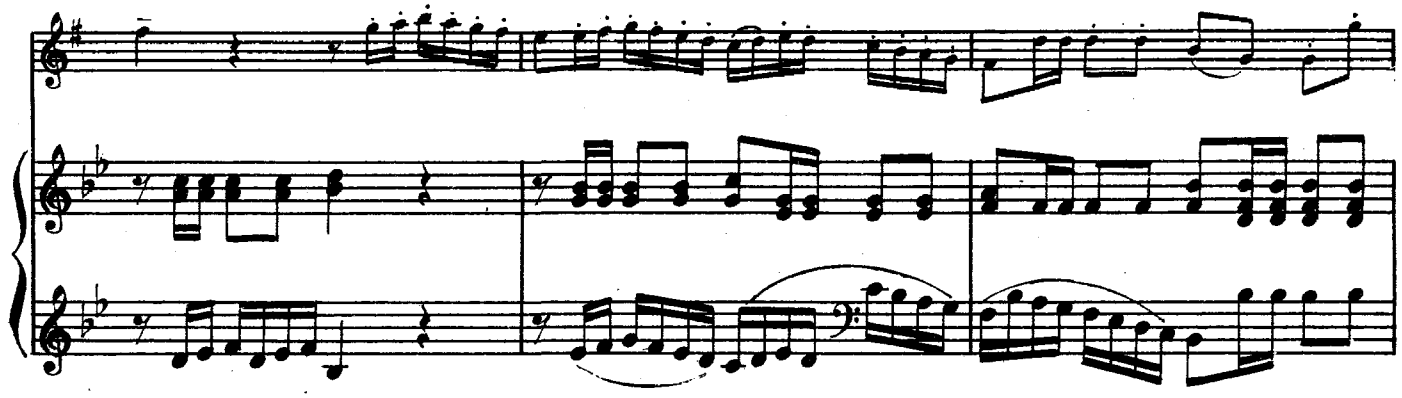
Печатается по изданию: A. Leduc, Paris, 1951.

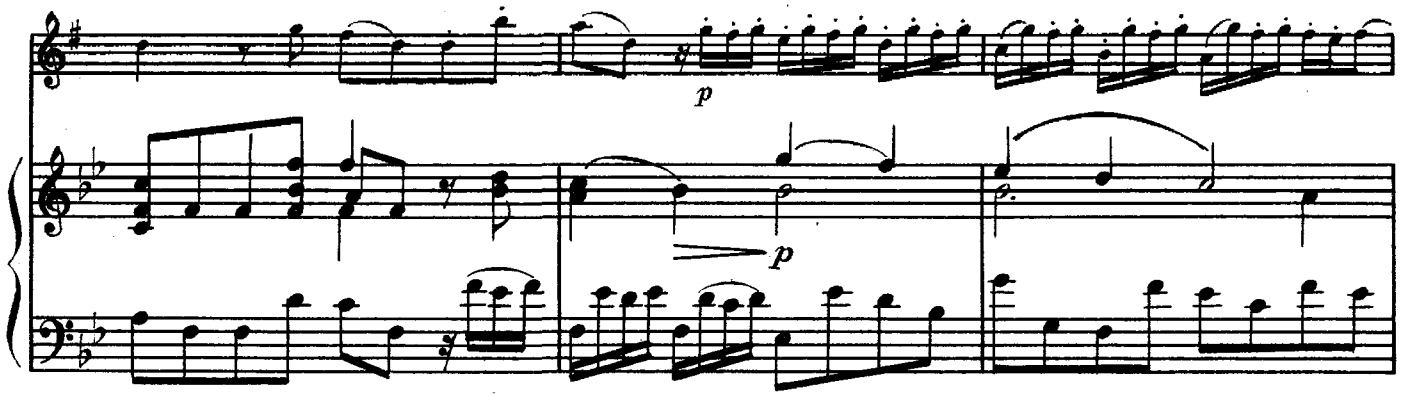
Клавир

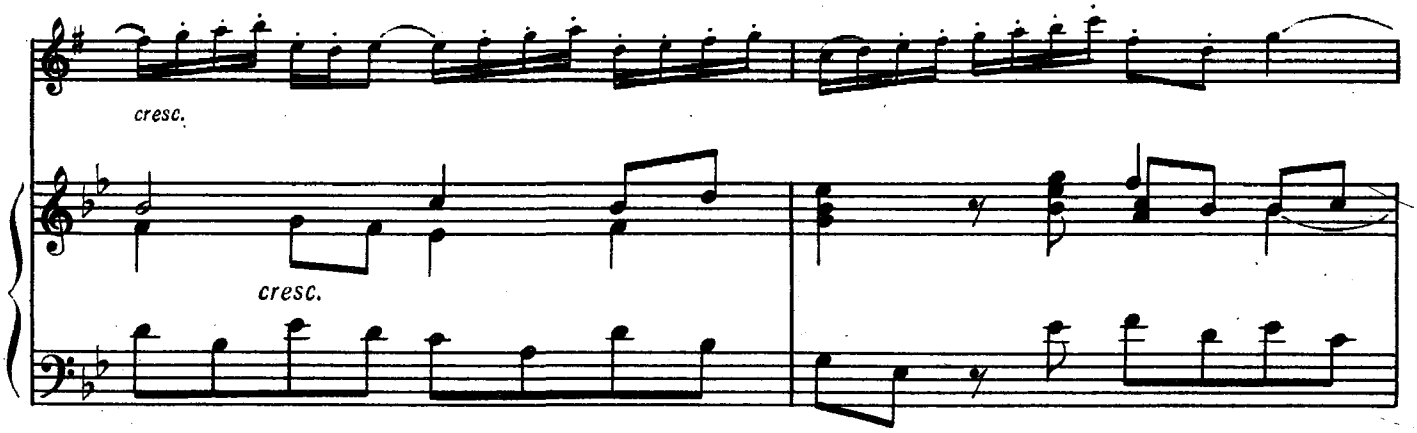

tr
f
p
f
p
f
p
f
p
f
f

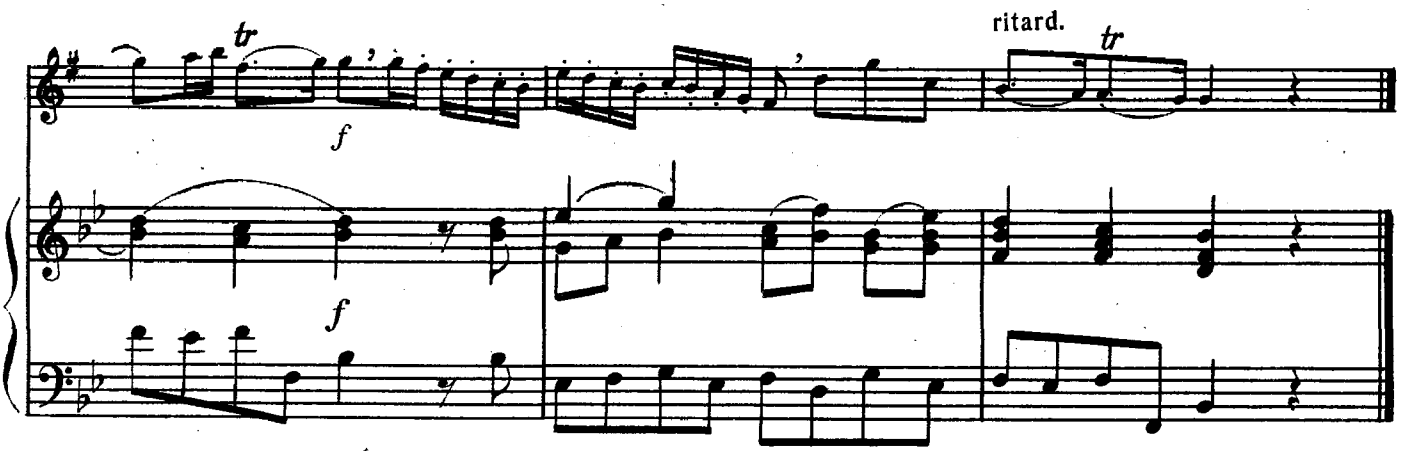

f
p
f
p
cresc.
f
cresc.
f


tr
p
cresc.
p
cresc.
f
f
tr
p
cresc.
p
p
p
f
cresc.
f




p
p


cresc.
cresc.

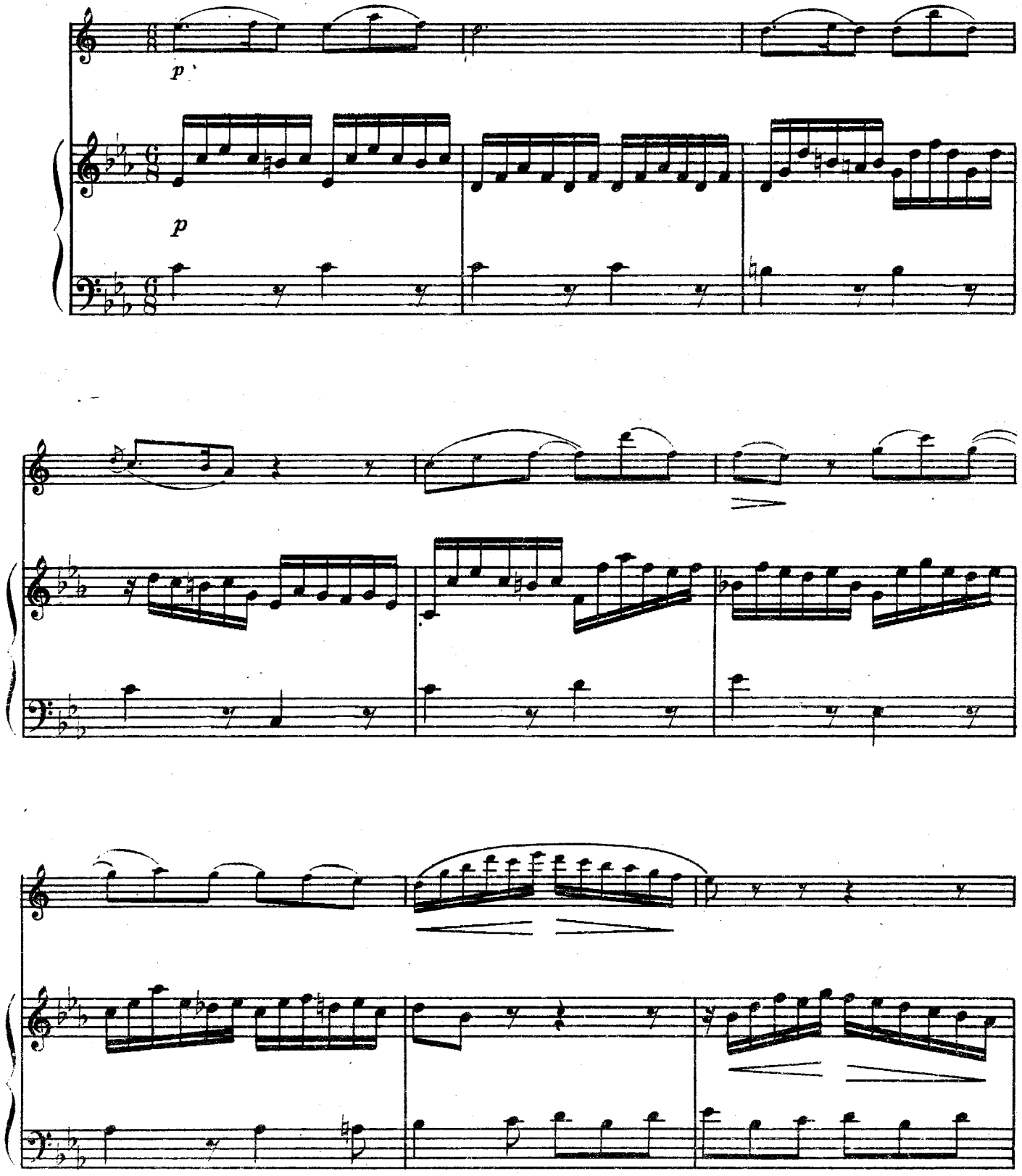

tr
f
f
ritard.
tr

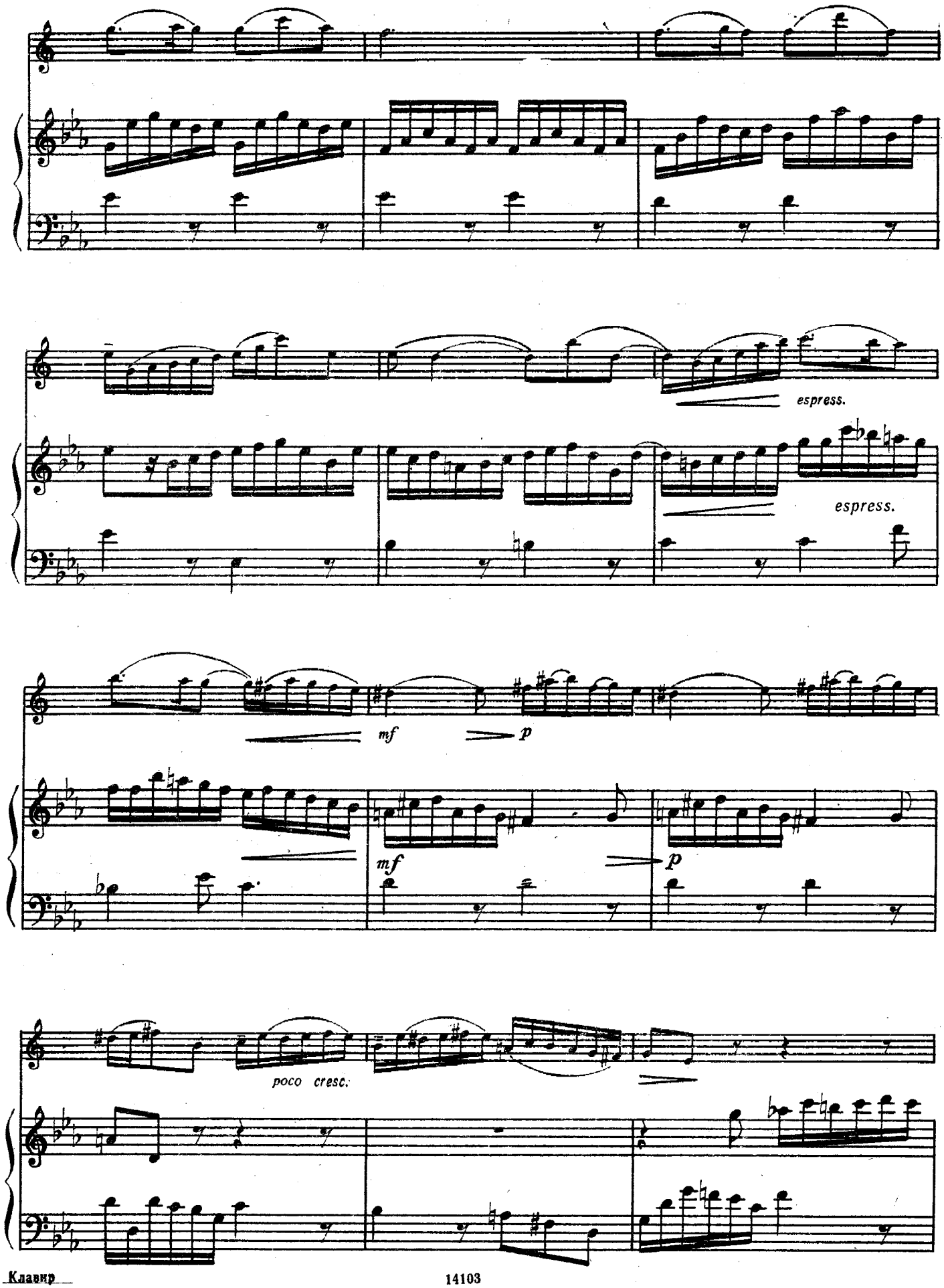
7. СИЦИЛИАНА И АЛЛЕГРО

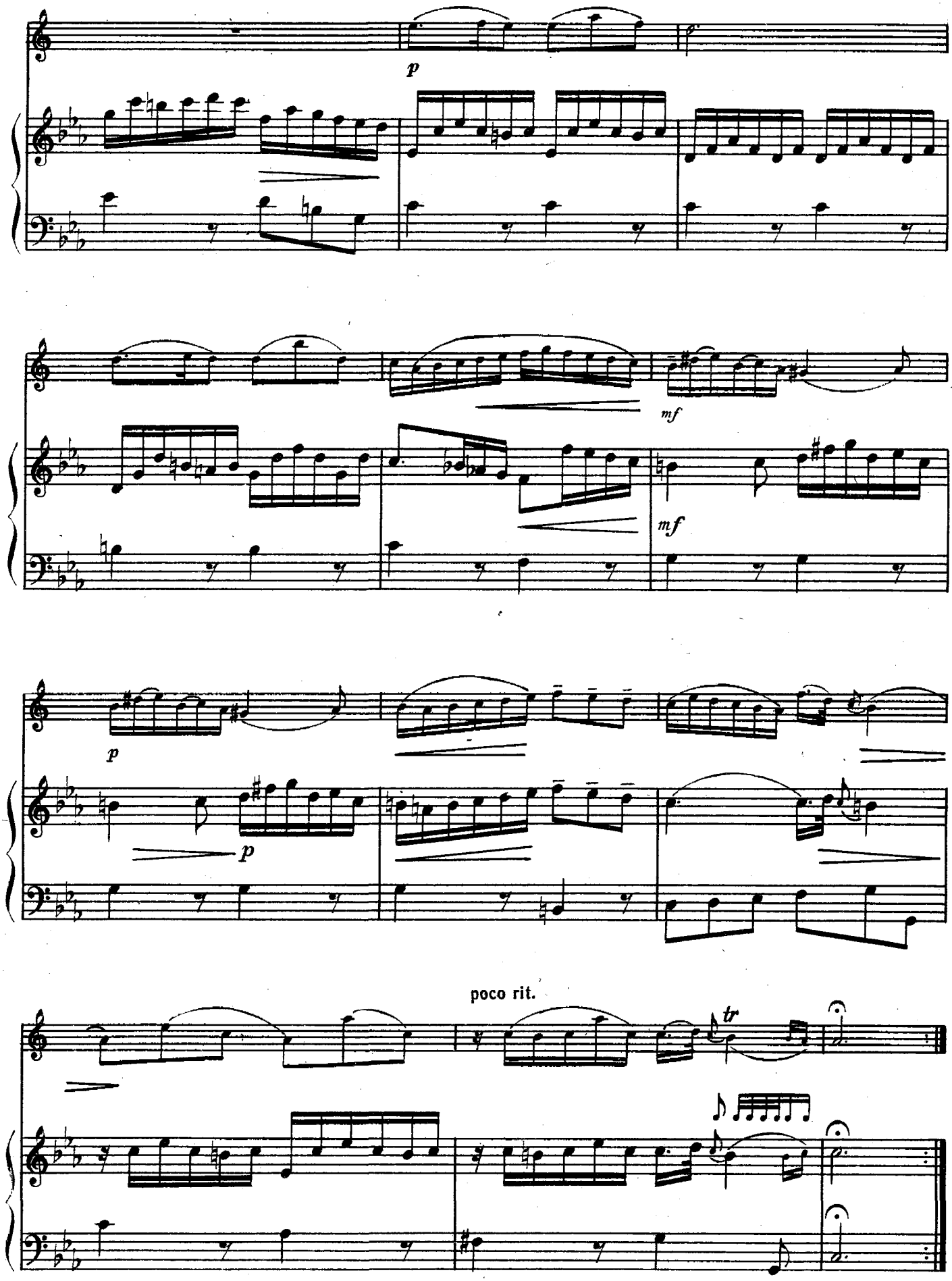
из сонаты № 2
для флейты и фортепиано

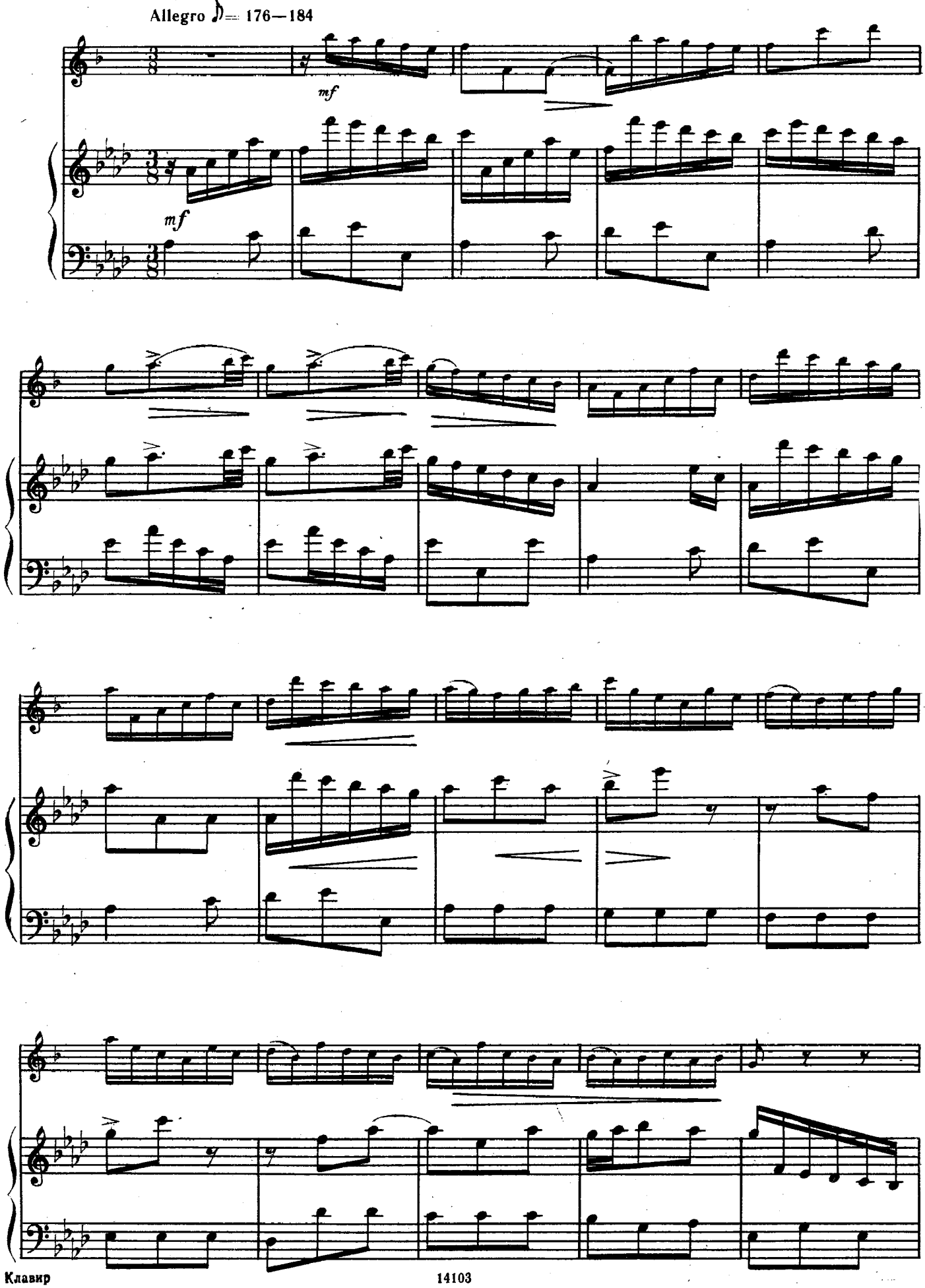
И. С. БАХ
(1685—1750)

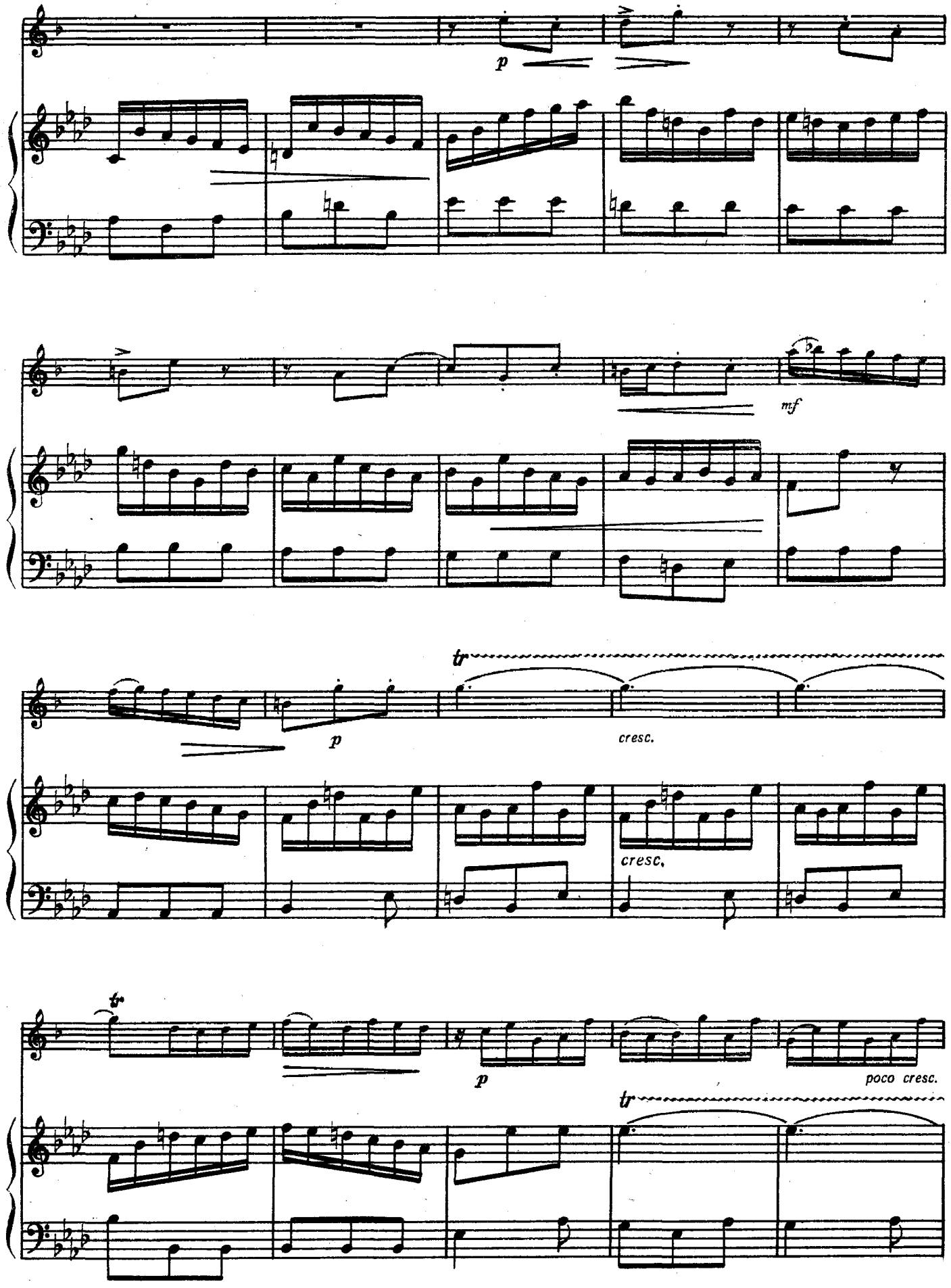
Siciliano ♪ = 92—108




espress.
espress.
mf
p
mf
p
poco cresc.


p
mf
mf
p
p
poco rit.
tr


Allegro ♪= 176—184
mf
mf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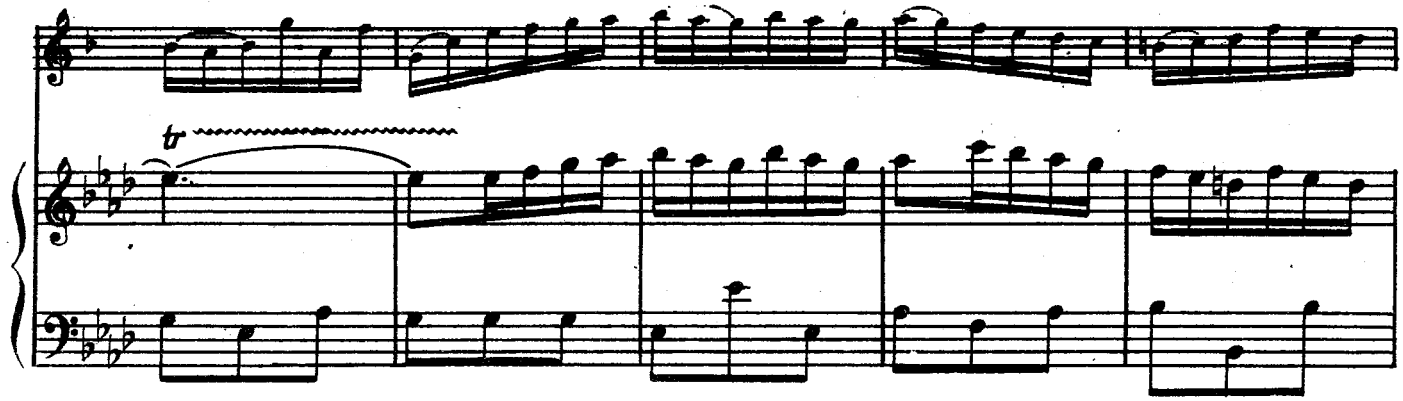
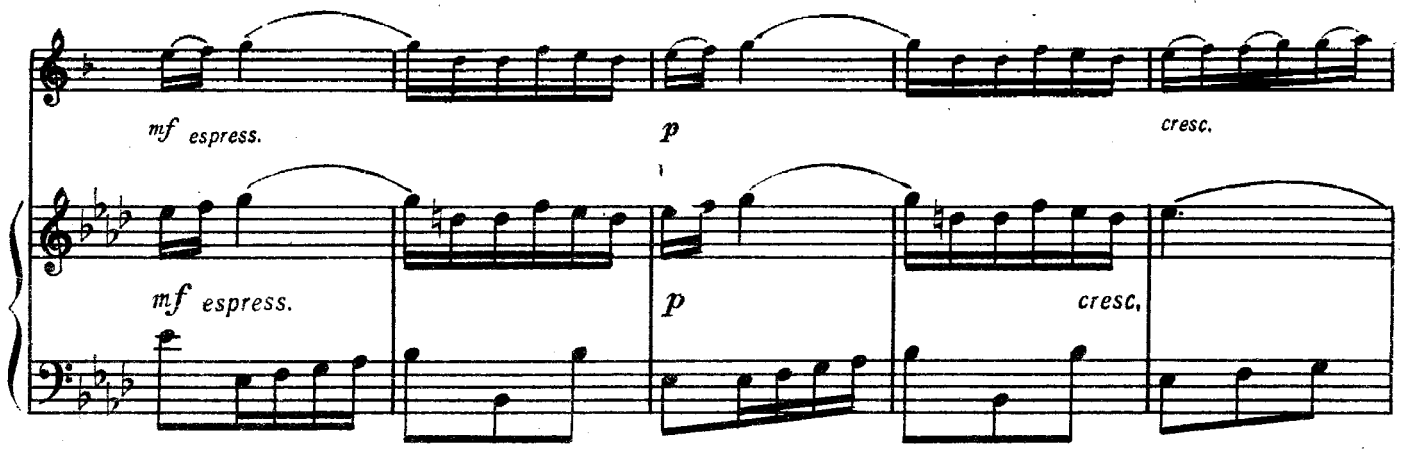
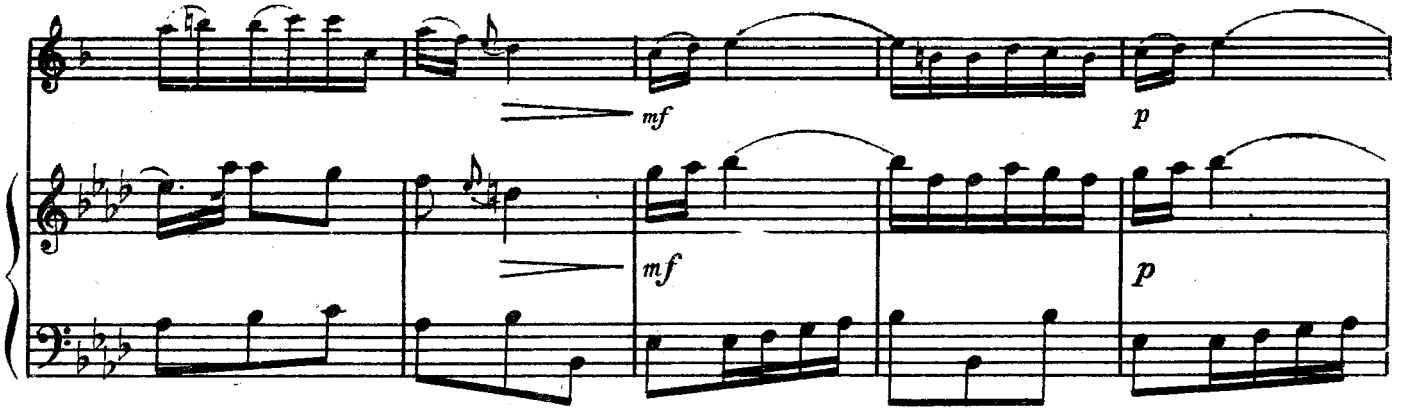
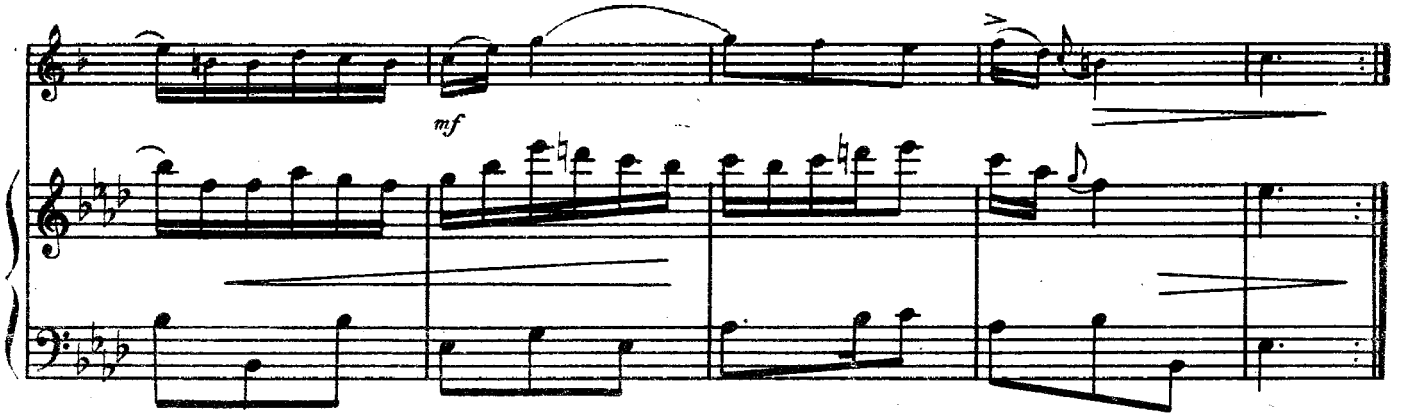
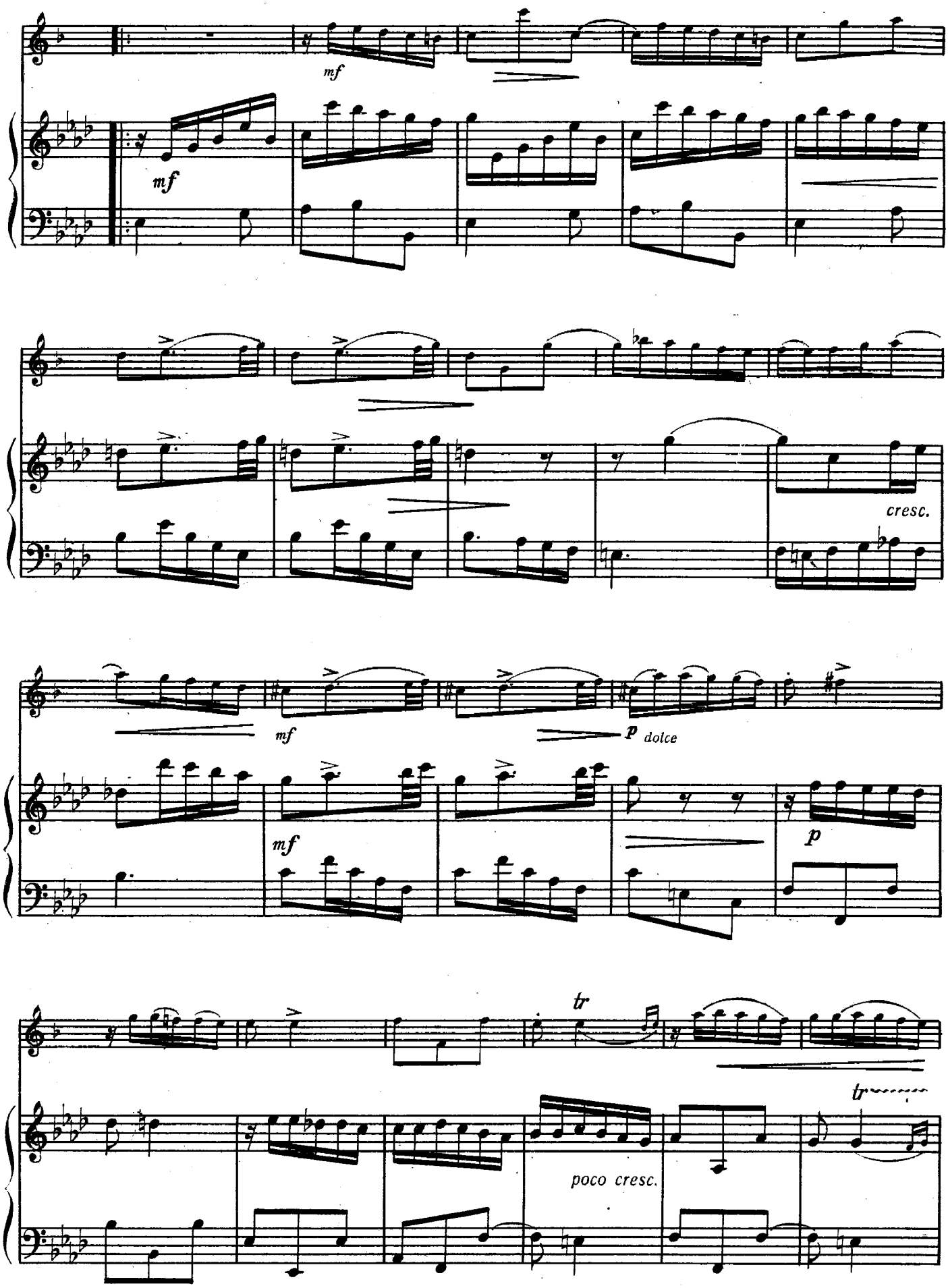
mf
tr
p
cresc.
cresc.
tr
p
poco cresc.
tr

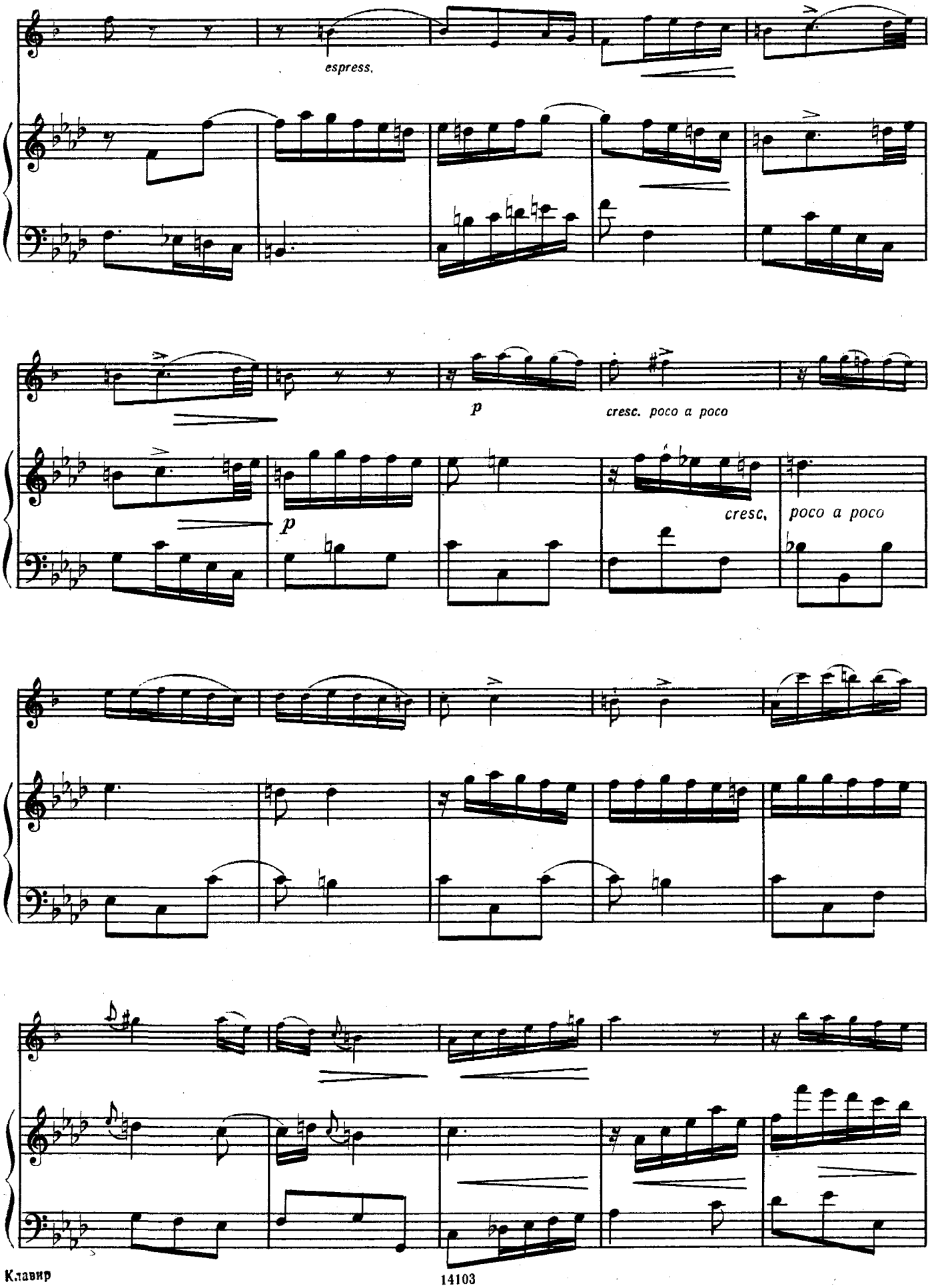

tr

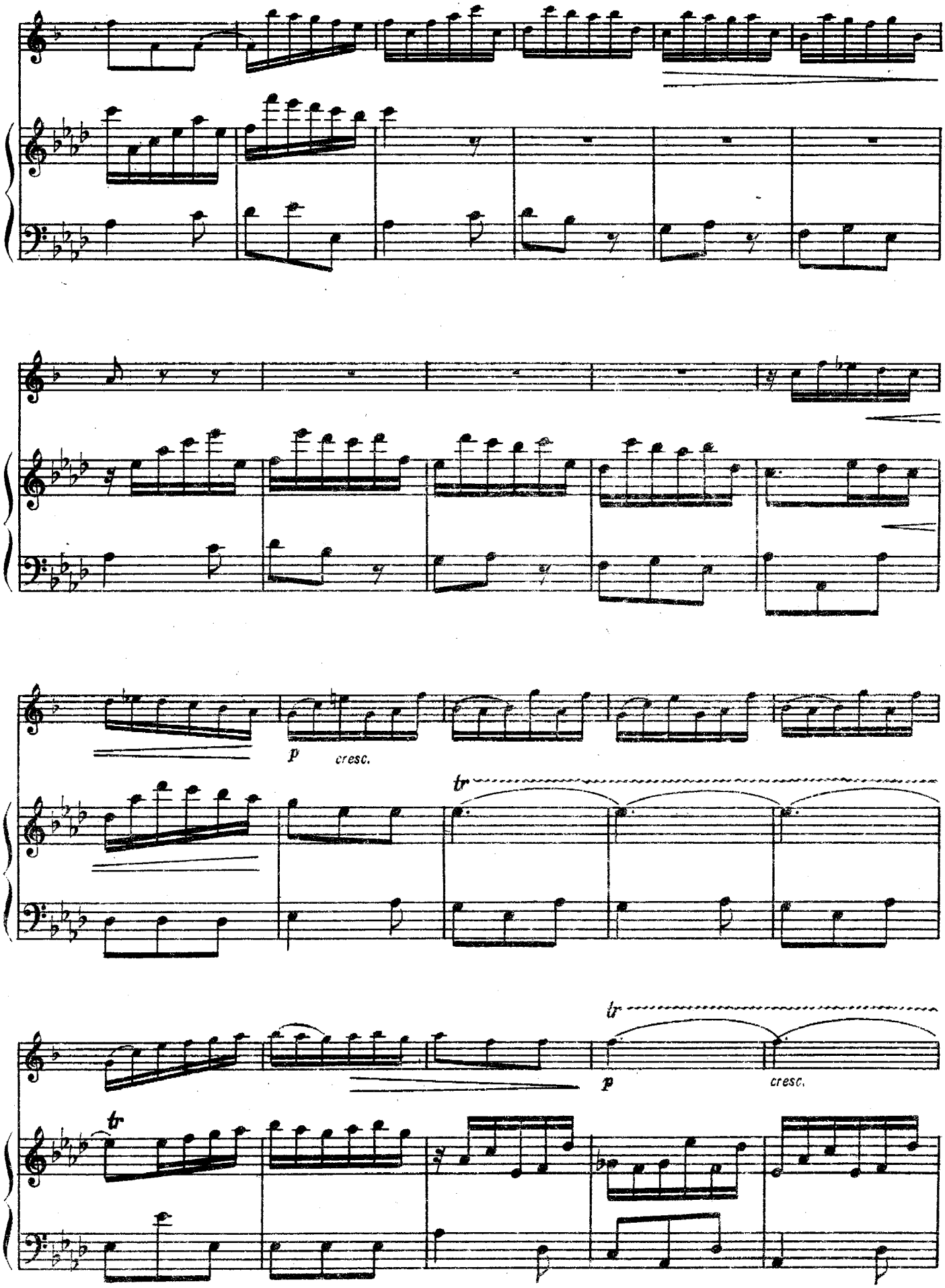

mf espress.
p
cresc.
mf espress.
p
cresc,

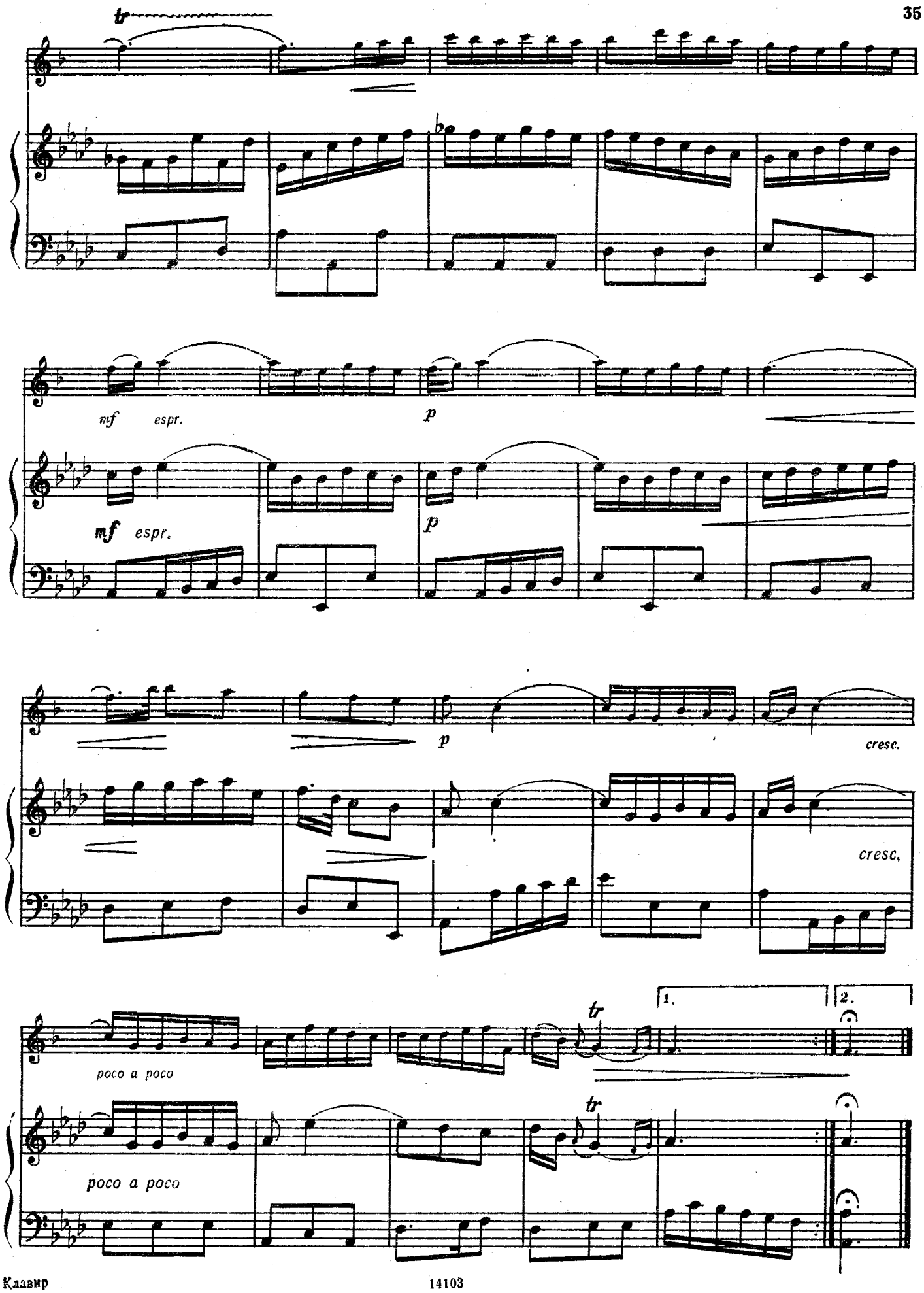

mf
p
mf
p


mf


mf
mf
cresc.
mf
p dolce
mf
p
tr
tr
poco cresc.


espress.
p
cresc. poco a poco
p
cresc.
poco a poco

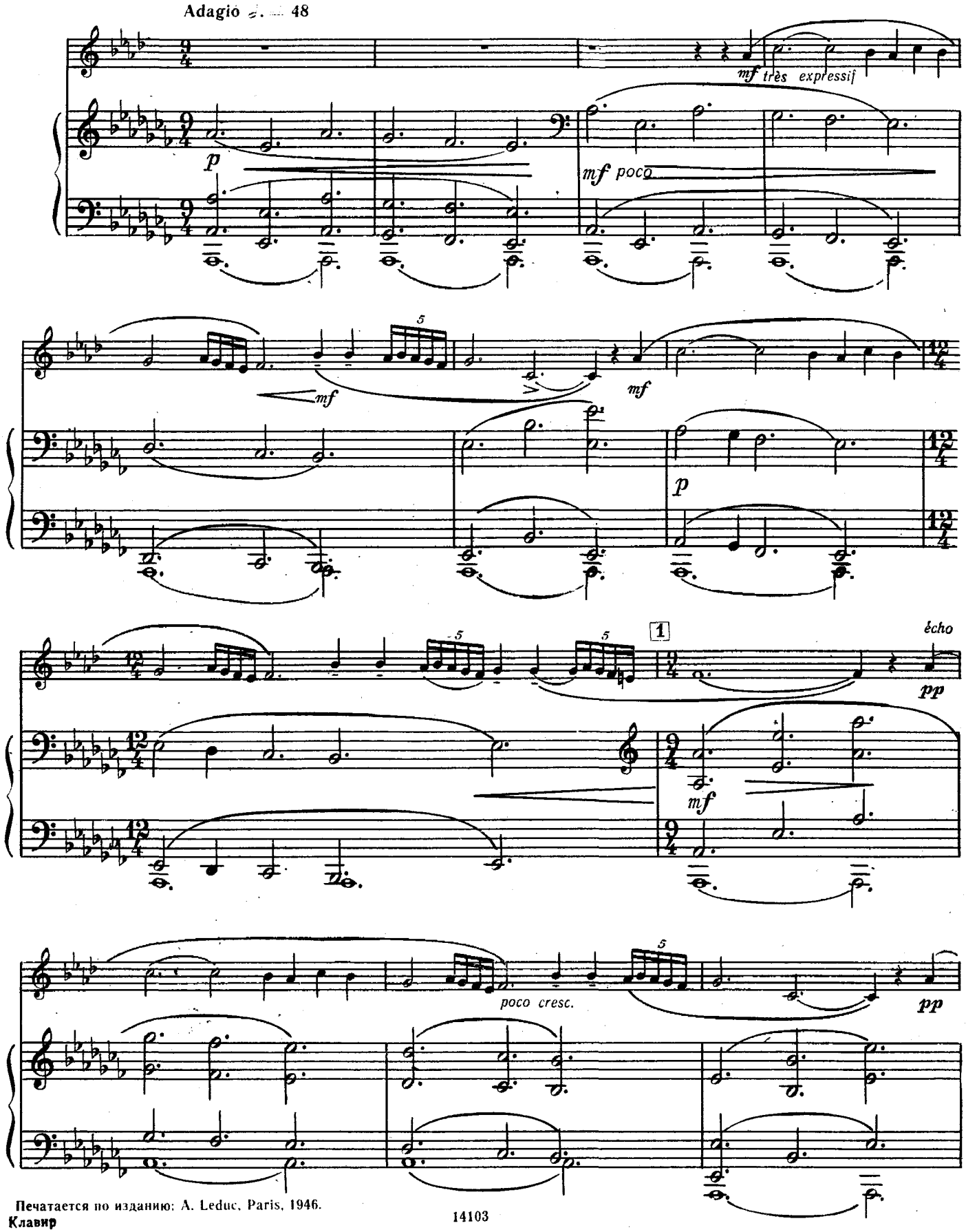

p
cresc.
tr
tr
p
cresc.
tr


tr
mf espr.
p
mf espr.
p
p
cresc.
cresc.
poco a poco
1.
2.
tr
poco a poco
tr

8. АСТУРИА

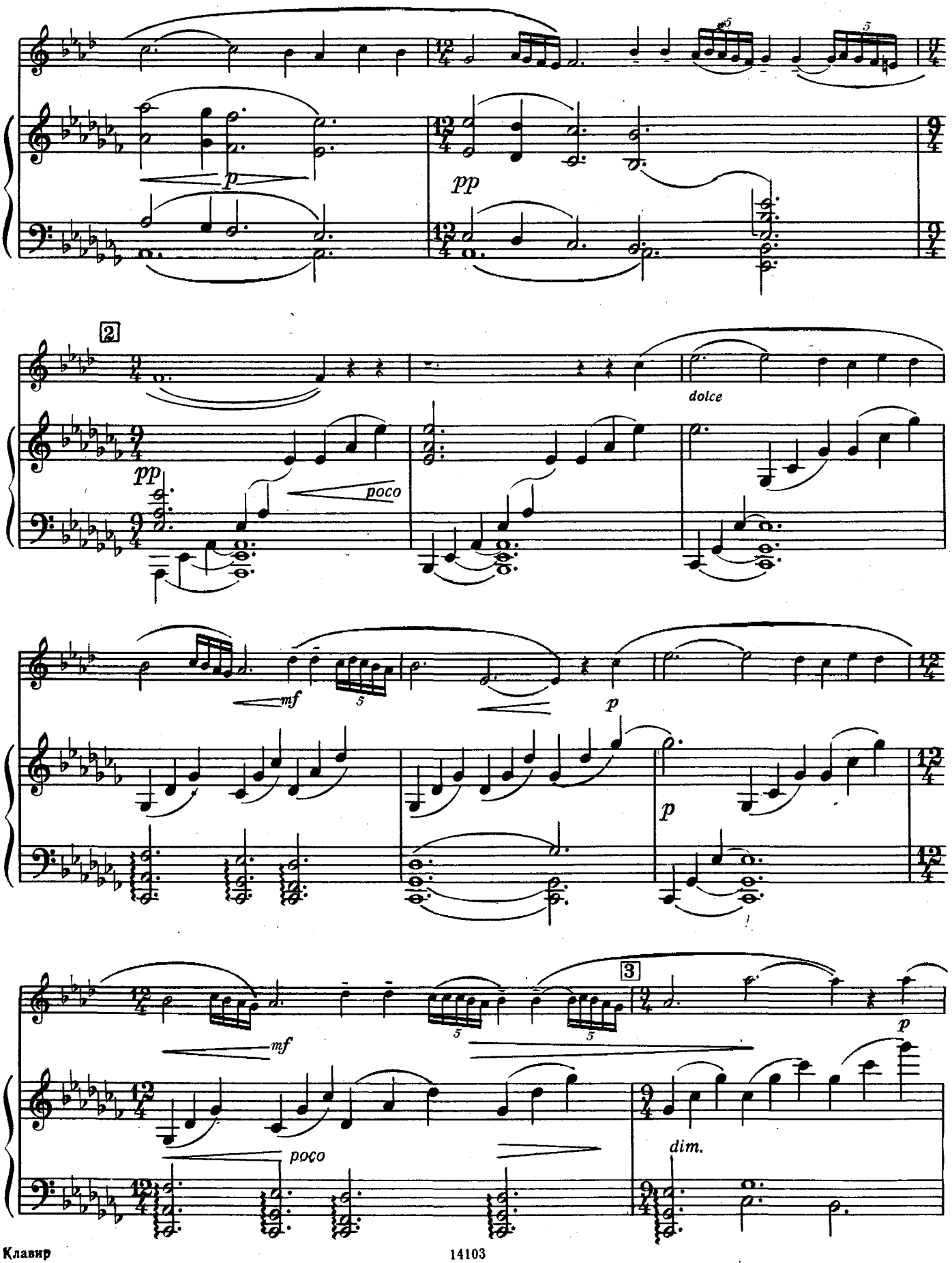
(Фантазия на испанские темы)

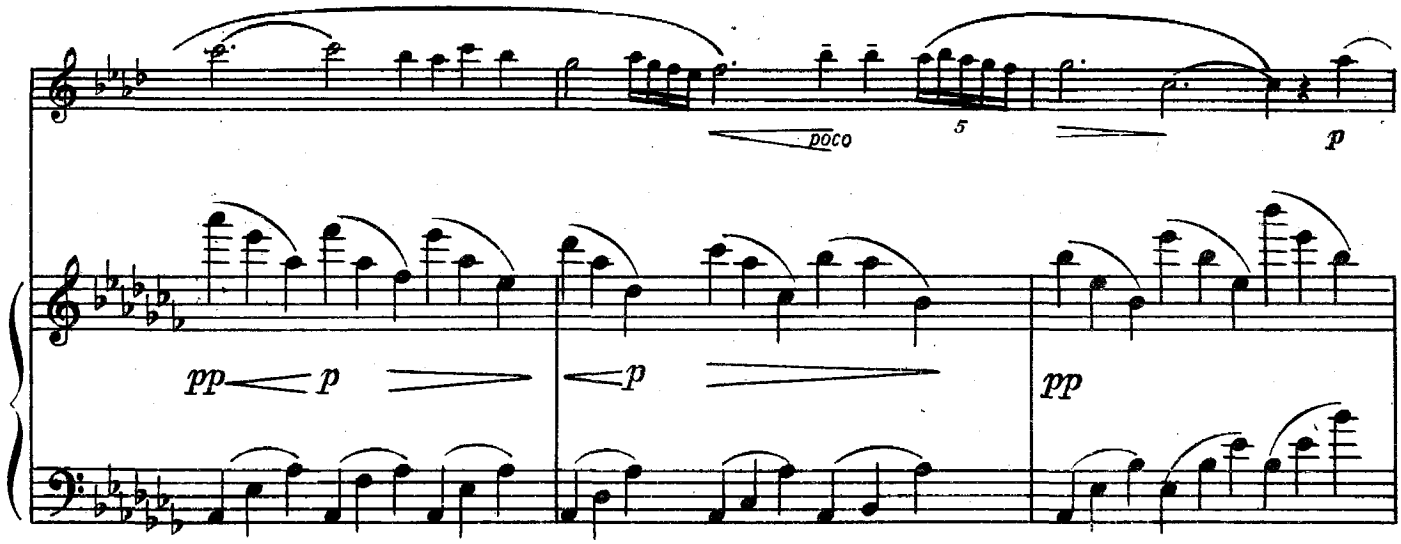
А. БЮССЕР

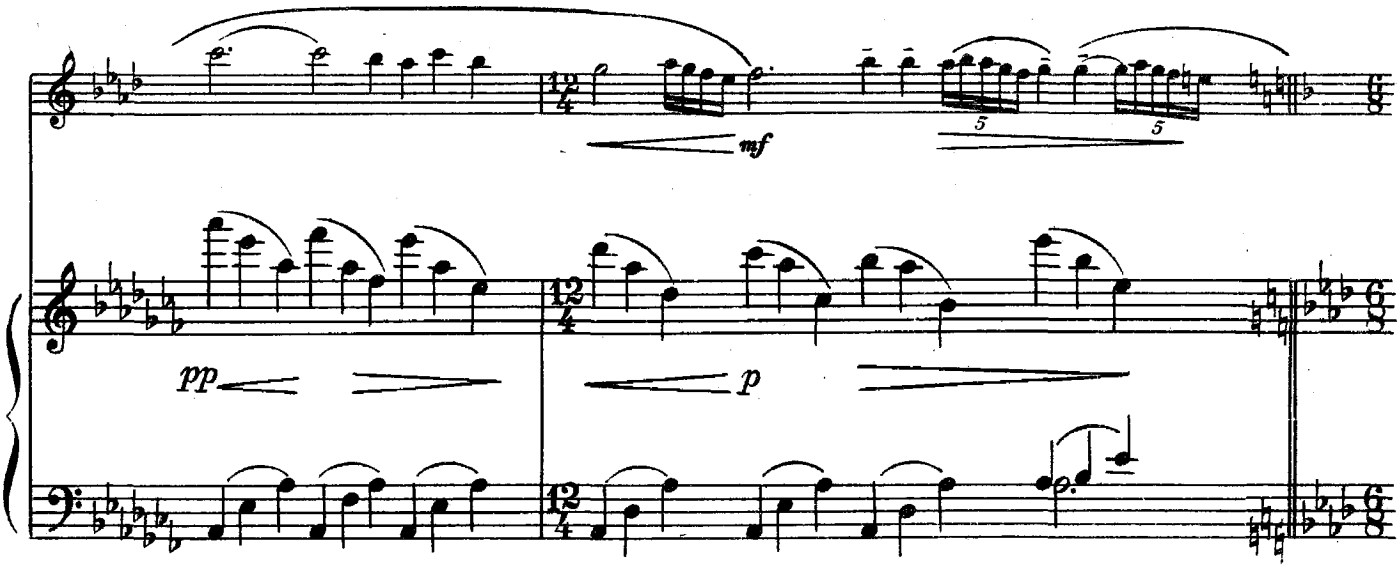


Печатается по изданию: A. Leduc, Paris, 1946.

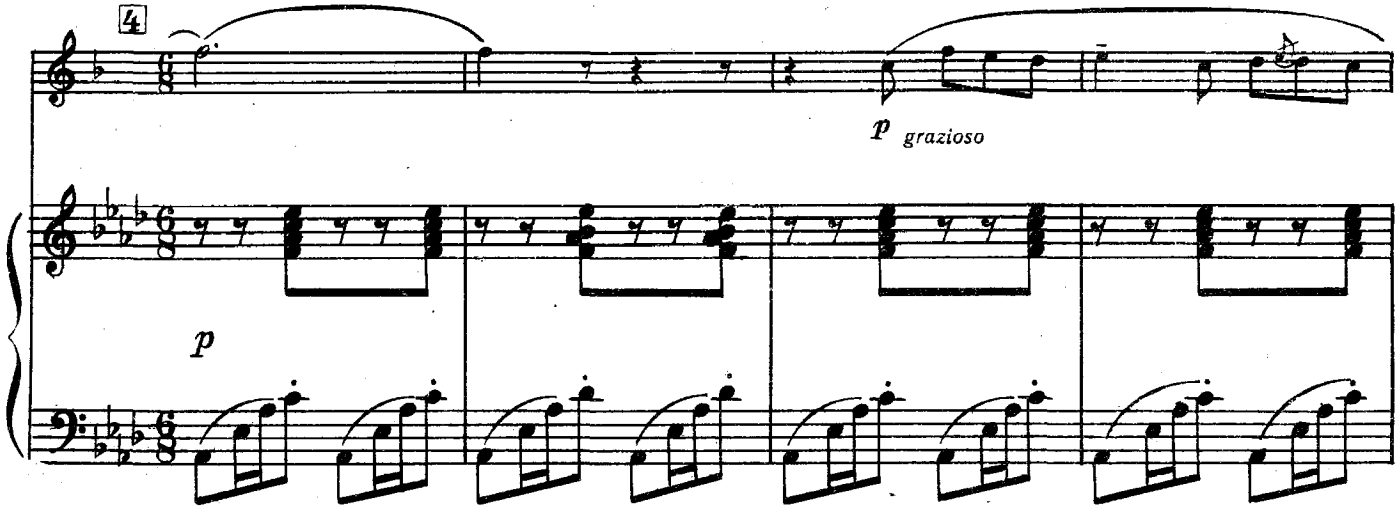
Клавир

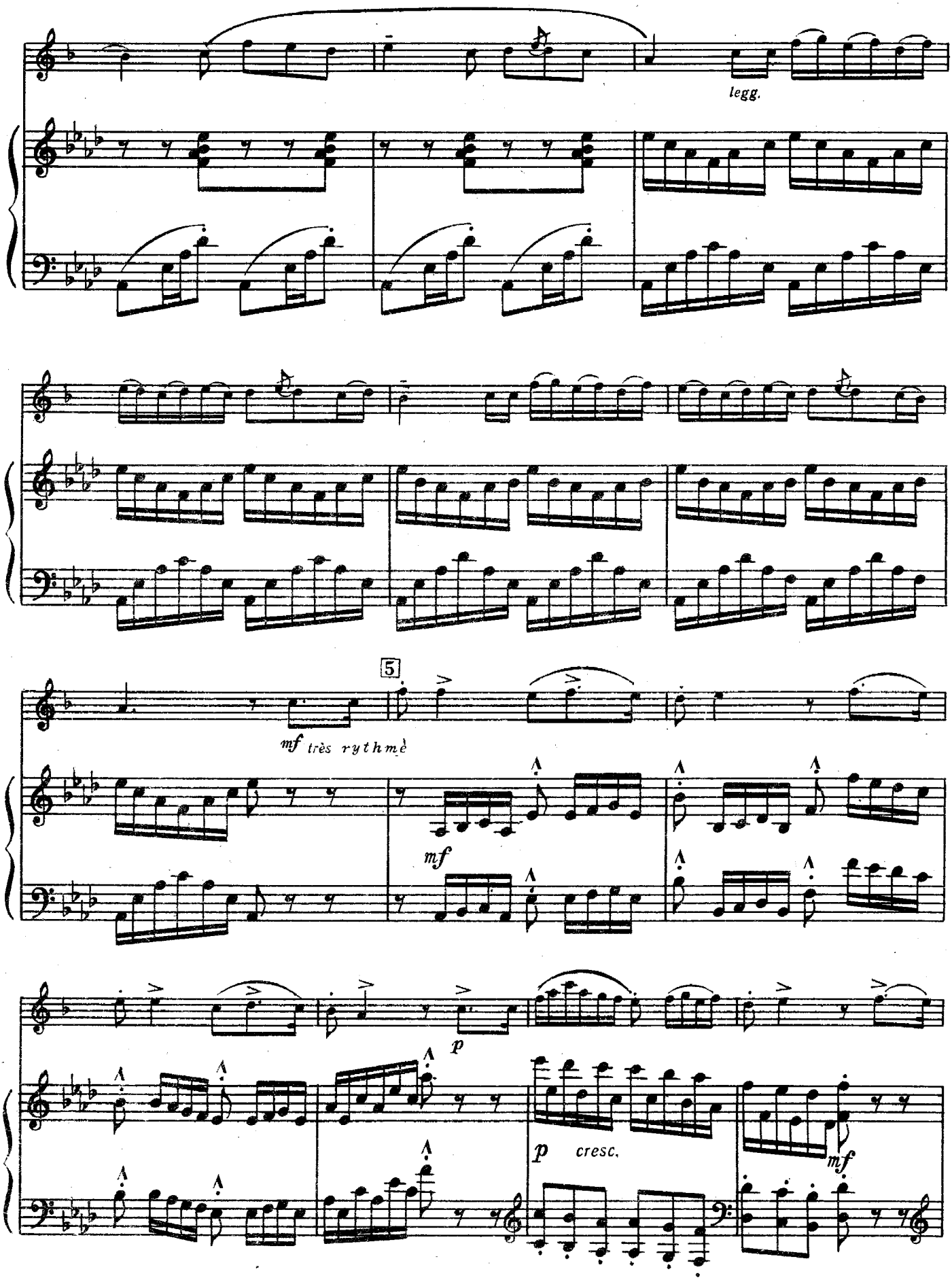

p
pp
2
dolce
pp
poco
mf
p
p
3
mf
poco
p
dim.

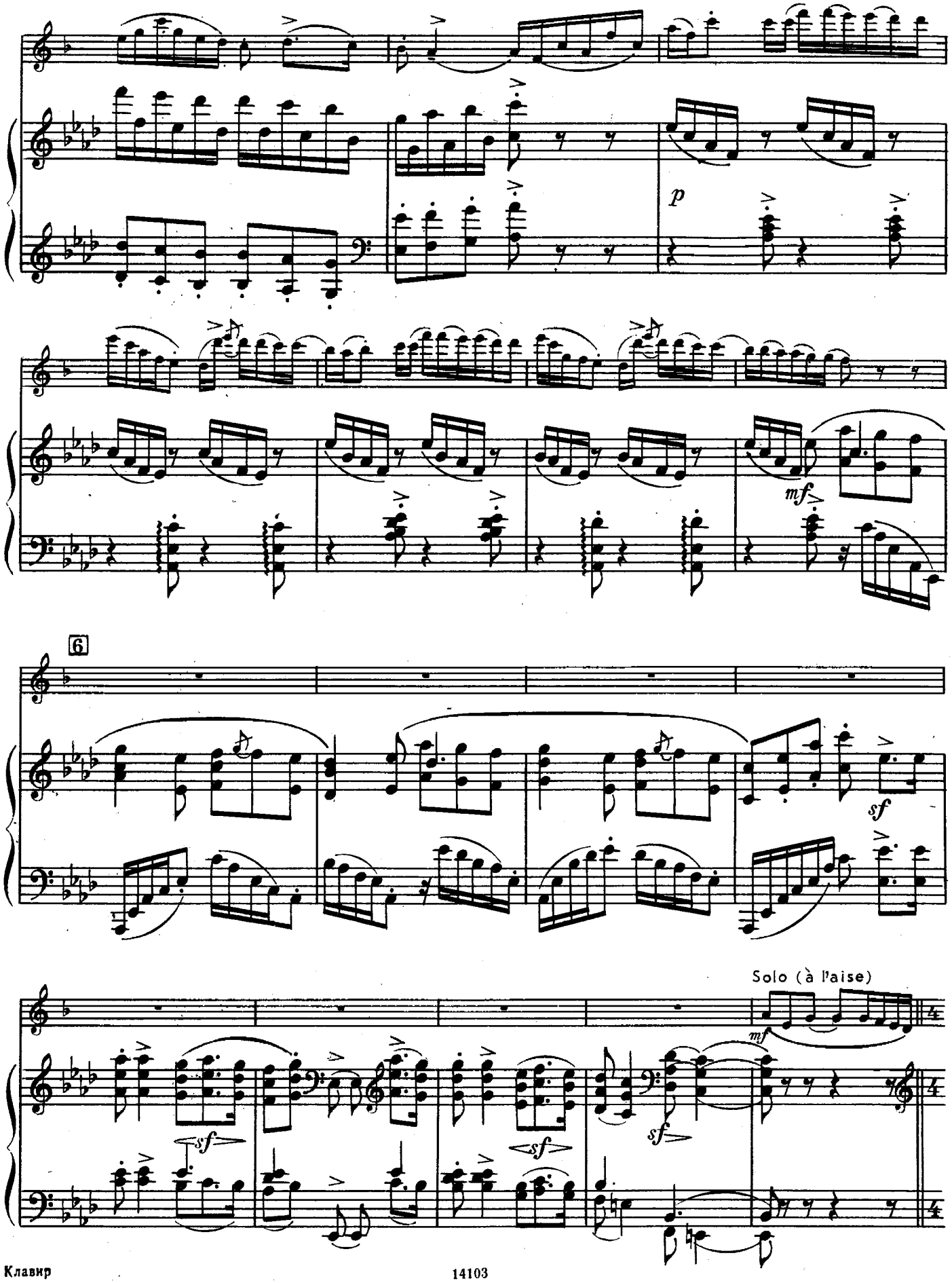


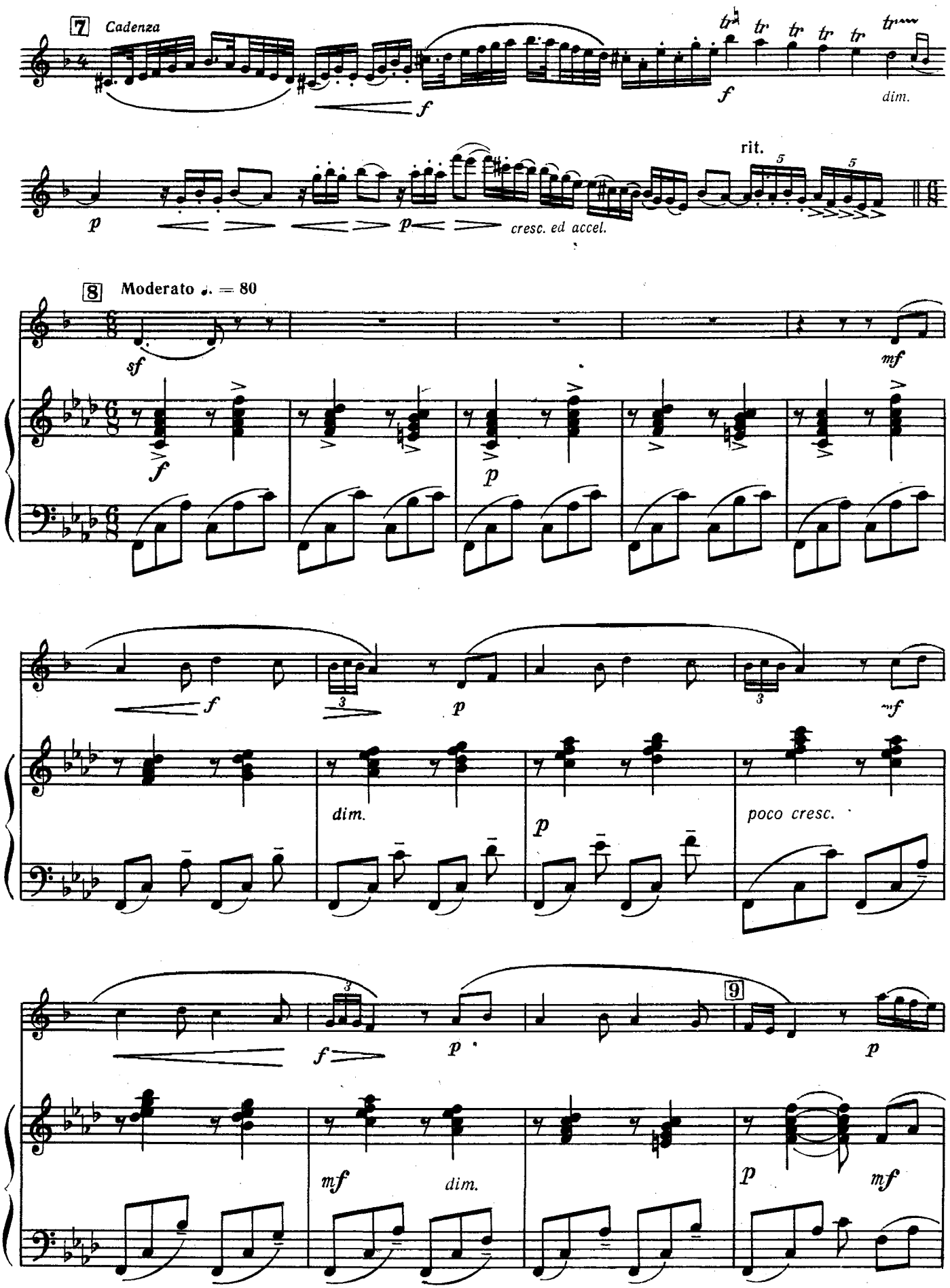


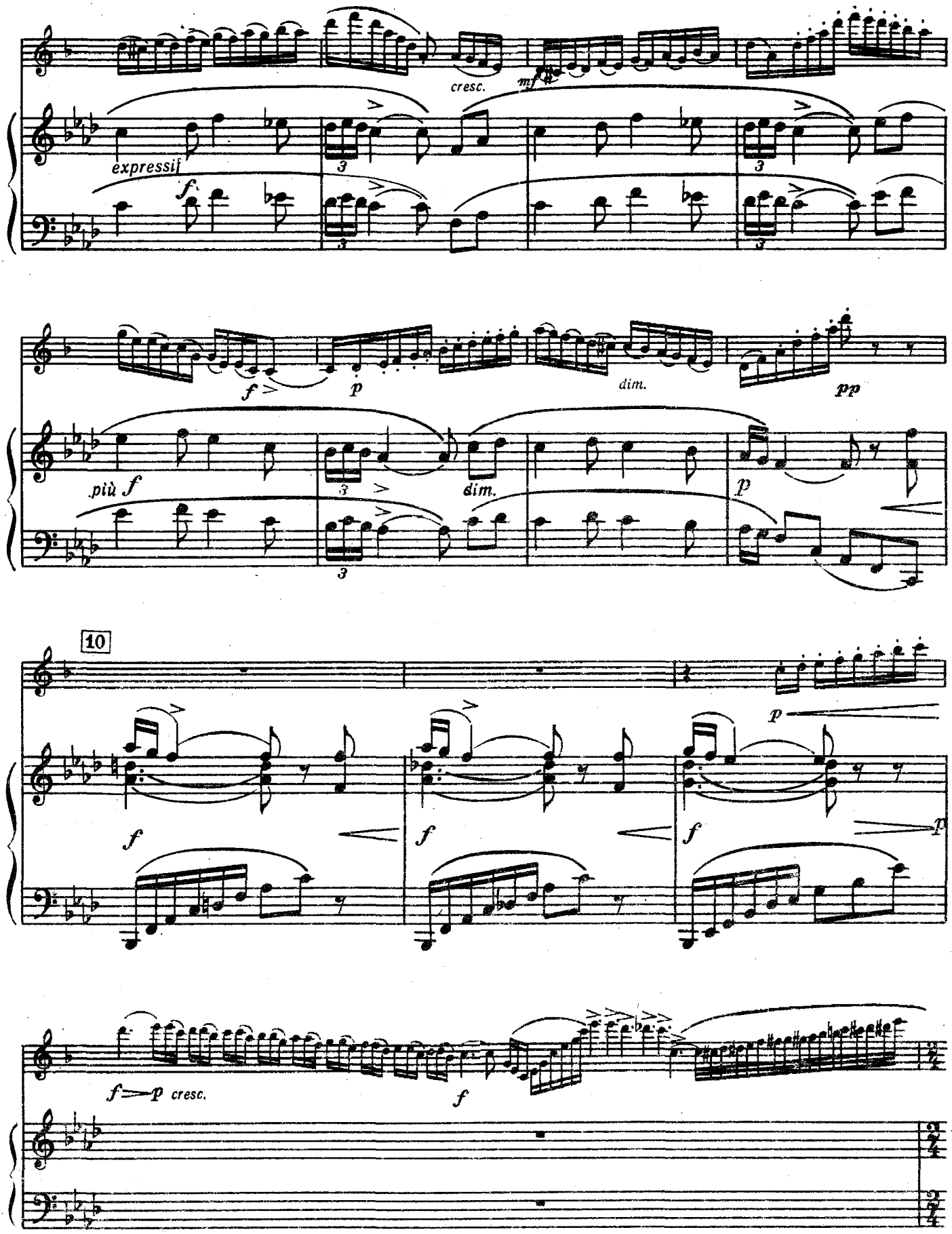
Andante ♩. = 72

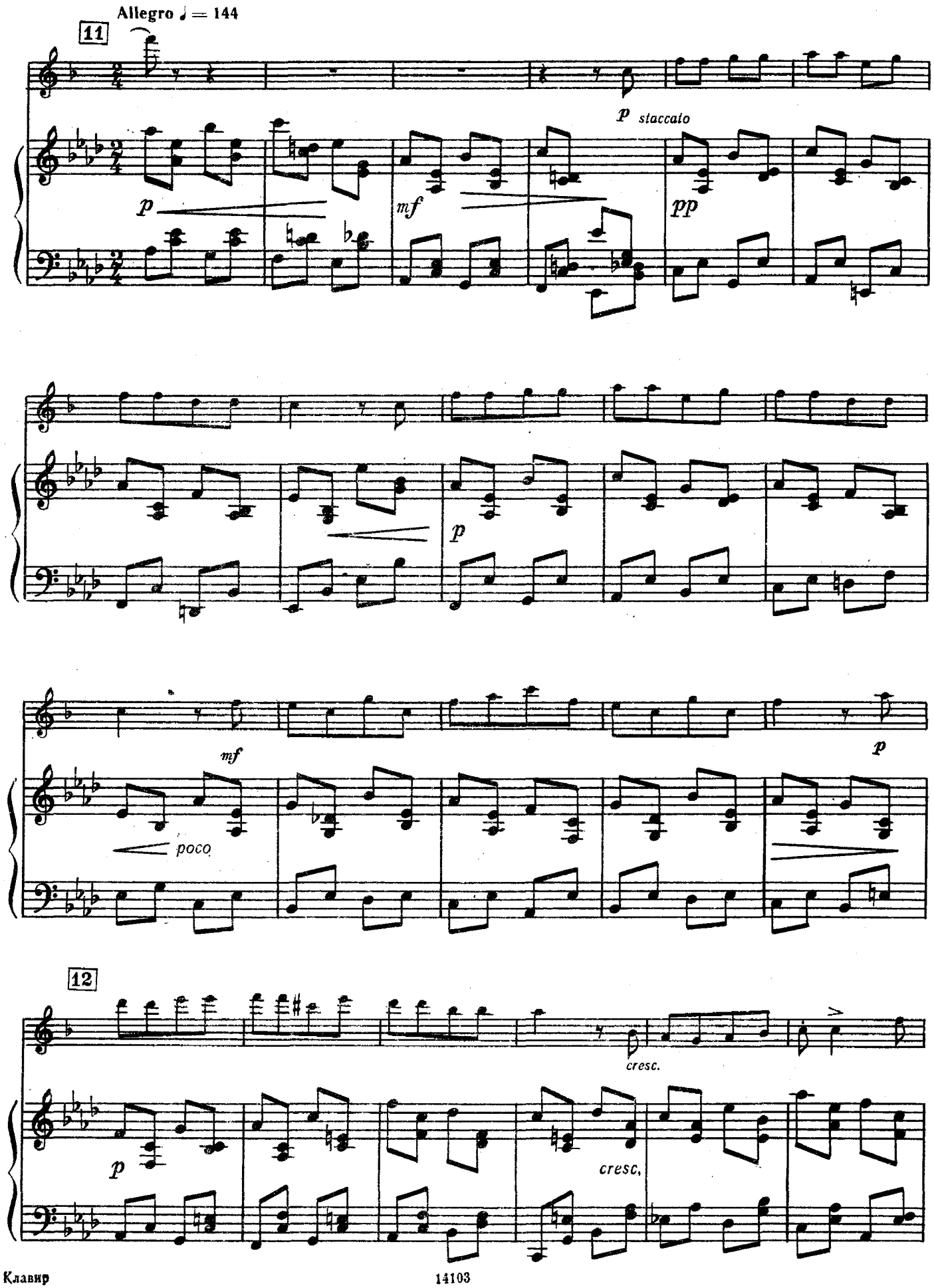


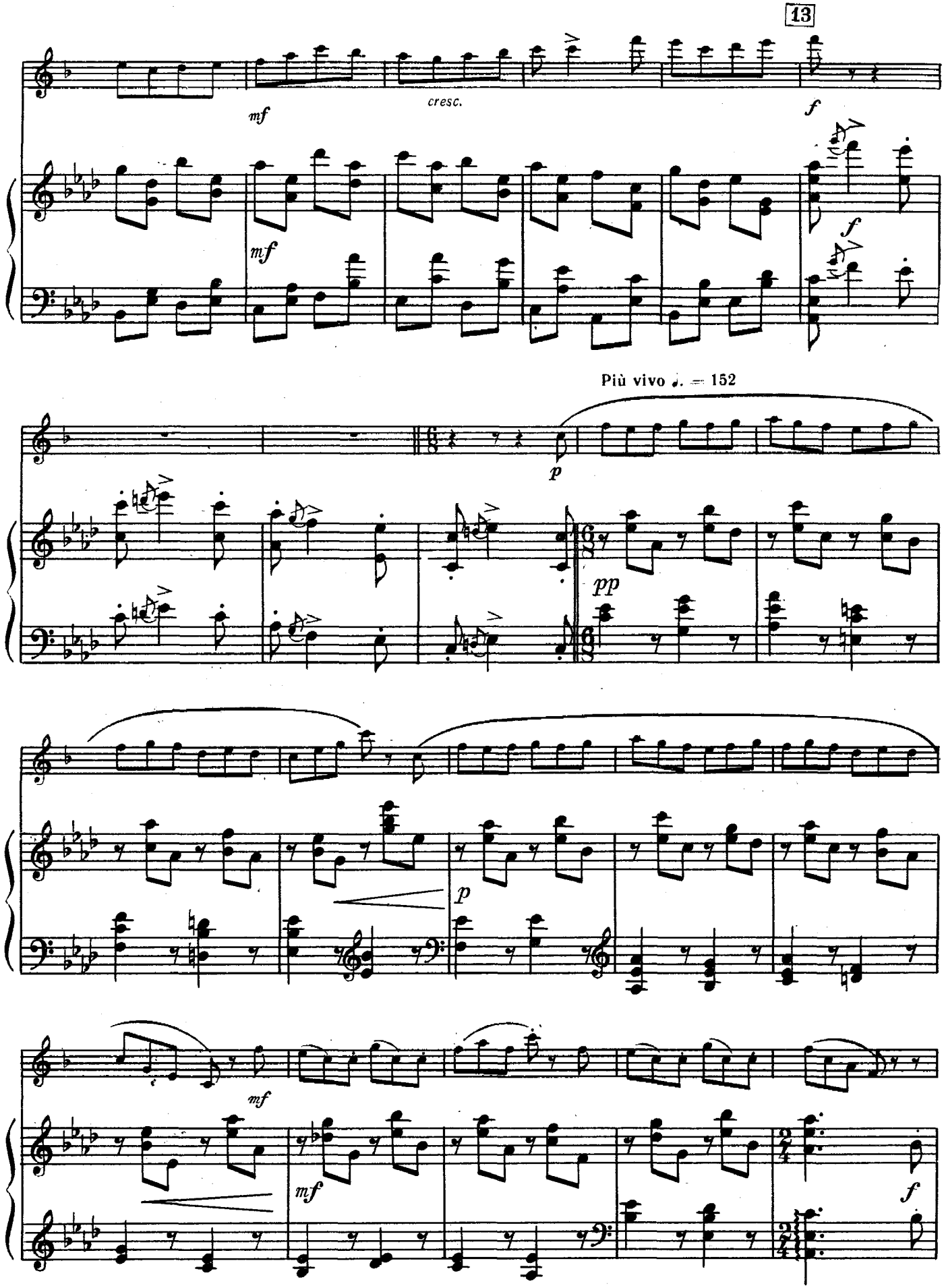

legg.
5
mf très rythmé
mf
p
p cresc.
mf

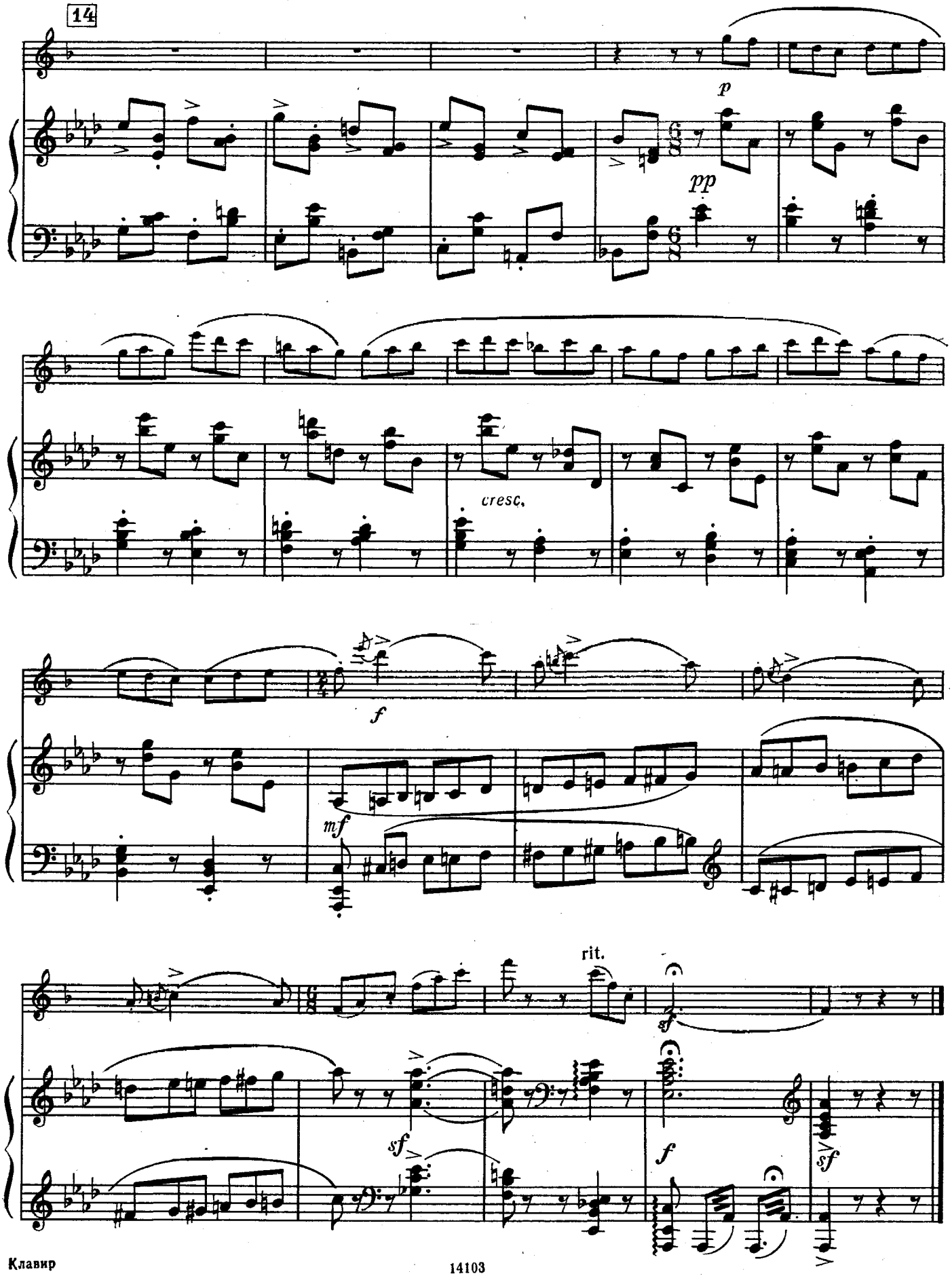

p
mf
6
sf
Solo (à l'aise)
mf
sf
sf
sf


7 Cadenza
f
tr tr tr tr tr tr
f
dim.
rit.
5
5
p
p
cresc. ed accel.
8 Moderato ♩. = 80
sf
mf
f
p
f
3
p
3
mf
dim.
p
poco cresc.
f
3
p
9
p
mf
dim.
p
mf


cresc.
mf
expressif
f
3
f
p
dim.
pp
più f
3
dim.
p
10
f
f
f
p
p
f—p cresc.
f


Allegro ♩ = 144
11
p staccato
p
mf
pp
p
mf
poco
p
12
cresc.
p
cresc.


13
mf
cresc.
f
mf
f
Più vivo ♩. = 152
p
pp
p
mf
mf
f


14
p
pp
cresc.
f
mf
rit.
sf
sf
f
sf

ПЬЕСЫ И АНСАМБЛИ В ДЖАЗОВОМ СТИЛЕ

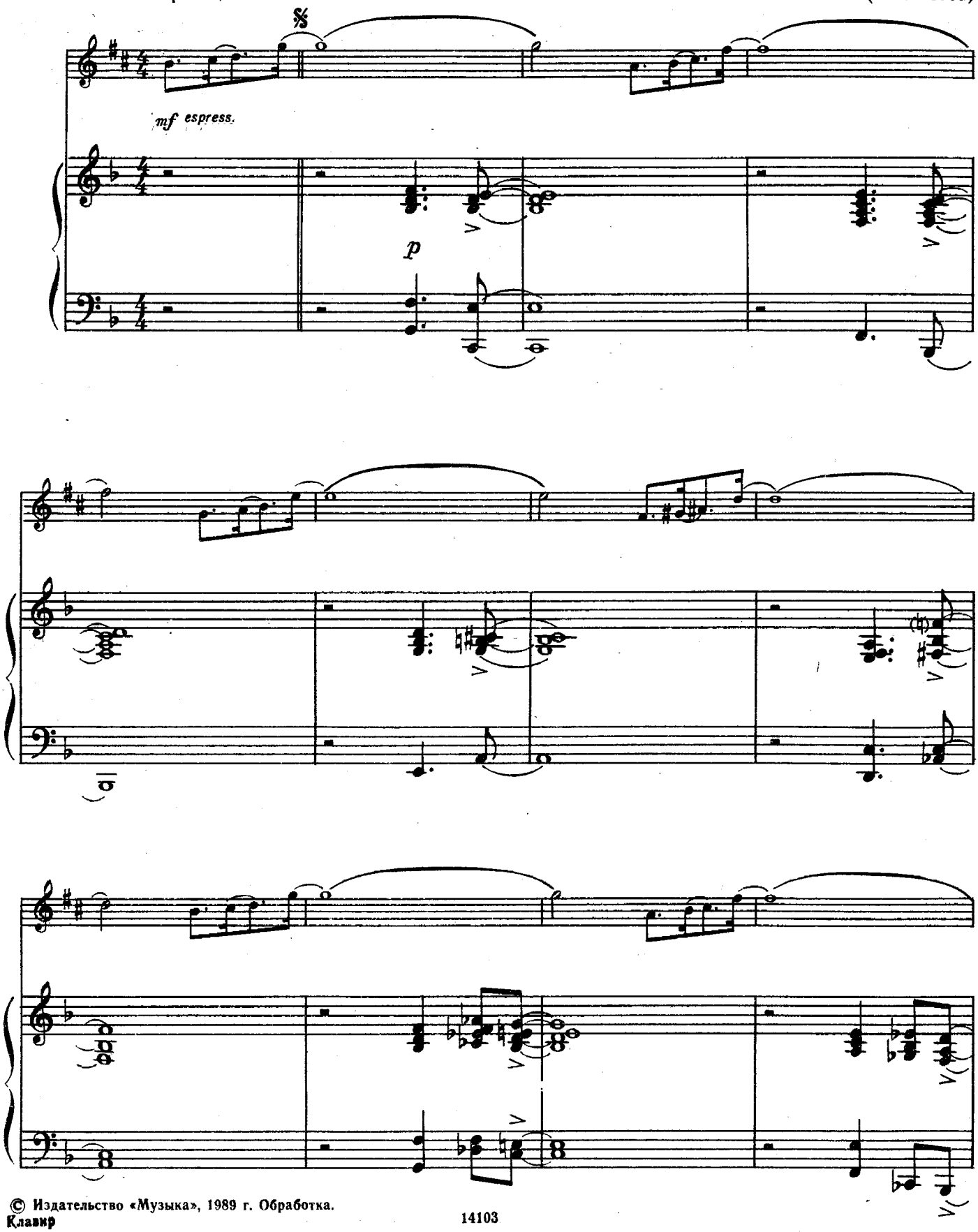
Для саксофона и фортепиано

9[16]. ОПАВШИЕ ЛИСТЬЯ

Обработка М. Шапошниковой

Ж. КОСМА
(1905—1969)

Умеренно, со свингом (♩♩ = ♩³♪) ♩ = 160



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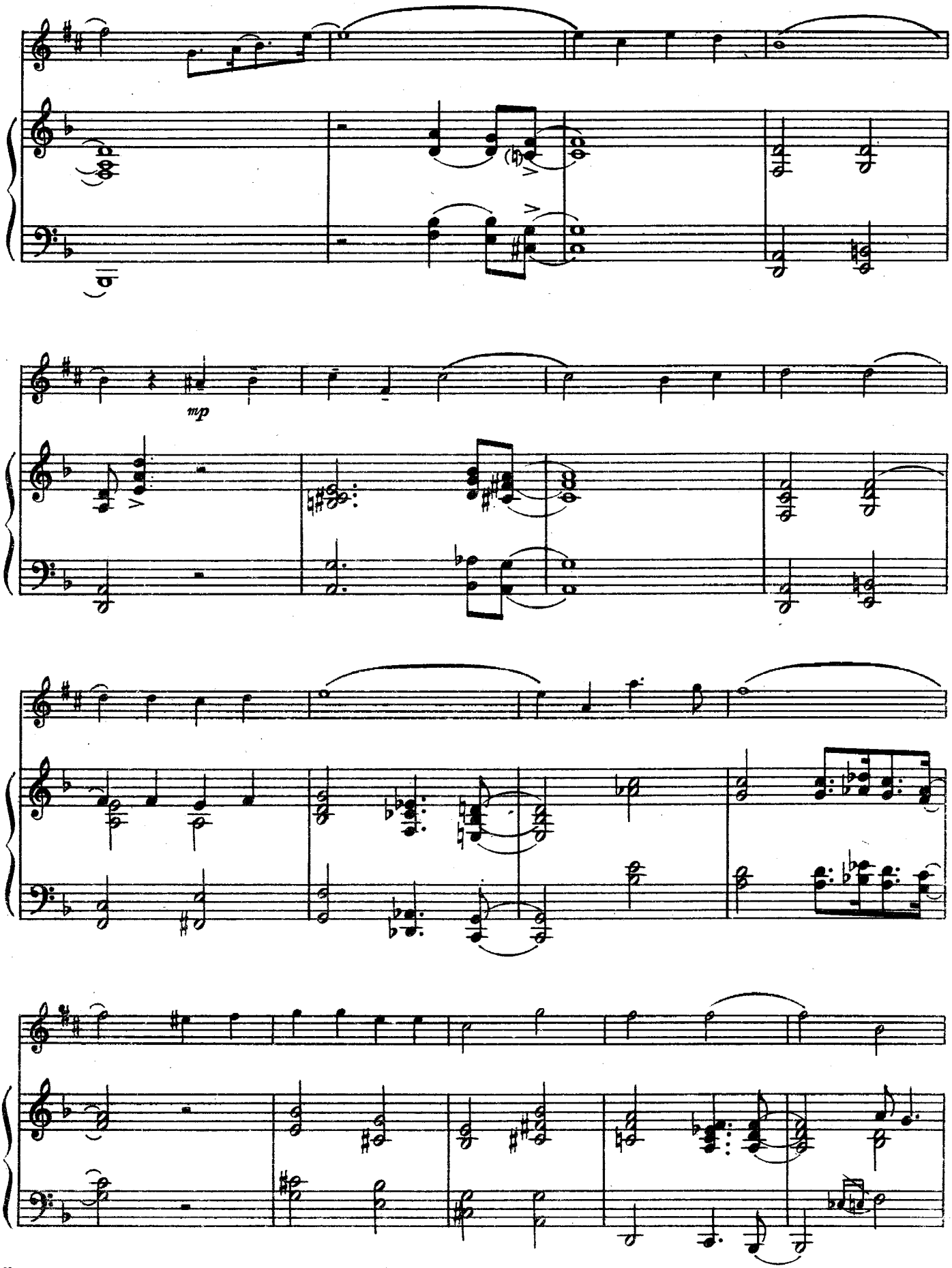
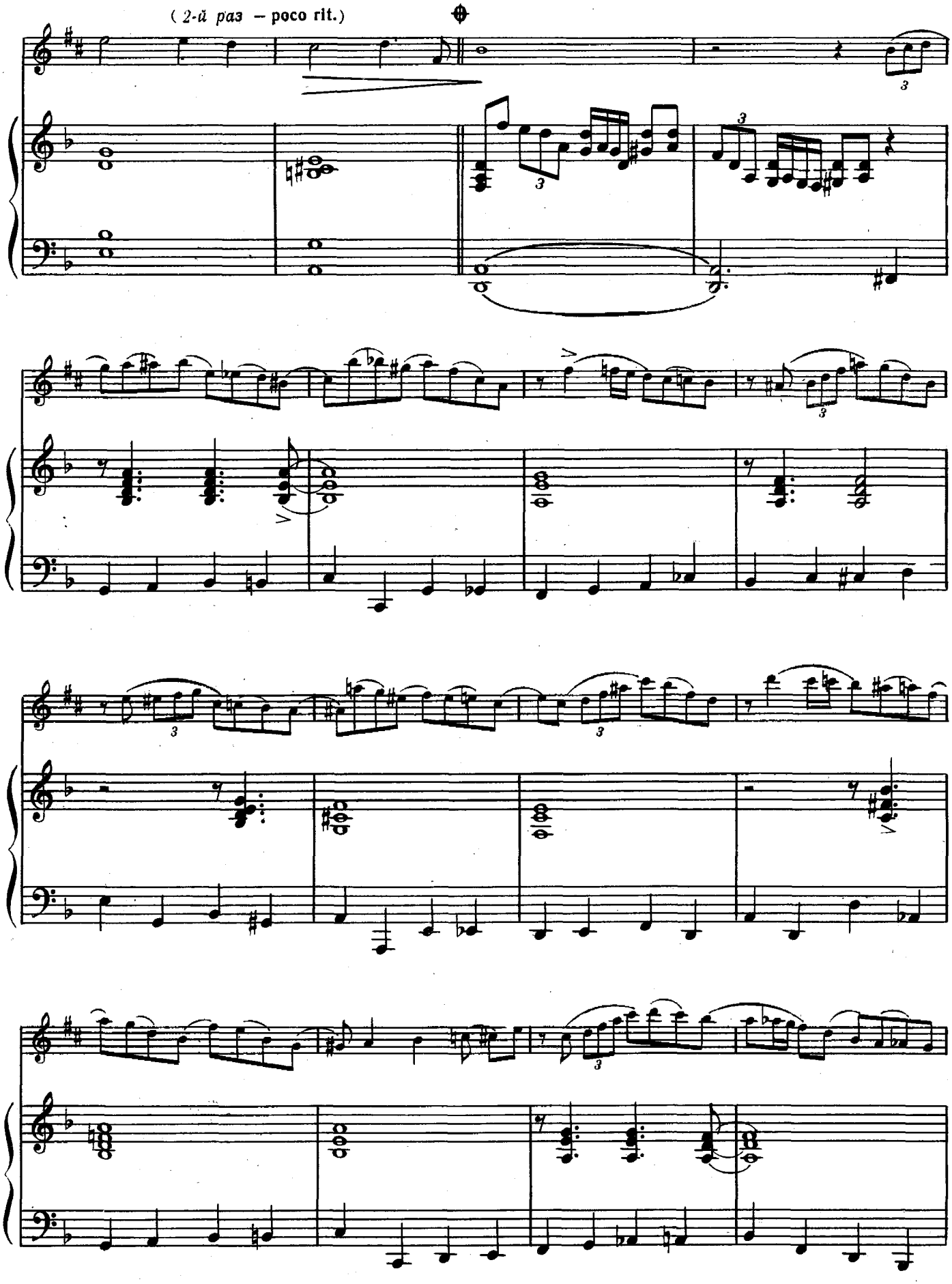
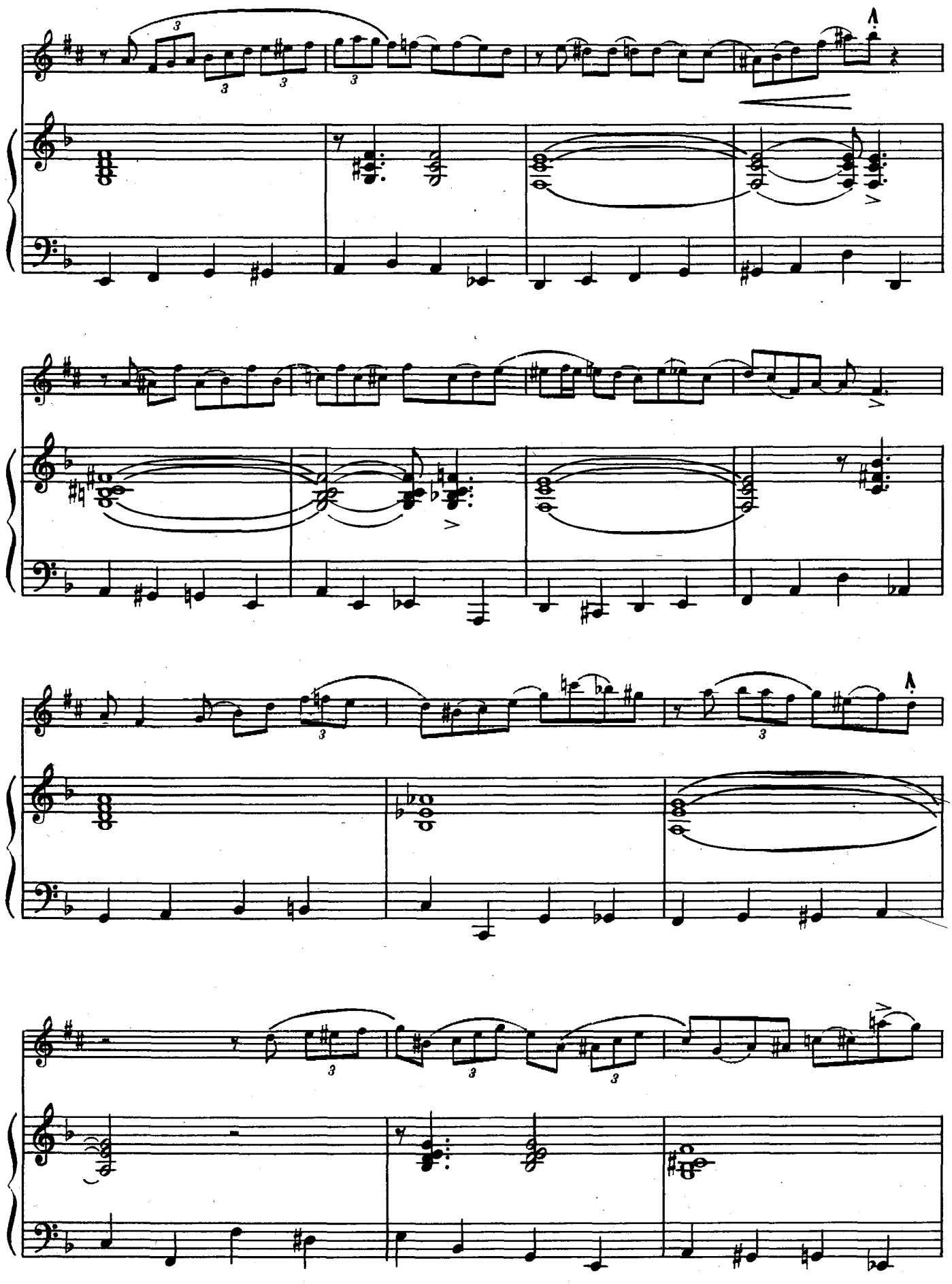
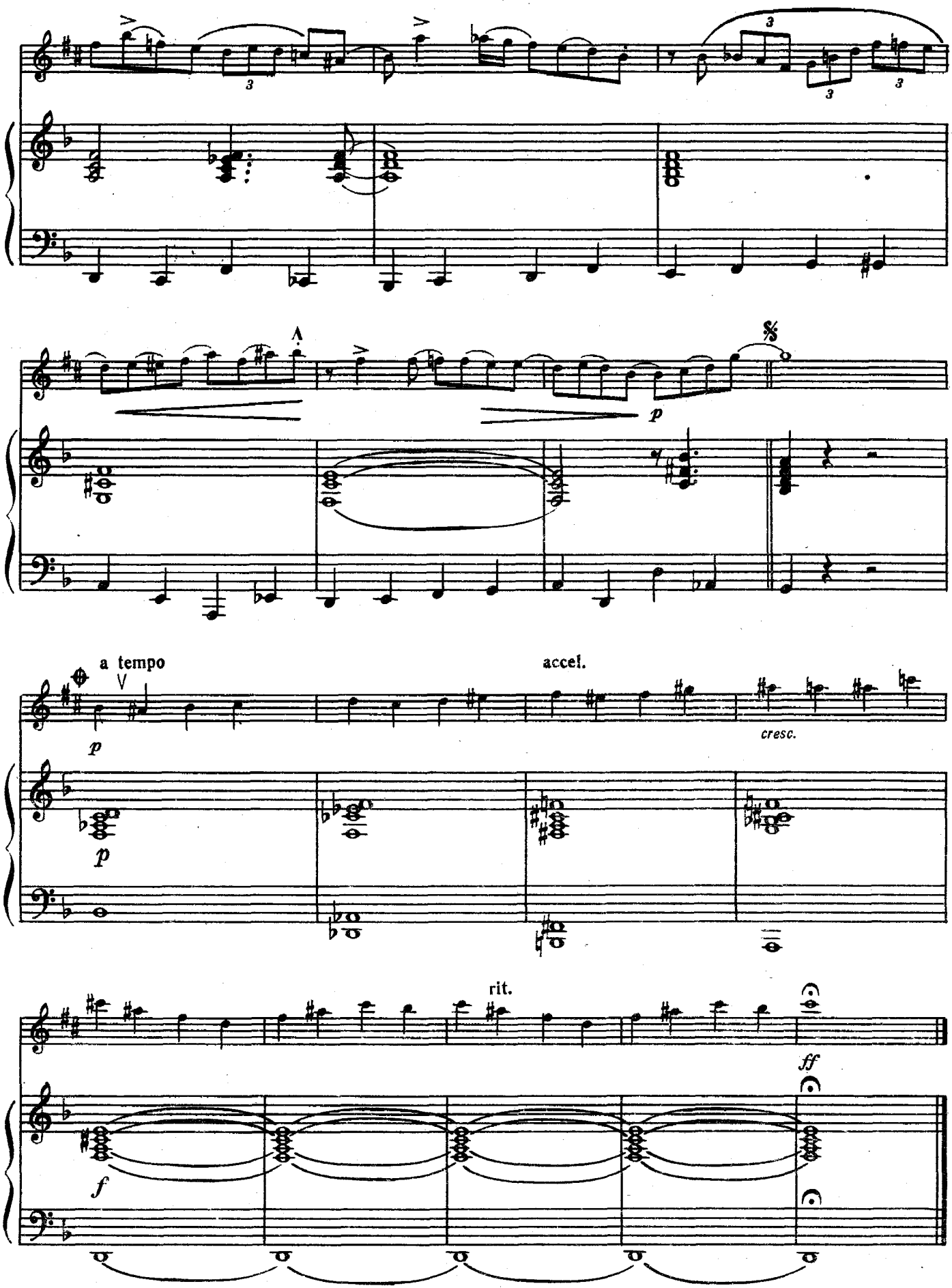

mp


(2-й раз – poco rit.)

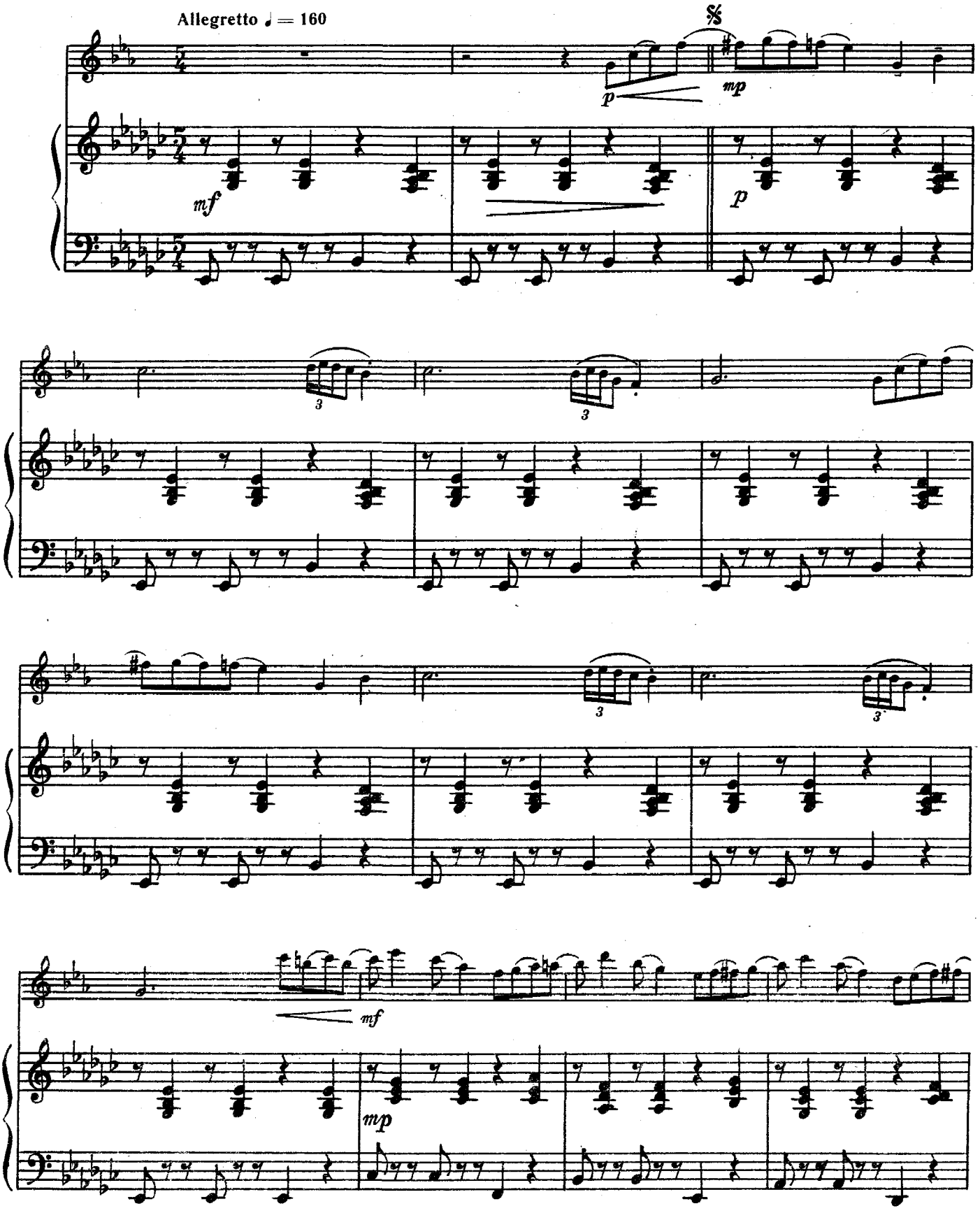



a tempo
accel.
cresc.
rit.
p
f
ff

10[17]. ИГРАЕМ НА ПЯТЬ

П. ДЕЗМОНД

Обработка М. Шапошниковой



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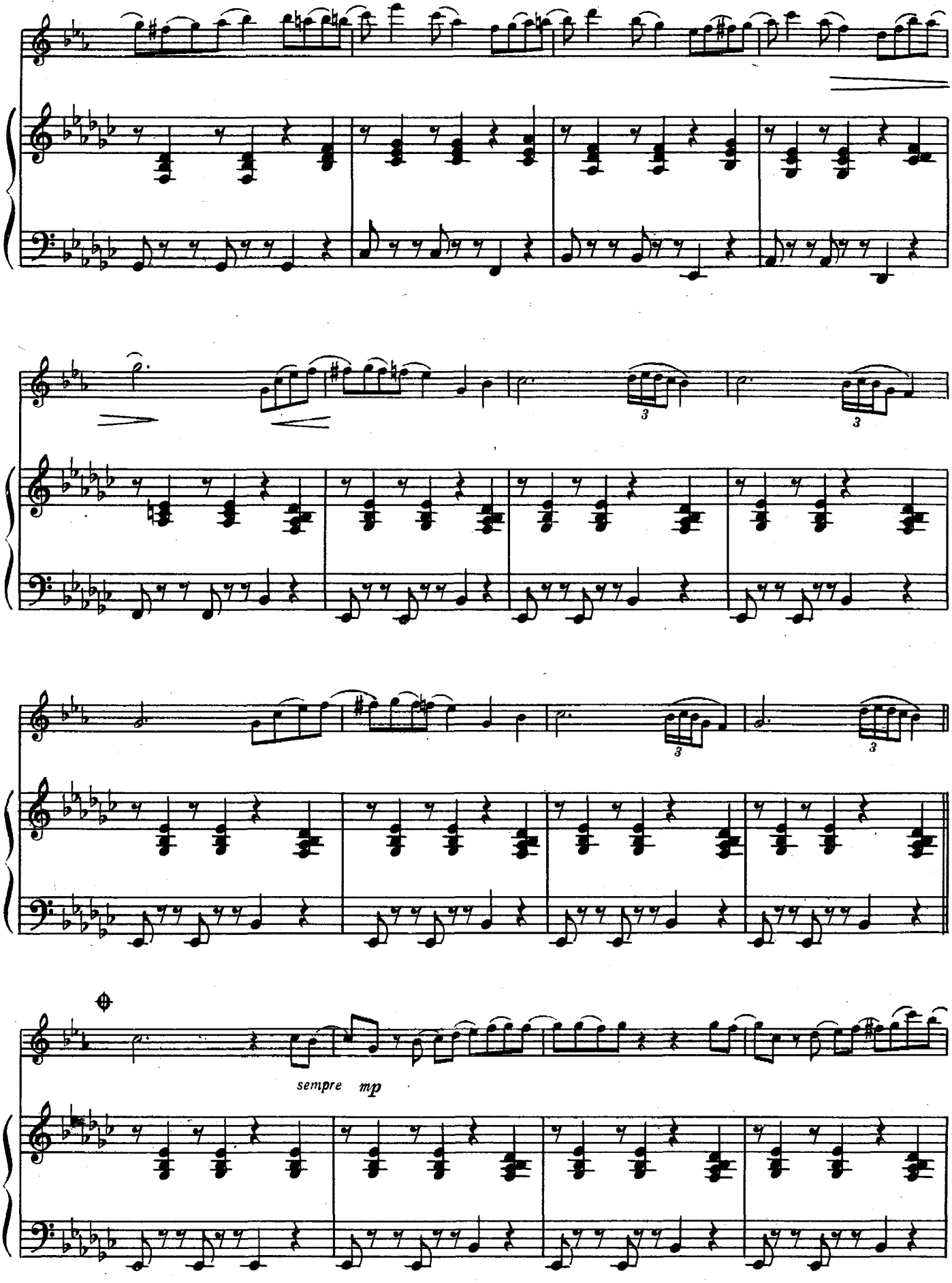
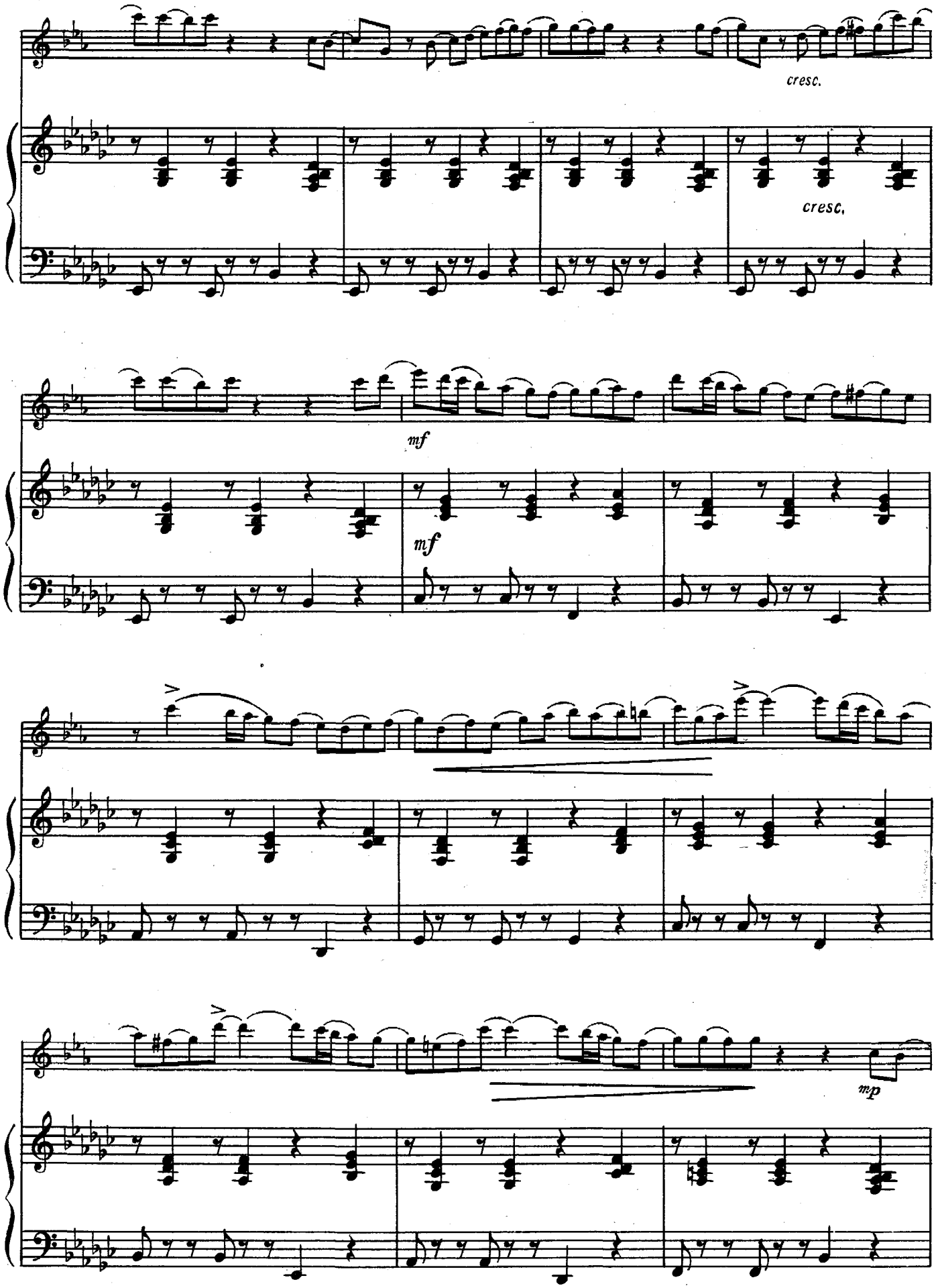
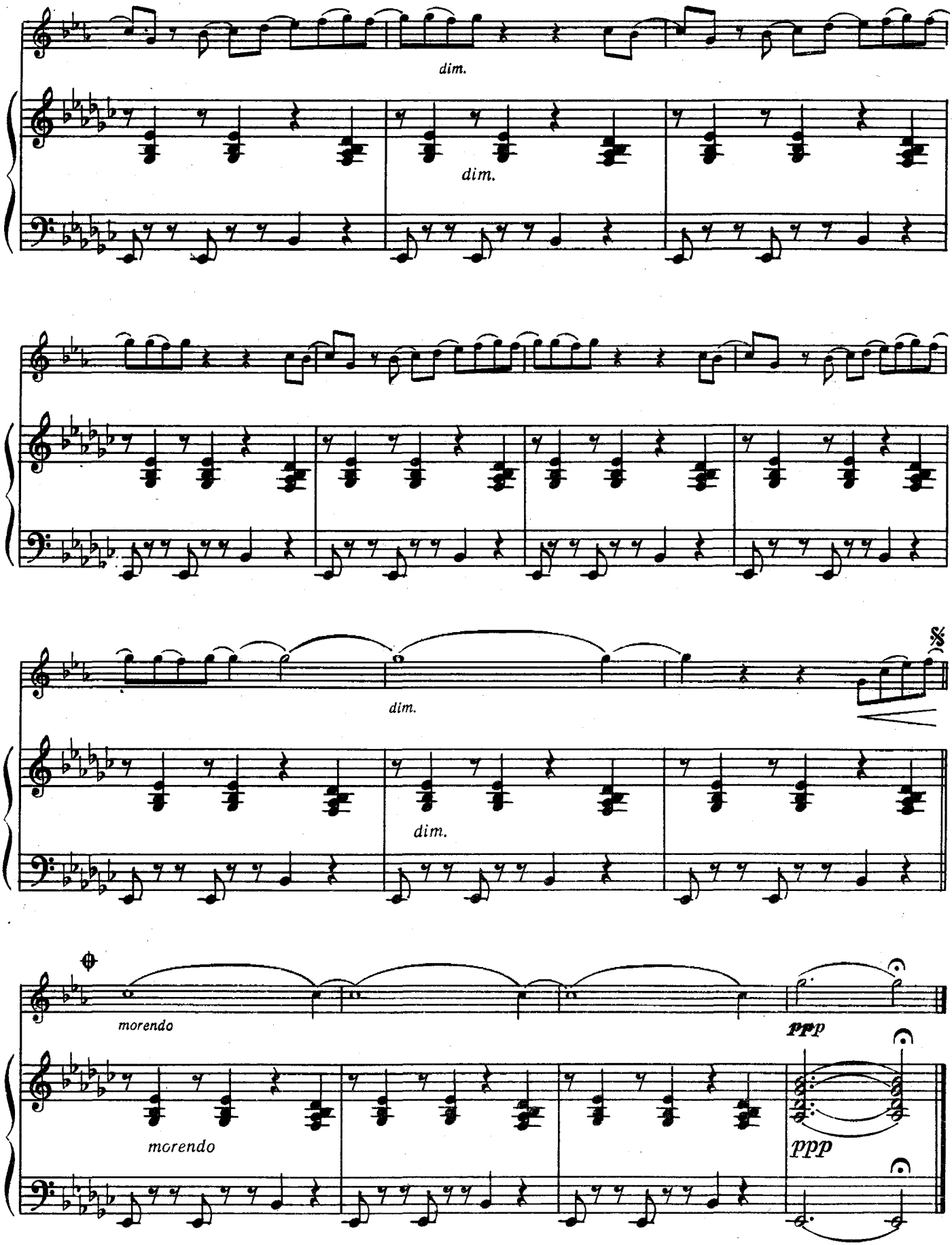
Клавир


3
3
3
3
sempre mp


cresc.
cresc.
mf
mf
mp

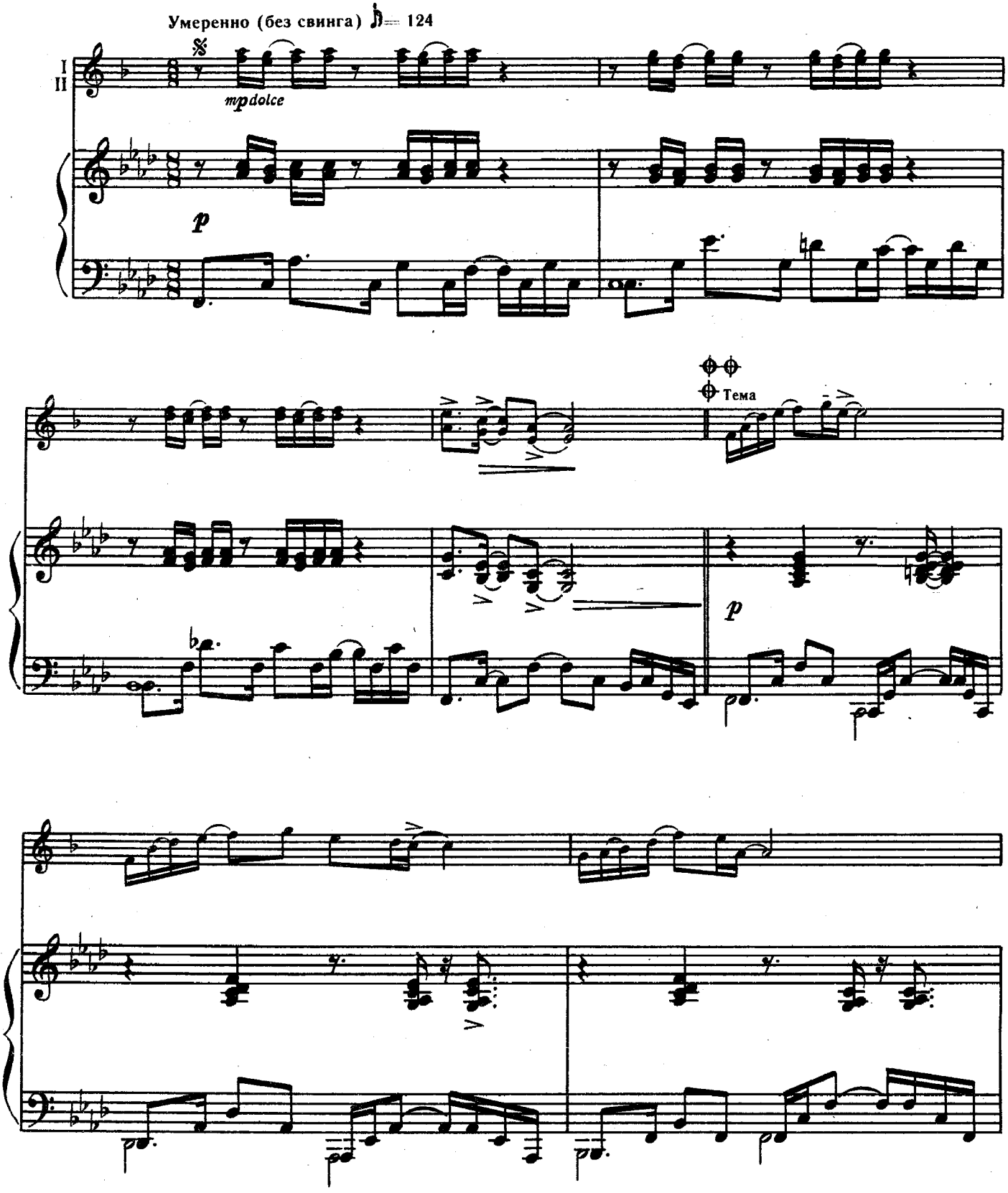

dim.
dim.
dim.
dim.
morendo
ppp
morendo
ppp

Для двух саксофонов и фортепиано

11[18]. МЕЛОДИЯ

(Медленная босанова)

А. РОЗОВ



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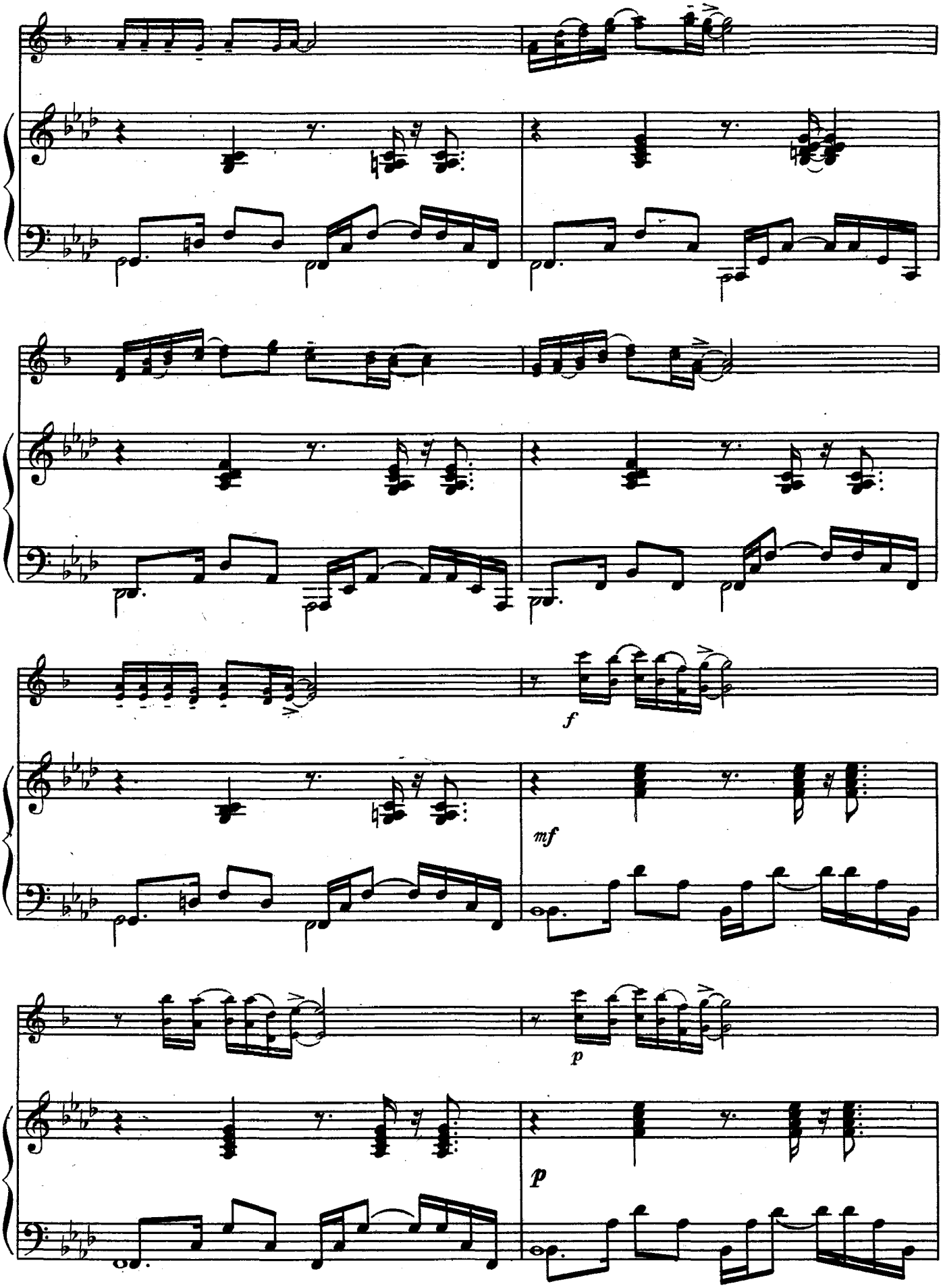
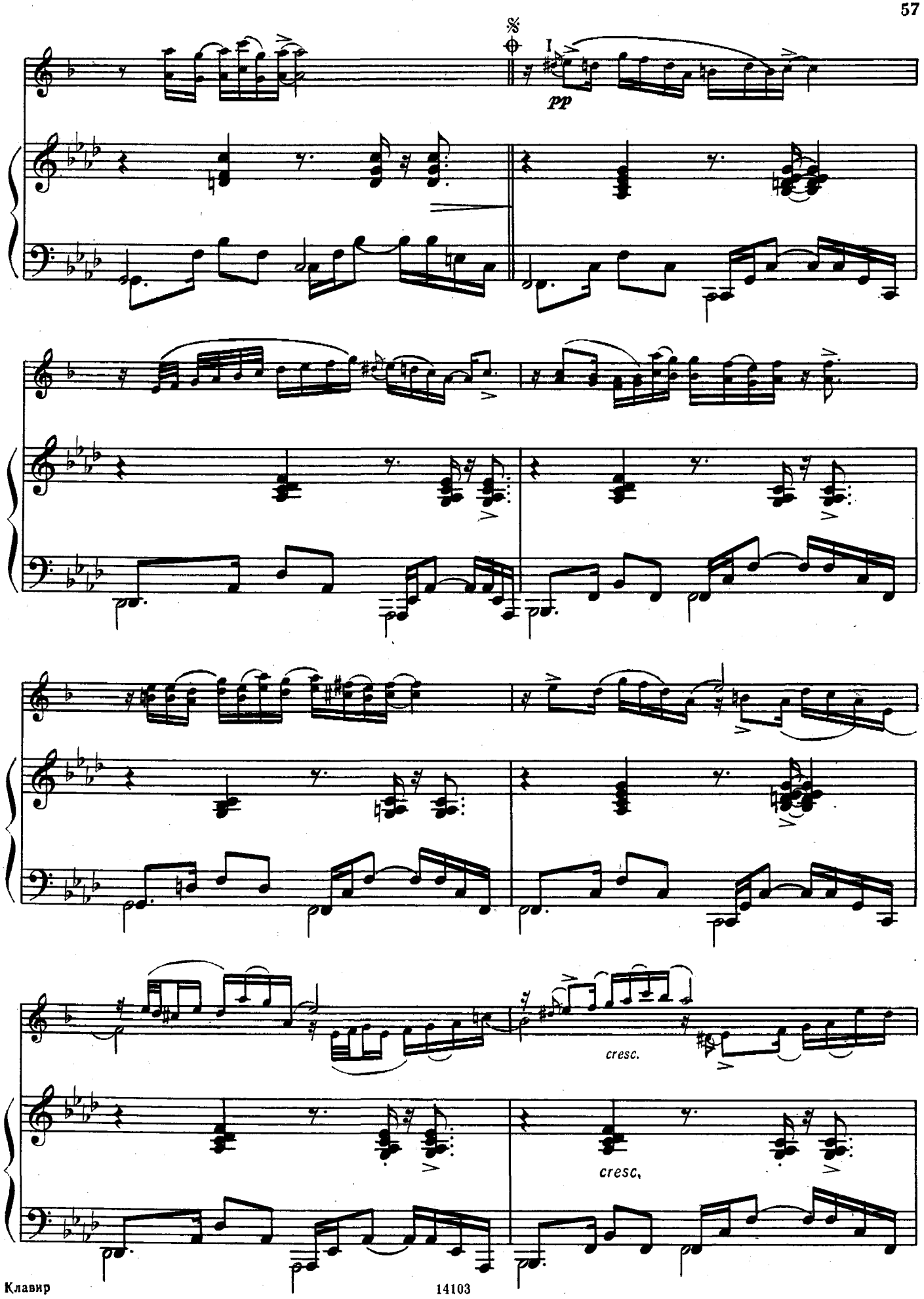
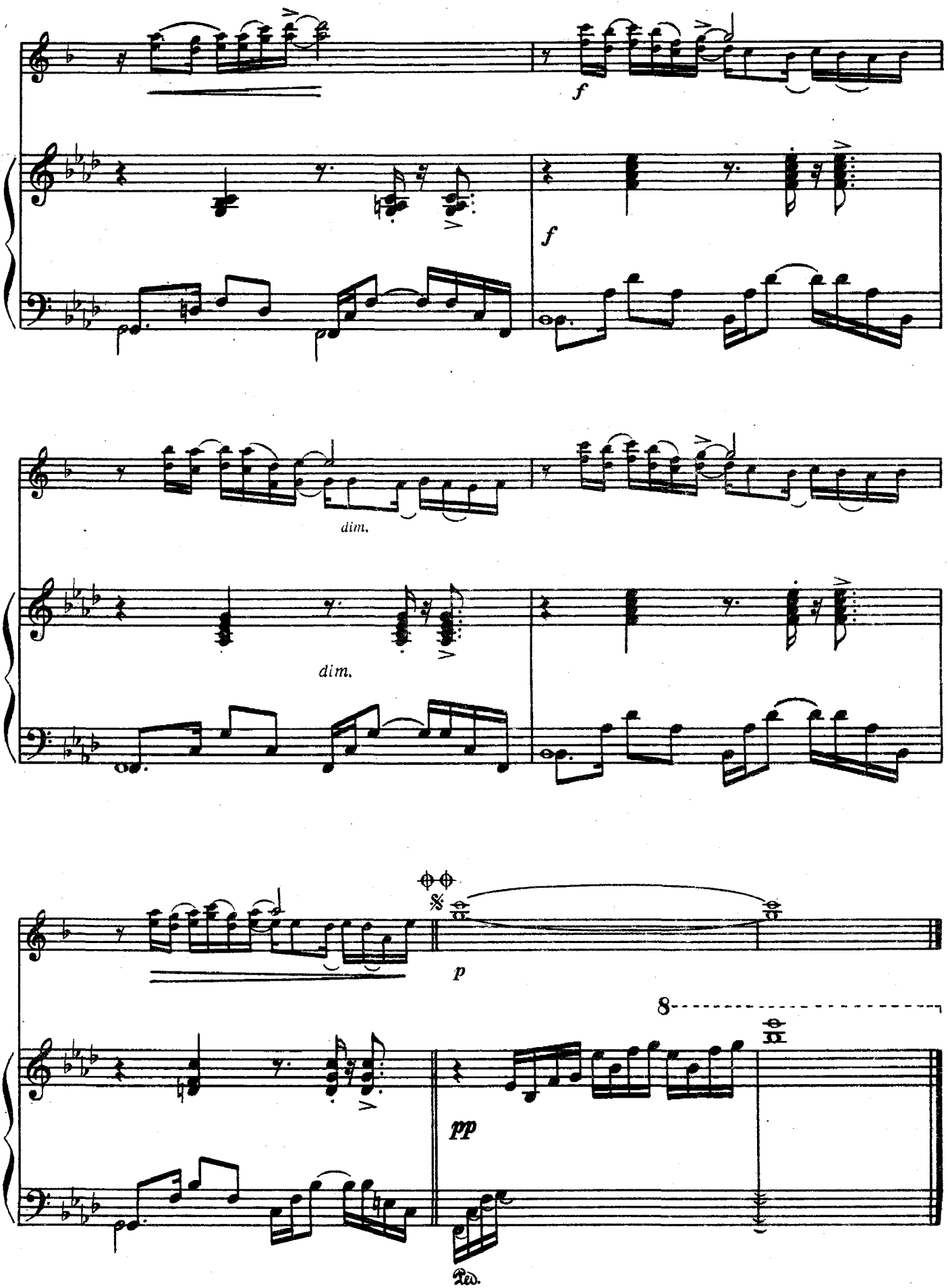
Клавир


f
mf
p
p


pp
cresc.
cresc.

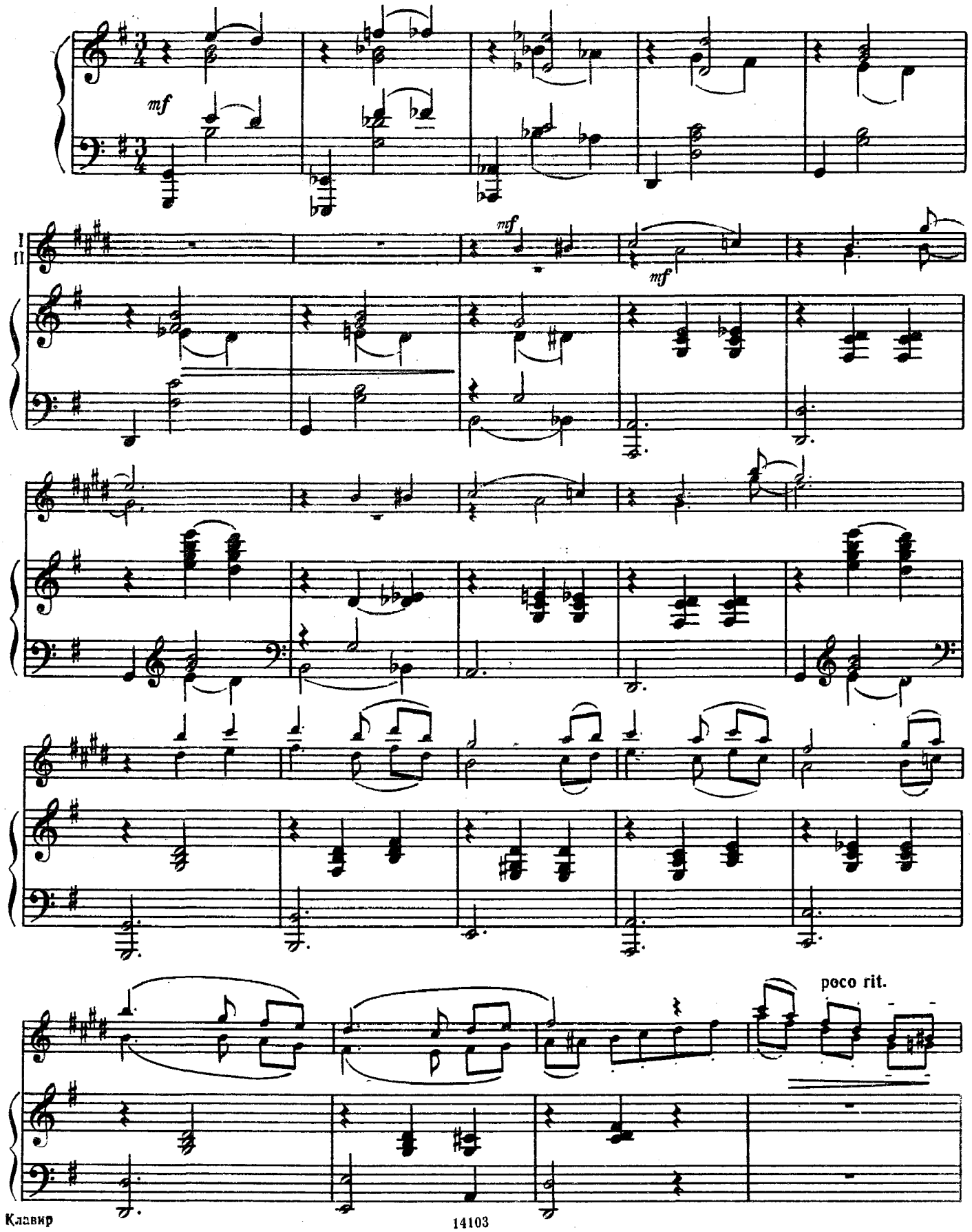

f
f
dim.
dim.
p
8
pp

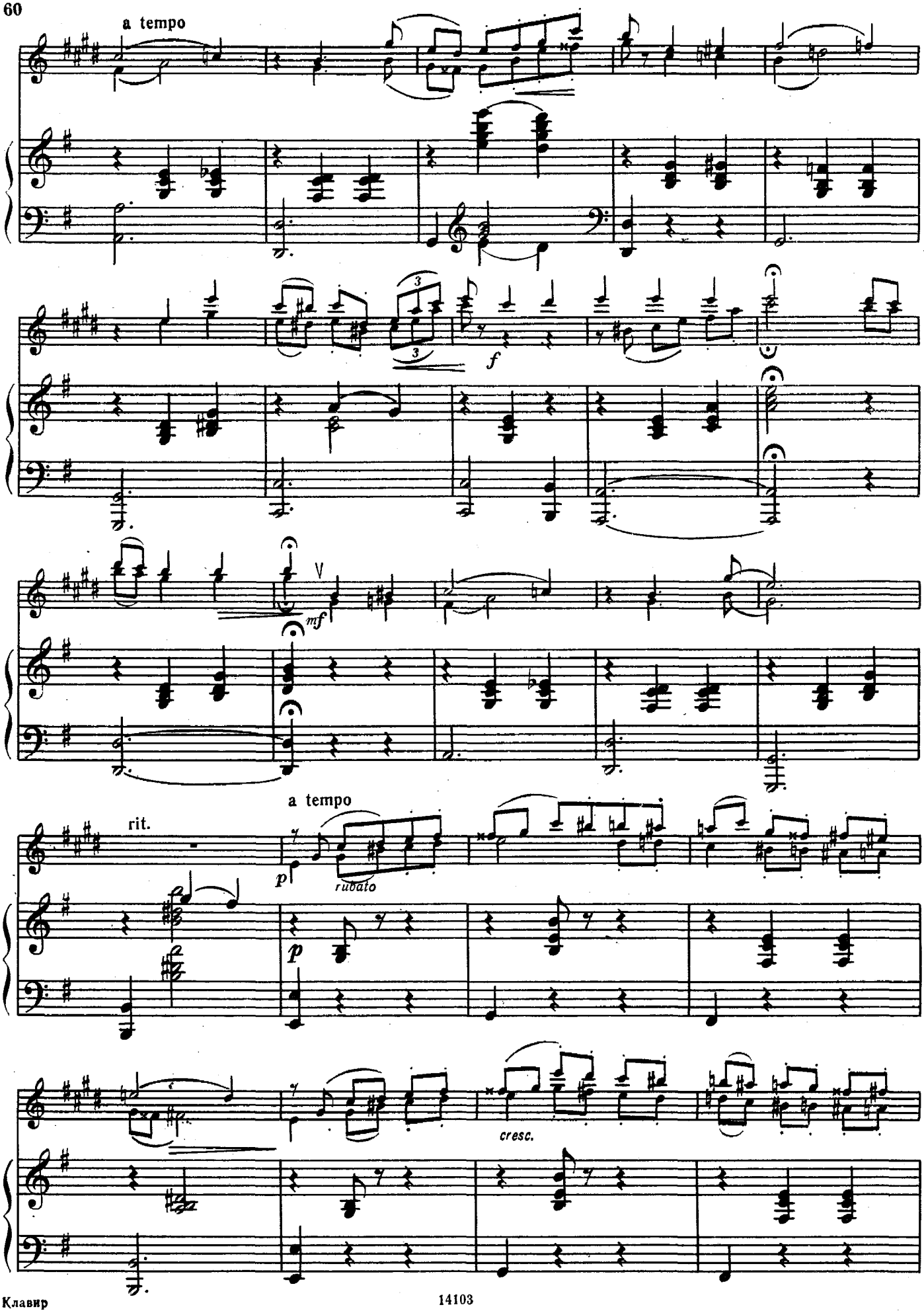
12[19]. ЛУННЫЙ ВАЛЬС

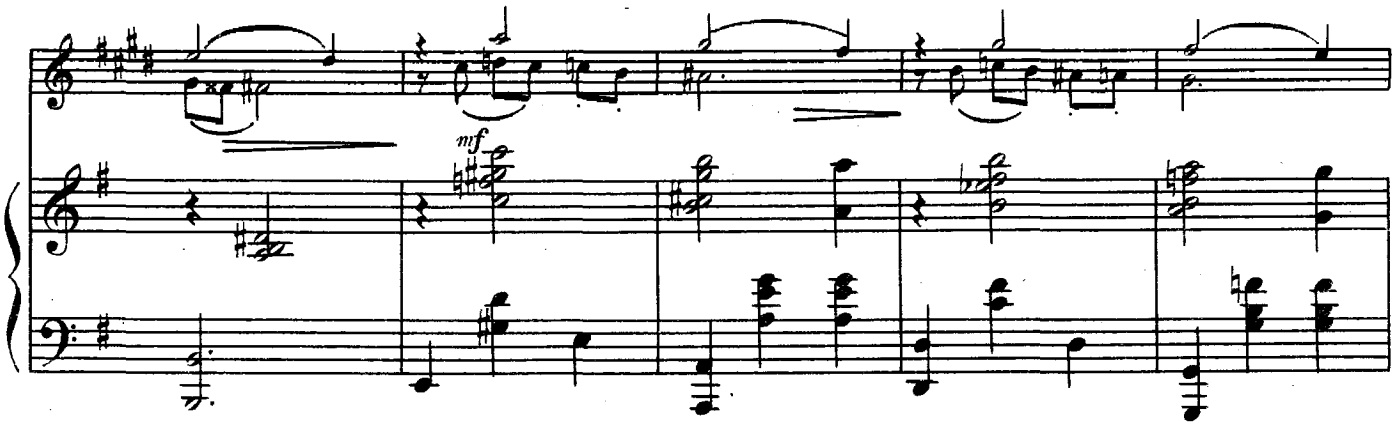
из кинофильма «Цирк»

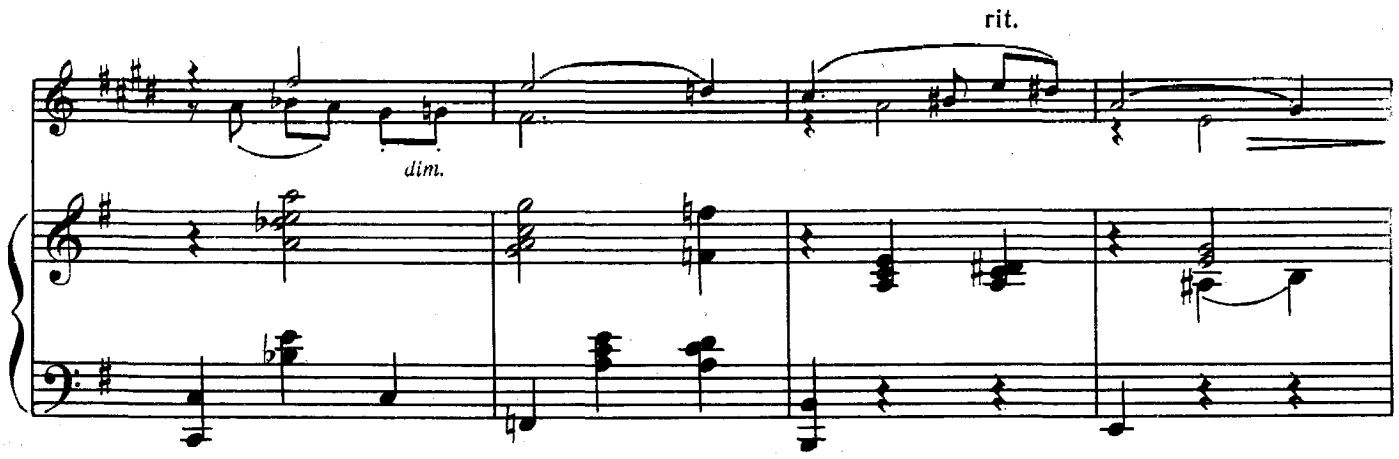
И. ДУНАЕВСКИЙ
(1900—1955)

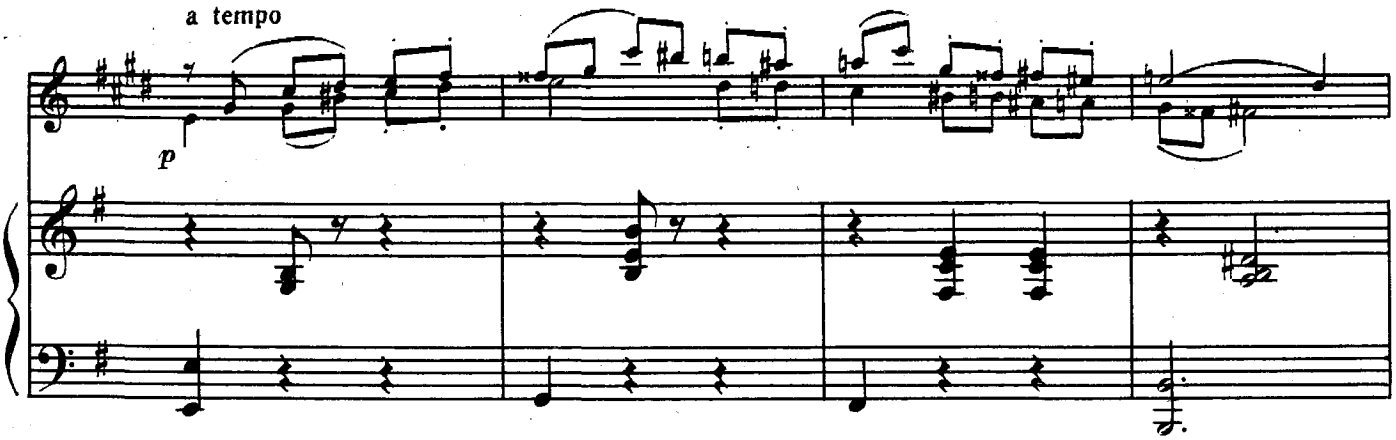
♩ = 152

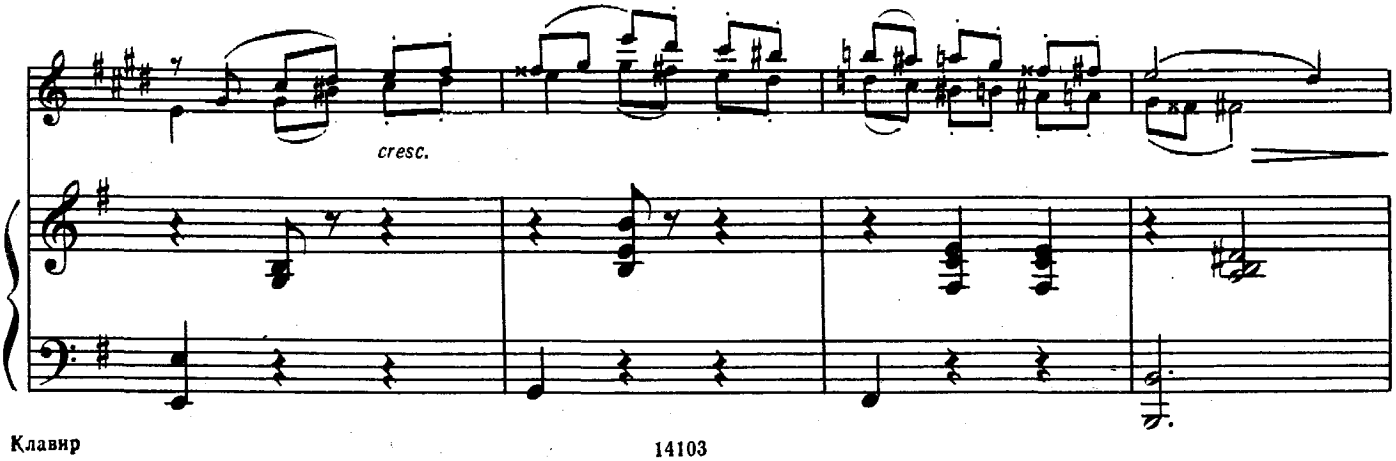


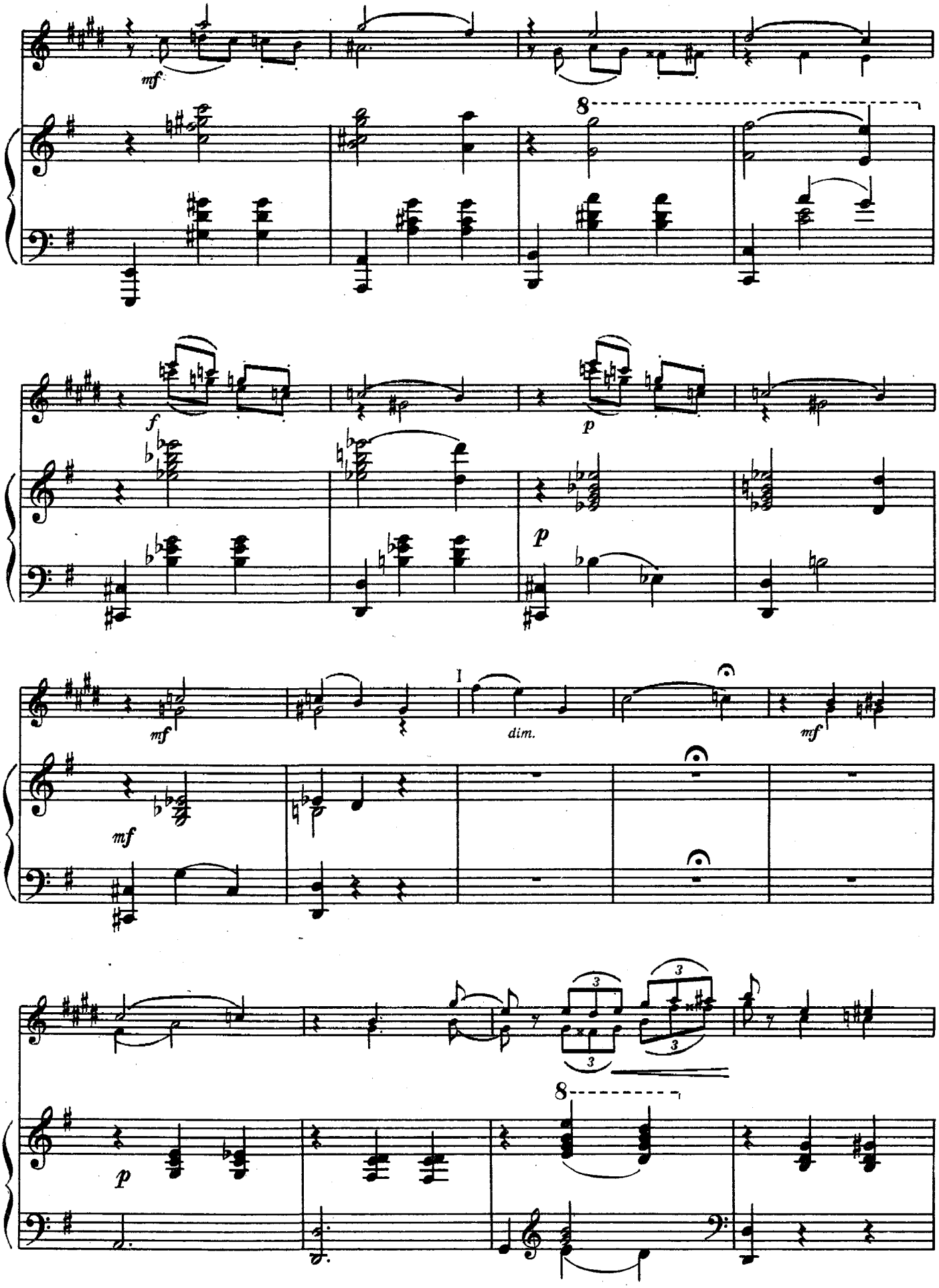

a tempo
f
mf
rit.
a tempo
p
rubato
p
cresc.

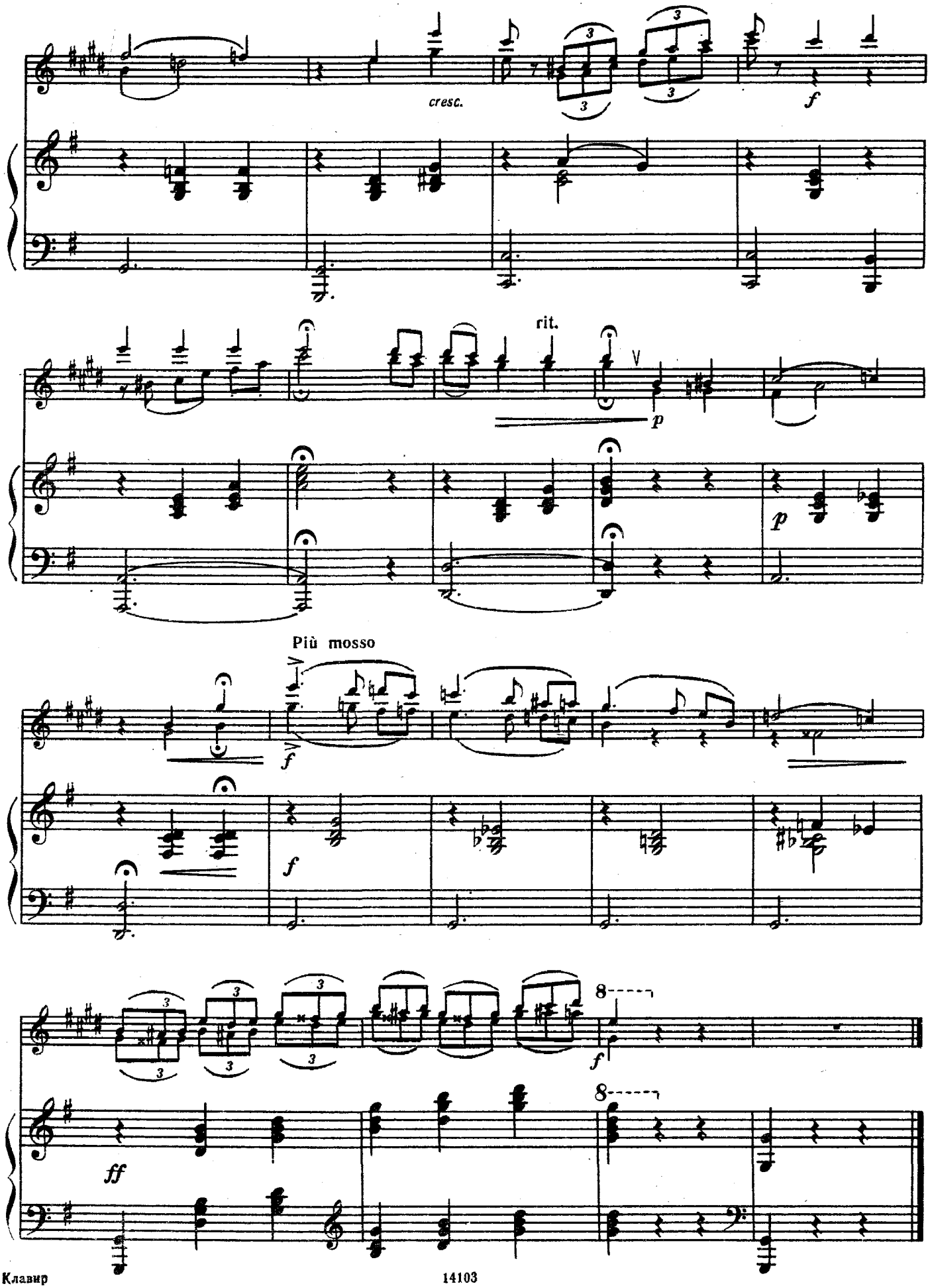

mf


dim.
rit.


a tempo
p


cresc.


mf
8
f
p
p
mf
I
dim.
mf
mf
3
3
3
8
p

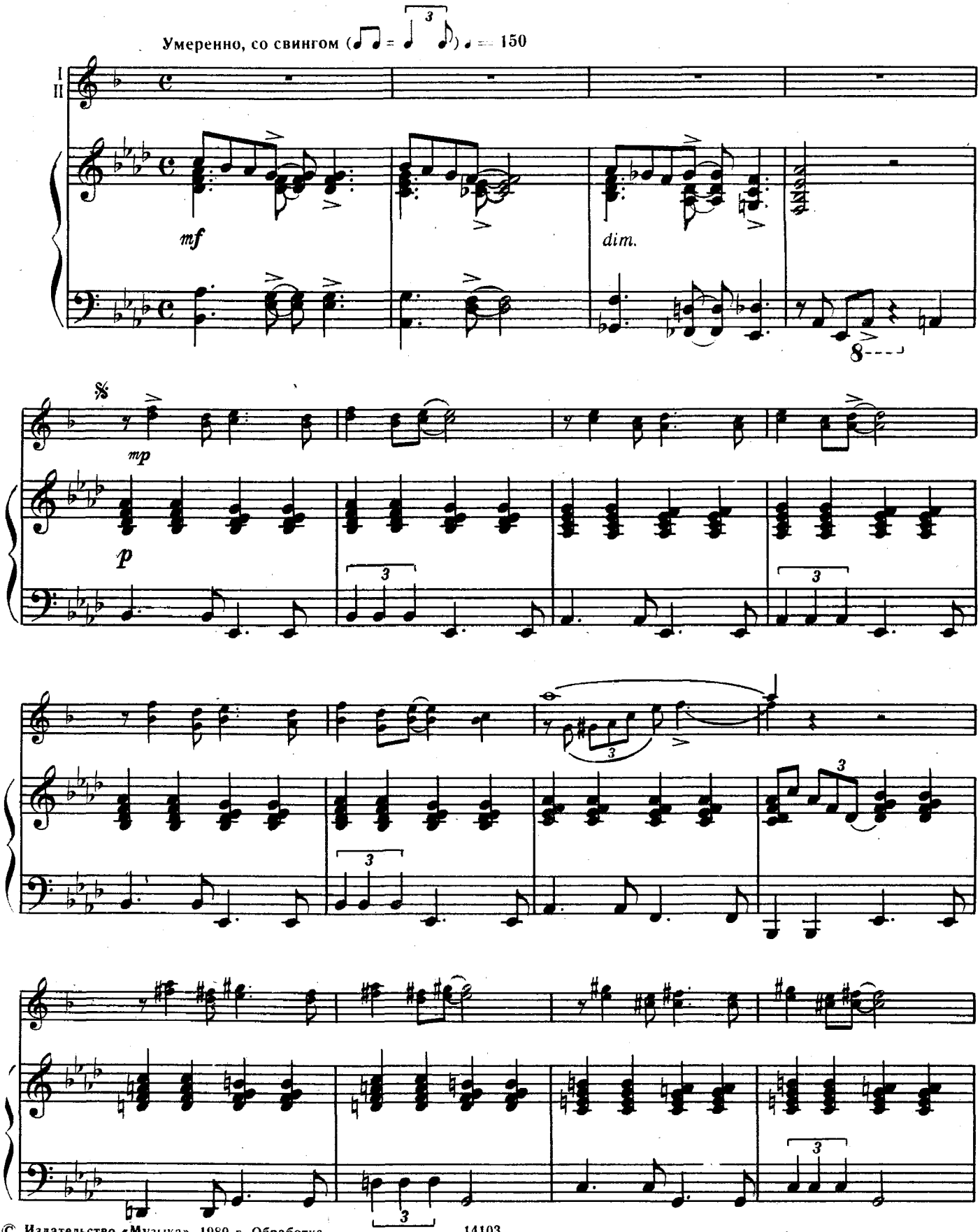

cresc.
f
rit.
p
p
Più mosso
f
f
8
f
8
ff

13[20]. ТАИТИ — ТРОТ

(Чай вдвоем)

Обработка М. Шапошниковой

В. ЮМАНС



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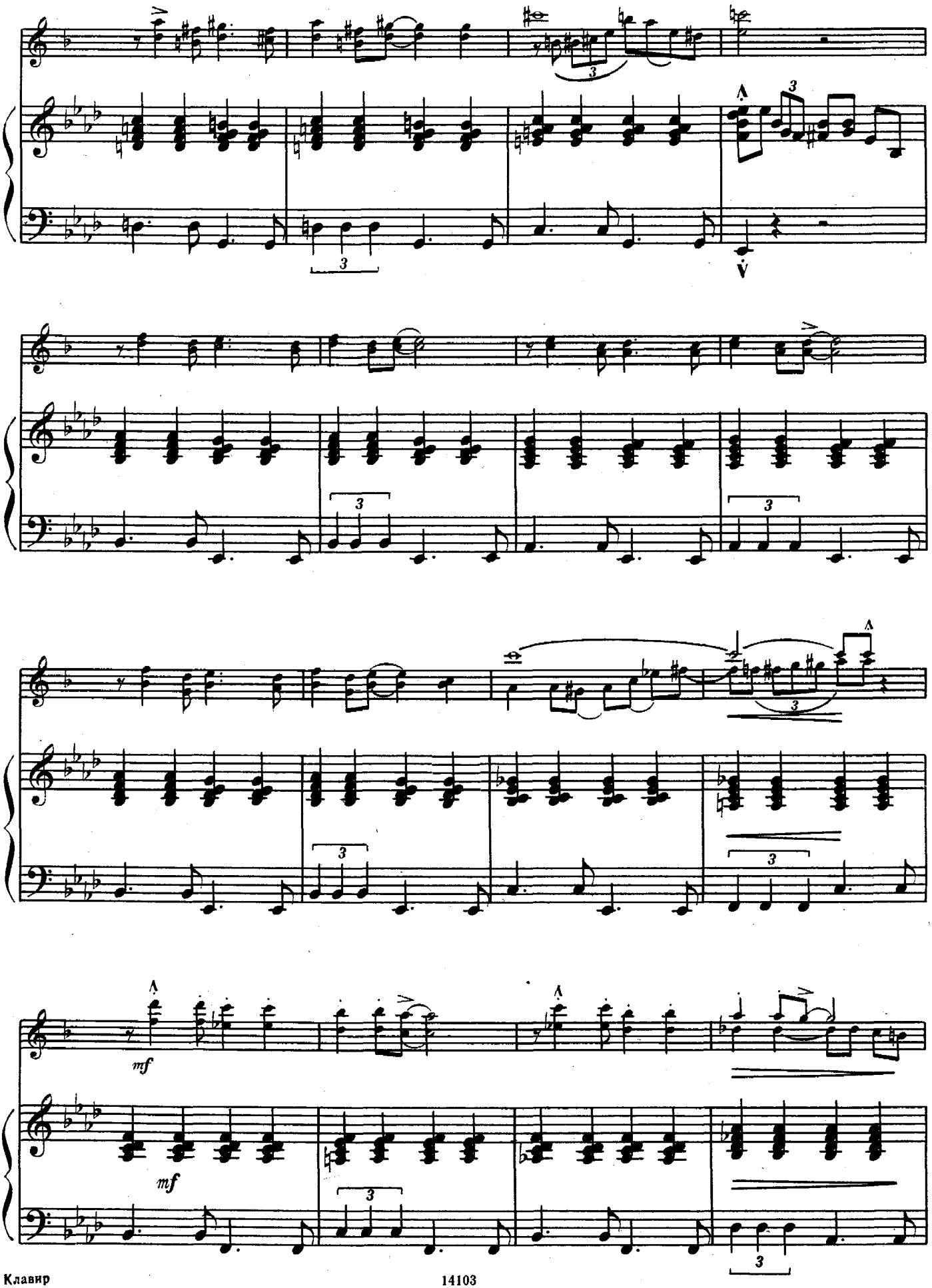
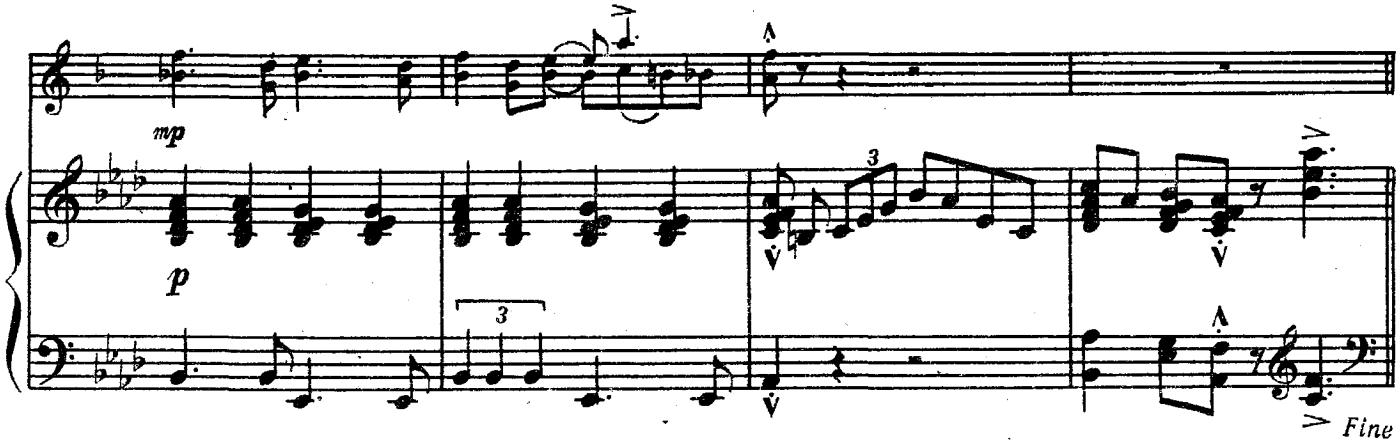
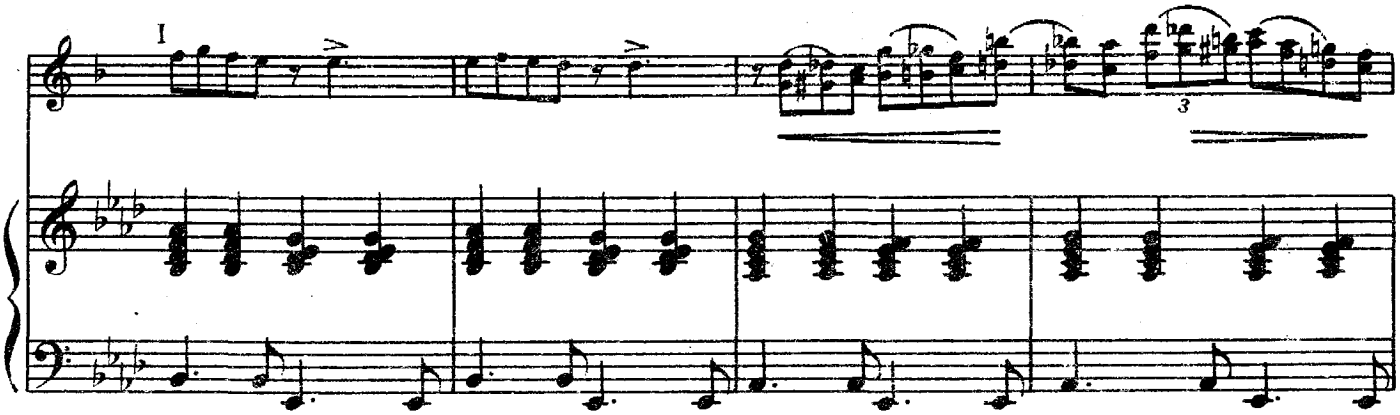
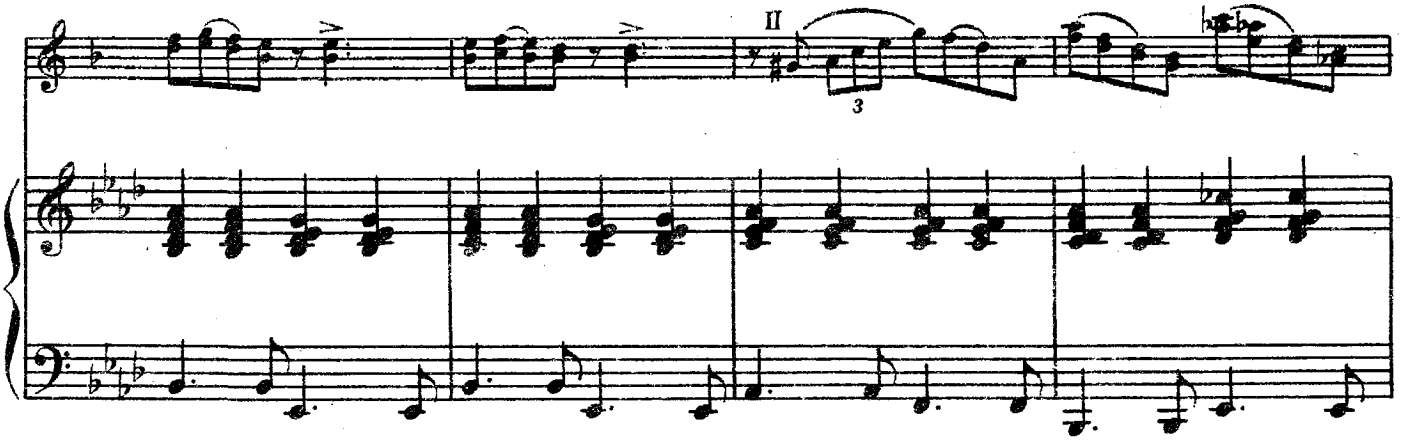
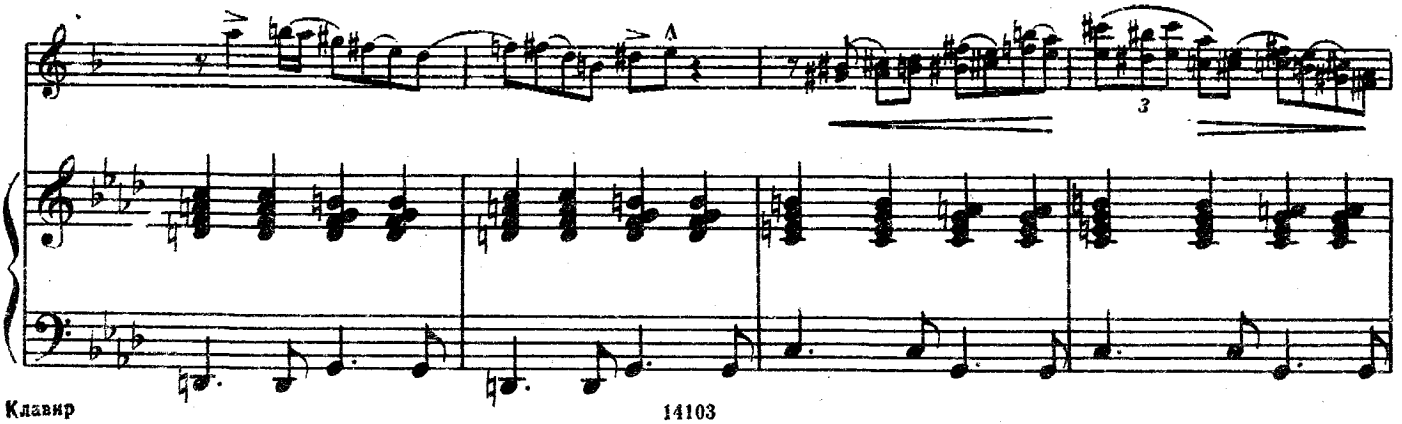
Клавир

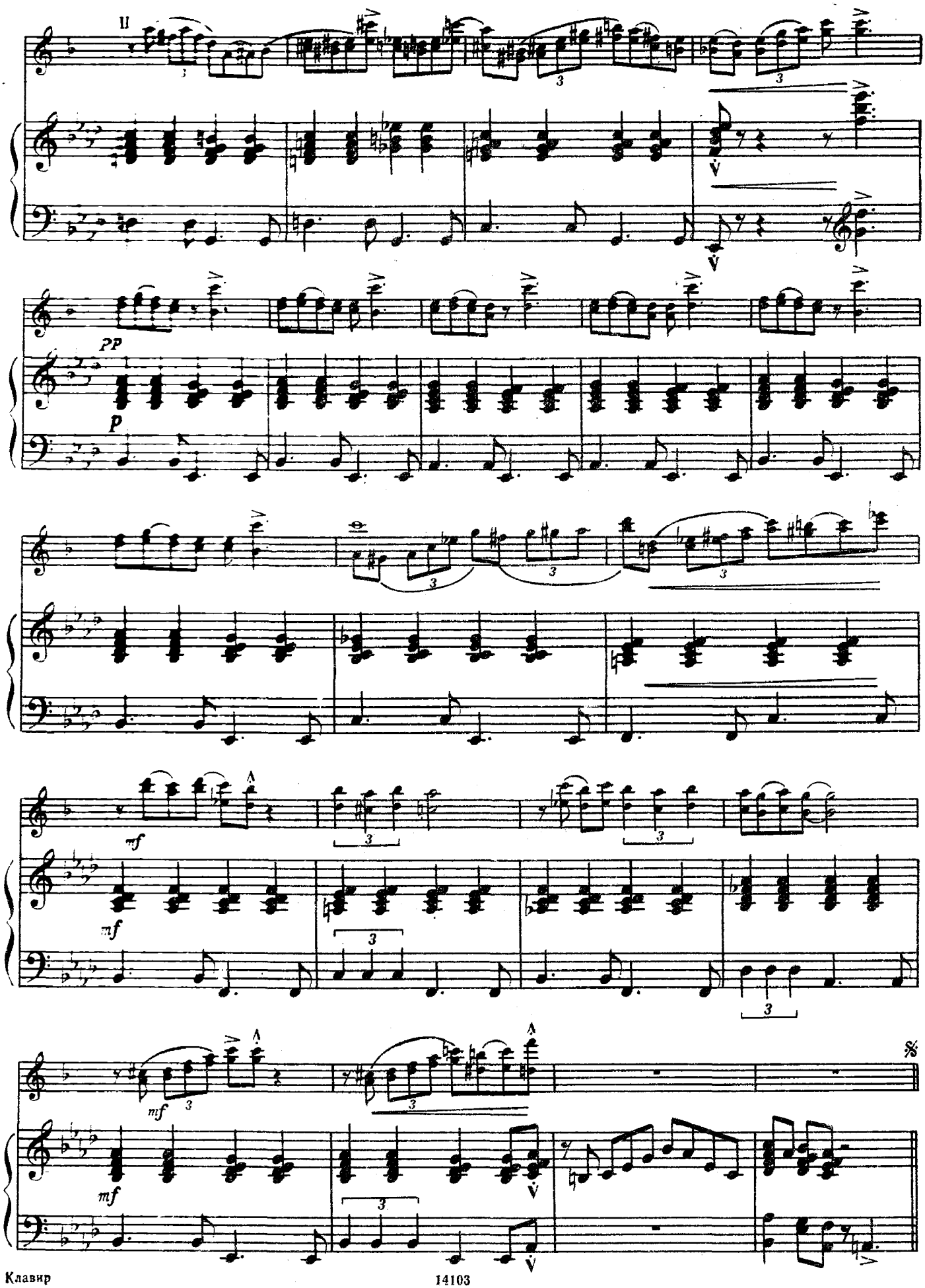

mf
mf


mp
p
3
3
Fine


I
3


II
3


3


II
PP
p
mf
mf
mf
mf
%

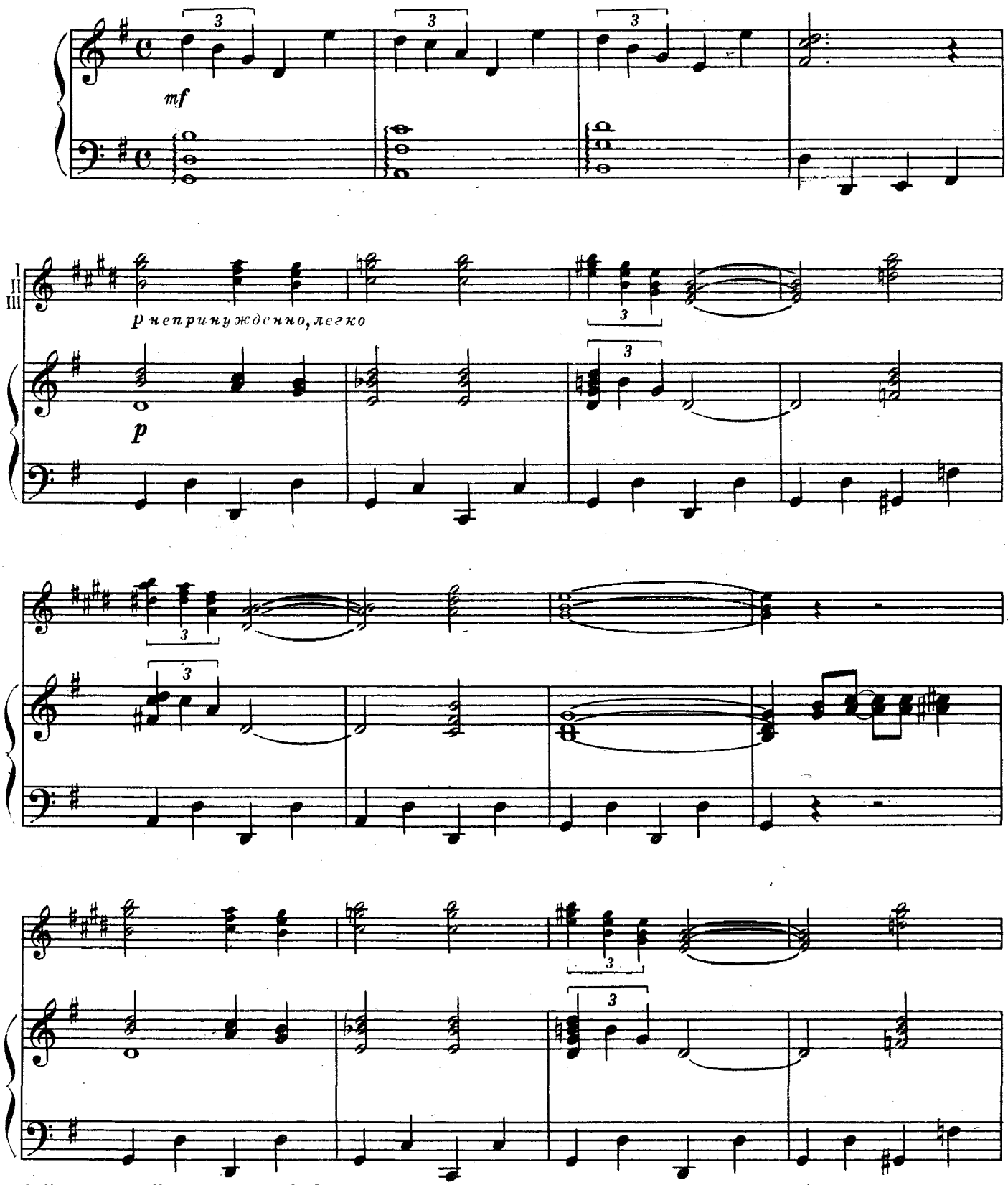
Для трех саксофонов и фортепиано

14[21]. О, ЛЕДИ, БУДЬТЕ ДОБРЫ

Обработка М. Шапошниковой

Дж. ГЕРШВИН
(1899—1937)

Весело ♩ = 196



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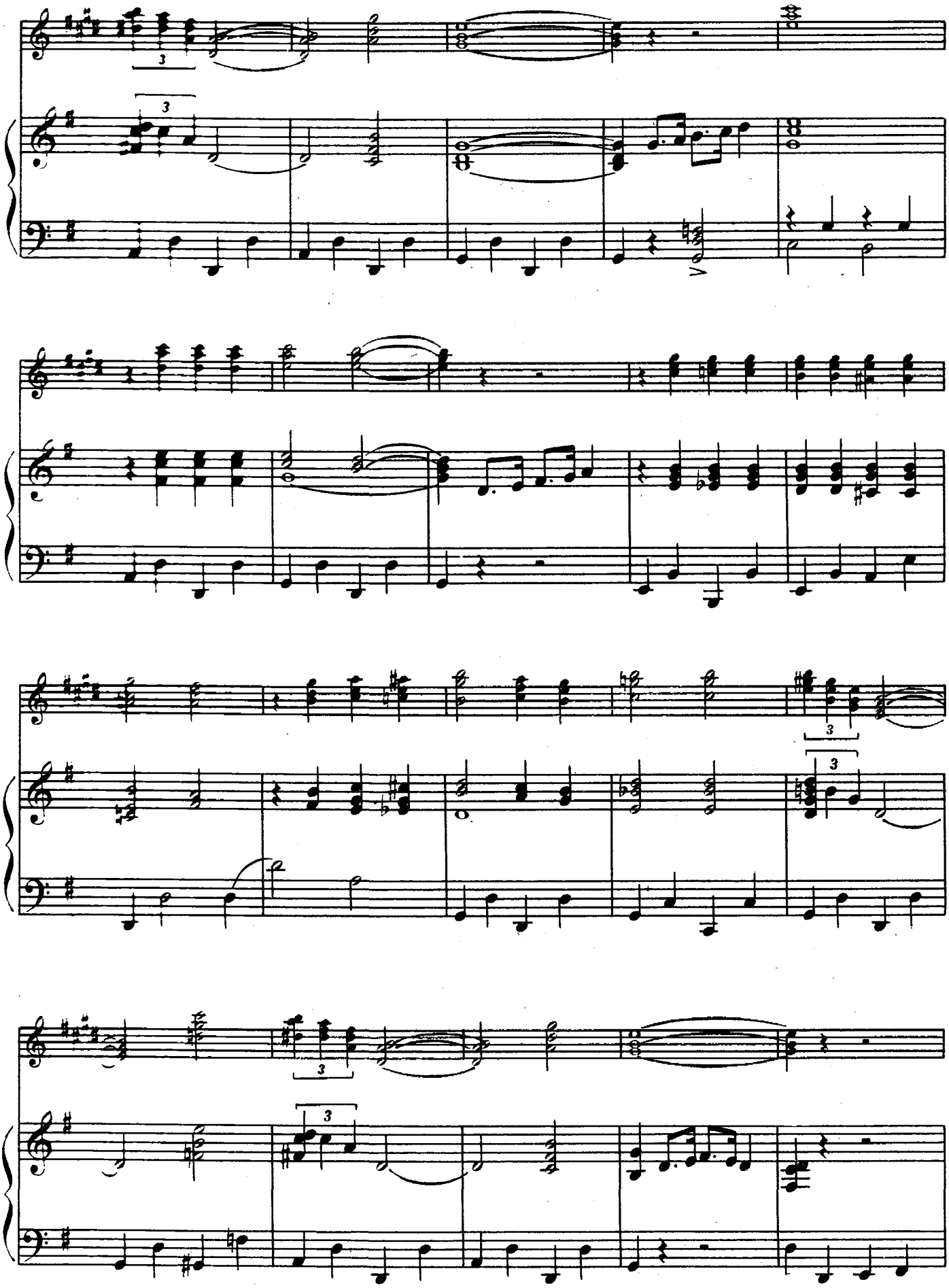
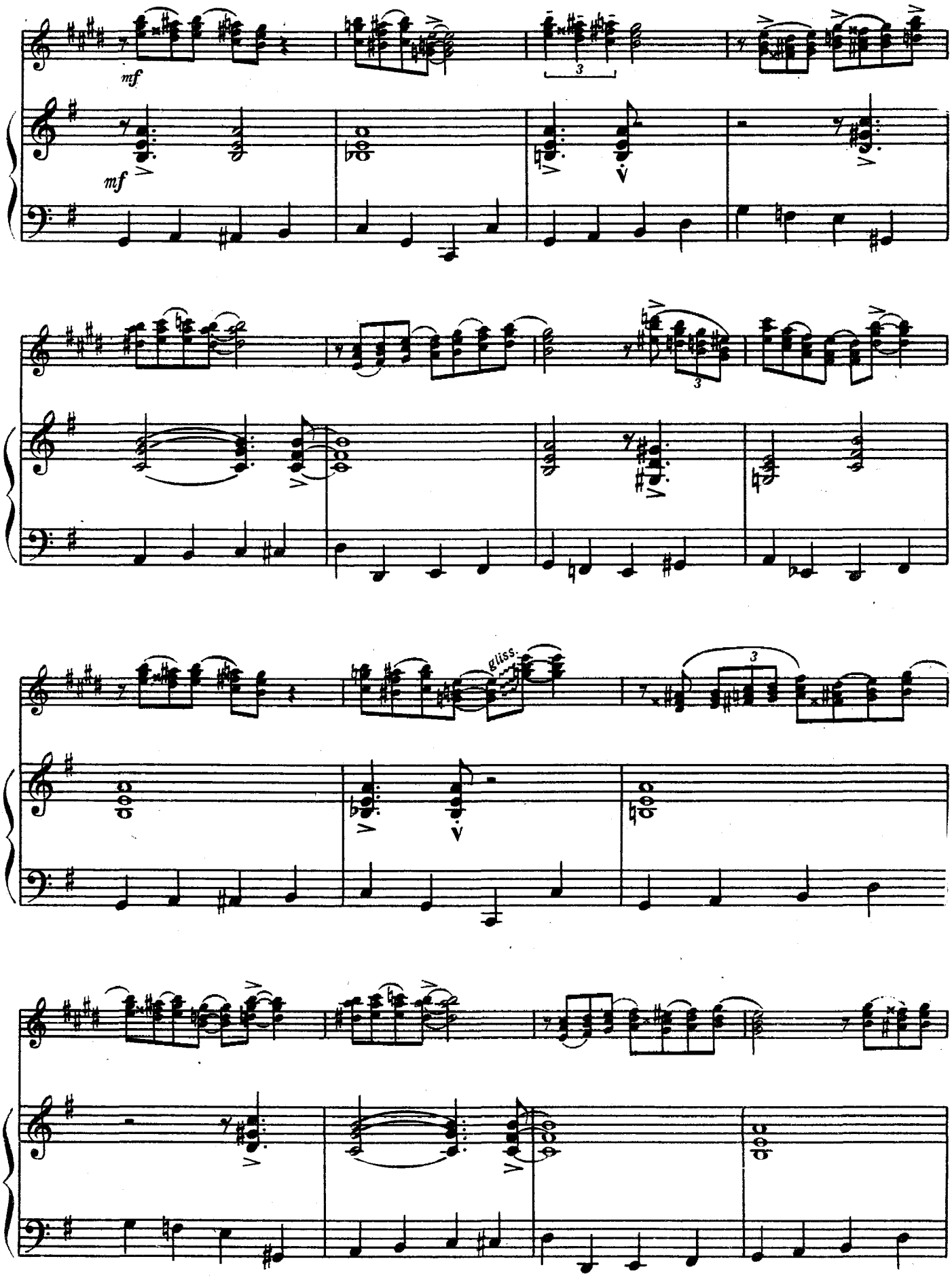
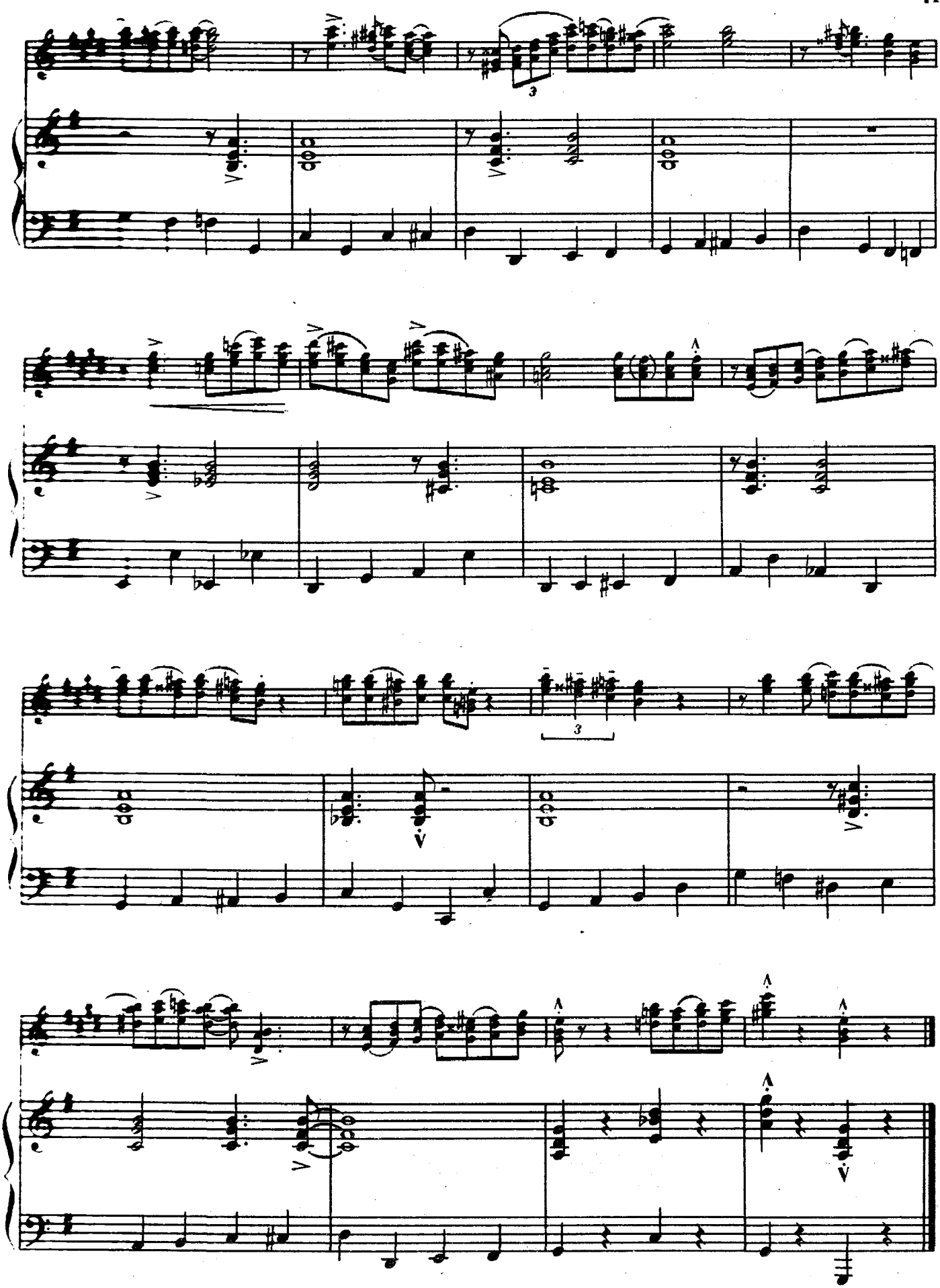
Клавир



Со свингом (=)





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